Collection of

United States Gold, Silver, and Copper Coins

Formed by a Prominent Numismatist

Part II

PUBLIC AUCTION SALE
JANUARY 16, 17, 1991

Stack's® 123 WEST 57th STREET, NEW YORK, N.Y. 10019

Collection of

United States Gold, Silver, and Copper Coins

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TO BE SOLD AT

PUBLIC AUCTION SALE
JANUARY 16, 17, 1991

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FIRST SESSION

Wednesday Evening, January 16, 1991 — 6:30 P.M. — Lots 1 - 884

SECOND SESSION

Thursday Evening, January 17, 1991 — 6:30 P.M. — Lots 885 - 1739

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 7, 1991** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #79813.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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THE COLLECTION OF UNITED STATES GOLD, SILVER, AND COPPER COINS

formed by

A PROMINENT NUMISMATIST: PART II

A WORD ABOUT THIS COLLECTION

In March, 1990, we were privileged to sell at public auction the first part of this magnificent collection which was formed over a period of four decades. That sale included the Half Dollars, Silver Dollars, and the Gold Coin series of Quarter Eagles, Half Eagles, Eagles, and Double Eagles.

The present offering features several major series not included in Part I:

- ★ U.S. Small Cents 1856 through the Lincoln series
- ★ U.S. 2¢ Pieces
- ★ U.S. 3¢ Nickel
- ★ U.S. Trimes
- ★ U.S. Nickels
- ★ U.S. Half Dimes
- ★ U.S. Dimes
- ★ U.S. 20¢ Pieces
- ★ U.S. Quarter Dollars
- ★ The balance of the Half Dollar and Silver Dollar holdings
- ★ The balance of the early rolls of Cents, Nickels, and Half Dollars
- ★ The U.S. Gold Dollars
- ★ The U.S. Three Dollar Gold Pieces

The same careful and knowledgeable approach to collecting that characterized the coins in Part I is also evident here. The same extensive effort to secure high quality specimens from the branch mints as well as the Philadelphia issues is clearly present:
96% of the Gold Dollars, and 89% of the Three Dollar coins are EF or better!

HIGHLIGHTS OF THE COLLECTION

- ★ **Cents:** Virtually complete series in Proof and Mint State, including an 1856 and an 1877 in each category.
- ★ **2 Cent, 3 Cent Nickel, Trimes:** Nearly complete series in Proof and Mint State.
- ★ **Shield and Liberty Nickels** complete in Proof and Mint State.
- ★ **Half Dimes:** 152 Lots! 8 early pieces starting with 1794; numerous Capped Bust specimens including 2 Proofs and 16 Mint State pieces; an extensive collection of Liberty Seated Coins featuring 20 Proofs and 67 Mint State coins.
- ★ **Dimes:** 351 Lots! 7 early issues 1796-1805; 37 pieces 1811-1836, including 1823/2 Choice Brilliant Uncirculated; a superb 1829 JR-2; probably the finest known 1829 JR-5; a magnificent 1830 JR-2; and many more. The Liberty Seated issues include 45 Proofs and 85 Mint State Coins; the Barber series features 21 Proofs and 90 Mint State pieces.
- ★ **Quarters:** 233 Lots! Early issues include 1806 B.2C Choice Brilliant Uncirculated, 1818/5 B.1C Choice Brilliant Uncirculated, 1819 B.2 Choice Brilliant Uncirculated, 1837 B.5 (R-7) Choice Brilliant Uncirculated, and many other coins from 1804 to 1838, this series including 13 Mint State pieces overall. The Liberty Seated series features 72 Mint State Coins while the Barber issues include 64 Business Strike Issues in Brilliant Uncirculated condition.
- ★ **Half Dollars:** Mint State Coins include 15 early issues, 26 Liberty Seated coins, and 33 Specimens of the Barber Series, out of a total of 110 lots.
- ★ **Silver Dollars:** Liberty Seated specimens of many dates, including all the Carson City dates; a lengthy selection of Morgan Dollars, including the 1893'S' and the 1895 Branch Mint issues. A nice selection of Peace Dollars, including all dates.
- ★ **Gold Dollars:** A complete set but for the 1849'C' open wreath and the 1861'D'. The series includes Mint State coins of 1849'O', 1852'C', 1852'O', 1855, and most of the later dates 1861 through 1889. The Branch Mint issues are above average in condition, comparable to the quality of similar pieces in the collection's higher denominations offered by us last March; the key 1863 and 1875 are in Mint State (the latter Prooflike).
- ★ **$3 Gold:** A nearly complete series, lacking only the 1870'S' and 1875. Includes Proofs of 1866, 1872, 1873 open 3, 1876, 1882, 1883, and 1886, and Mint State examples of 1856, 1859, 1860, 1862, 1863, 1864, 1867, 1869, 1871, 1874, 1879, 1882 (2), 1885, and 1887. The quality of the Branch Mint issues is comparable to that of the Gold Dollar series.
- ★ **Early Rolls of U.S. Coins:** Cents include: 1909 VDB, 1930, 1930'S', 1932, 1933, 1934, and most date and mint issues from 1935 to the early 1960's. Nickels include dates from the 1950's. Half Dollars include a series from 1950 to the early 1960's.

Like the Part I Sale in March of 1990, this, too, can best be classed as

A CLASSIC "COLLECTOR'S" SALE

SOME SOURCES FROM WHICH COINS IN PART II OF THE COLLECTION WERE ACQUIRED

1) **Private Treaty:**
George Blake; Barney Bluestone; Tom Elder; French's; New Netherlands; Wayte Raymond; B.A. Seaby; Hans M.F. Schulman; Alvin Smith; Stack's; J. Wade.

2) **Auction:**
Associated Coin Auctions; D.M. Bullowa; Frank Katen; Abe Kosoff; Abner Kreisberg; Kreisberg-Schulman sales of 2/60, 2/61, 3/62, 1/63, 3/64, and 5/66; Mayflower/Gaylord 5/63; B. Max Mehl/Atwater 6/11/46; Will W. Neil 6/17/47; New Netherlands sales of 10/49, 5/50, 4/51, 1/52, 10/51, 12/57 (Boyd, Gaskill), 12/58 (Landau), and 12/63.

And, of course, STACK'S "Name" Sales:

Alto, 12/11/70
Farish Baldenhofer, 11/11/55
J.F. Bell, 12/7/44
Maurice Bauman, 12/2/66
Bernard L. Copeland, 4/27/67
Davis-Graves, 5/7/54
Delta, 9/23/61
Anderson Dupont, 11/11/54
Howard D. Egolf, 5/5/61
Empire, 11/12/57
George Fleming, 2/3/45
Mrs. Henry Ford, 12/7/51
B. Frank, 11/23/56
David Golding, 6/20/52
S.E. Goldsmith, 10/24/58
Fred S. Guggenheimer, 1/22/53
John L. Harris, 10/21/50
T.K. Harvin, 6/19/59
Milton A. Holmes, 10/5/60
David O. Hughes, 4/9/48
H.G. Hutchinson, 2/26/55
Carl E. Klitgaard, 10/30/48
Major Lenox Lohr, 10/24/56
Massachusetts Historical Soc., 10/23/70
R.T. McPherson, 2/26/53
Giacomo Opezzo, 8/13/41
Robert Pelletreau, 3/6/59
Grant Pierce, 5/6/65
A.C.R. Reuter, 10/16/59
Harry Sidlett, 9/21/40
Dr. E.F. Slater, 2/13/47
Dr. Clifford Smith, 5/6/55
J.H. South, 2/24/51
Hugo Stockmayer, 7/23/52
Philip G. Straus, 5/1/59
George O. Walton, 6/20/63
E.M. Wharton, 10/22/45
James S. White, 2/27/60
R.L. Wilson, 10/16/59
Samuel W. Wolfson, 5/3/63

1955 MANA Sale;
Metropolitan New York Convention Sales of 5/4/56 and 4/19/57;
and a dozen "unnamed" auctions over several decades.

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ORDER OF SALE

FIRST SESSION

Wednesday Evening, January 16, 1991 — 6:30 P.M. Sharp

Lots 1 - 884

Lot Nos.

U. S. Half Dimes 1-151
U. S. Dimes 152-502
U. S. Twenty Cent Pieces 503-506
U. S. Quarters 507-736
U. S. Half Dollars 737-844
Rolls of Cents, Nickels, Half Dollars 845-872
Foreign Coins, Miscellaneous Gold Coins, Fractional Gold Coins 873-884

SECOND SESSION

Thursday Evening, January 17, 1991 — 6:30 P.M. Sharp

Lots 885 - 1739

U. S. Small Cents 885-986
U. S. Two Cent Pieces 987-997
U. S. Three Cent (Nickel) 998-1024
U. S. Three Cent (Silver) 1025-1049
U. S. Nickels 1050-1096
U. S. Silver Dollars 1097-1204
U. S. Gold Dollars 1205-1281
U. S. Three Dollar Gold 1282-1336
U. S. Quarter Eagles 1337-1351

Consignment 'B'
U. S. Gold Dollars thru $10.00 Gold 1352-1490

Consignment 'L'
Miscellaneous U. S. Coins 1491-1506

Consignment 'D'
U. S. Small Cents thru Morgan Dollars and Proof Sets 1507-1630

Consignment 'M'
U. S. Minor Coins, Commemorative Silver Coins 1631-1736
Canadian Coins, Ancient Coins 1737-1739

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, JANUARY 16, 1991

6:30 P.M. SHARP

LOTS 1 - 884

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Collection of United States Silver Coins

Formed by a Prominent Numismatist, Part II

U. S. HALF DIMES

Lot No. 1
(Enlarged)

Lot No. 2
(Enlarged)

1 **1794** Valentine 3 (R-5). Fine, the reverse somewhat sharper. Star 1 touches two curls, berries 7–6; two advanced die cracks at the lower reverse rim.
Ex Stack's, October 1950, privately.

2 **1794** V.4 (R-5). Fine. Star 1 touches curl 2, die crack links the rim to the fourth curl. Reverse berries 7-5. Even wear, some light russet toning.
Ex Stack's, November 1950, privately.

3 **1795** V.5. Fine. Star 1 surrounds curl 2, reverse berries 3-4. Weak strike at the centers. Deep blue-gray.

Lot No. 4
(Enlarged)

Lot No. 5
(Enlarged)

4 **1795** V.6 (R-5). Extremely Fine. Bold die crack links Y, nose and top of 7; raised spike from leaf between TA in STATES. Deep gold gray toning.
Ex George H. Blake Collection.

5 **1797** V.2. Fine, nearly Very Fine. 15 Stars, 2 berries inside wreath, 1 outside. Deep blue gray.

HANDSOME 1800 HALF DIME

Lot No. 6
(Enlarged)

6 **1800** V.1. Extremely Fine. 8 made of overlapping circles, major rim break under 00 distorts the reverse at the rim. Attractive strike, light pink gray.

Ex Associated Coin Auction's Tom Warfield/M.C. Brown Sale at the MANA Convention, October 28, 1955, lot 1315.

7 **1800** V.1, **1801** V.2, **1805** V.1. Fair. The first evenly worn, the second cut on the head, the third has and old mount mark at the obverse center. **3** pieces.

8 **1803** V.2. Very Fine. 8 made of overlapping circles, point of star far into the eagle's mouth. Cleaned at one time, eroded surfaces.

Ex Alvin Smith, December 1956, privately.

Lot No. 9
(Enlarged)

9 **1829** V.13. **Brilliant Uncirculated.** 2-line stripes in the shield, second T high in STATES. Frosty silver with faint blue tone.

Ex Stack's Auction, May 22, 1948, lot 727.

10 **1829** V.13. Another. Extremely Fine, with some obverse porosity and a test cut on the reverse rim under the arrows. Blue gray toning.

11 **1830** V.3. Extremely Fine. Star 7 points to curl, C slightly low in AMERICA. Somewhat reflective gray gold.

Ex Stack's Auction, May 22, 1948, lot 727.

Lot No. 12
(Enlarged)

Lot No. 13
(Enlarged)

12 **1830** V.13 (R-8). Extremely Fine. 0 High in the date, C in AMERICA extremely low. 5 in 5C shows triangular, doubled top. The obverse is blue-gray and porous, the reverse pink and pale blue. **The rarest variety in Reiver's revision of Valentine.**

13 **1831** V.5. **Brilliant Uncirculated.** 1 under center of curl, RI touch in AMERICA. Iridescent silver, blue and rose.

Lot No. 14
(Enlarged)

Lot No. 15
(Enlarged)

14 **1832** V.14 (R-8). **Brilliant Uncirculated.** Stars 6 and 7 are close, the reverse shows the U low and boldly double-cut at the bottom. Frosty silver with faint russet, a tiny mark on the cheek.

15 **1833** V.1. **Brilliant Uncirculated.** 1 far, 83 very close. A fine crack bisects the head and bust. Pale gold and lavender toning.

Lot No. 16
(Enlarged)

16 **1834** V.1. **Brilliant Uncirculated.** Star 8 nearly touches the cap, extra base on F in OF, second S in STATES has filled upper loop. The obverse is mottled gray and gold, the reverse a glowing gold.

17 **1834** V.1. Another. **Brilliant Uncirculated.** Frosty silver with pale blue and pink flush.

18 **1834** V.3 (R-6). Extremely Fine. Star 8 almost touches the cap, Rl, A-arrow touch. Red gold with the blue cheek showing a scratch.

RARE BRILLIANT PROOF 1834 HALF DIME

Lot No. 19
(Enlarged)

19 **1834** V.4. **Brilliant Proof.** 8 high in the date, right serif of left foot of M missing. The brilliant obverse is deeply toned in slightly irregular dark blue and iridescent silver from light fingermark tarnish; the reverse displays dark blue center framed by pale silver at the rim. Breen records 10 specific Proofs, this piece being his number 2, sold by David M. Bullowa in 1952. A rare early Proof of considerable visual appeal. ***(SEE COLOR PLATE)***

Ex David M. Bullowa, May 23, 1952, lot 1027.

Lot No. 20
(Enlarged)

Lot No. 22
(Enlarged)

20 **1834** V.4. **Brilliant Uncirculated.** 8 low in date, RI nearly touch in AMERICA, right serif of left upright of M is almost gone. Salmon pink centers with pale blue peripheral toning.

21 **1834** V.5. Extremely Fine. Partly filled 8 in the date, stem touches C in the denomination. Tawny red and green-gold toning make this coin distinctive.

22 **1835** V.3. **Brilliant Uncirculated.** Large date and 5C. with extra-large period. S's are very low in the reverse legend. Satiny silver reliefs, gold and pale blue toning.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, part of lot 1367).

23 **1835** V.3. Another. Extremely Fine. Porous, darkly toned.

Lot No. 24
(Enlarged)

24 **1835** V.7. **Choice Brilliant Uncirculated.** Small date and 5, low 8, curl over left side of 5. Reverse legend shows E above D, E above R, I above C. Wonderfully colorful coin with pale iridescent blue at the peripheries, deep rose at the centers.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, part of lot 1367).

25 **1835** V.7. Another. **Brilliant Uncirculated.** Frosty silver-white.
Ex Metropolitan New York Convention Sale (Stack's, April 26, 1962, lot 902).

26 **1835** V.7. A third. **Brilliant Uncirculated.** Boldly reflective, with delightful clear pink gold toning.

27 **1835** V.7. A fourth. Extremely Fine. Deep blue with silvery sheen, some obverse porosity.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

EXCESSIVELY RARE CHOICE BRILLIANT PROOF 1835 HALF DIME

Lot No. 28
(Enlarged)

28 **1835** V.11. **Choice Brilliant Proof.** Large date and large 5C. Stars 9 and 10 are distant, 10 and 11 close; arrow touches A, 5 is left of feather. N is not filled in UNITED, unlike Reiver description. Breen's Complete Encyclopedia notes one each of 5 Valentine varieties, including this specific coin (erroneously called V.2 in his earlier Proof Encyclopedia). Near pristine deep mirror fields display delicate iridescent silver and blue bands, rose and old gold centers. A coin as beautiful as it is rare! ***(SEE COLOR PLATE)***

Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, part of lot 1366).

29 **1835** V.11. **Brilliant Uncirculated,** nearly choice. Large date and 5C., N filled in UNITED, arrow touches A, feather touches right tip of C on this needle-sharp example of a variety not known to Valentine. Reflective fields with frosty rose, blue and gold.

Ex Elliott Landau Collection (New Netherlands' 52nd Sale, December 13, 1958, lot 357). Described there as one of three then known, with "Autumn leaves" colors.

30 **1836** V.2. Extremely Fine. Small 5C., the obverse shows seven points on star 11. The reverse shows A above T and far apart in STATES. Deep blue gray, porous obverse.

31 **1836** V.6. **Brilliant Uncirculated.** Small 5C., knob of 3, upright of 5 recut. UNITED shows N doubled, lines above U and D. Boldly prooflike, bright silver brilliance from an earlier cleaning.

Ex Abner Kreisberg, privately.

Lot No. 32
(Enlarged)

Lot No. 34
(Enlarged)

32 **1836** V.6. A second. **Brilliant Uncirculated.** Small 5C. More sharply struck than the last. Frosty silver with faint russet fleck toning.

Ex Elliott Landau Collection (New Netherlands' 52nd Sale, December 13, 1958, lot 360).

33 **1836** V.7 (R-6). **Brilliant Uncirculated.** 3 and 6 visibly recut, large 5 shows recut upright, ME and RI touch in AMERICA. Silver brilliance, surfaces somewhat crystalline.

34 **1837** V.1. **Brilliant Uncirculated,** nearly choice. Wide date, large 5C. The reverse shows defective A's in the legend, recut first A in AMERICA. Clear silver-white with a touch of pale gold.

Ex ANA Convention Sale (Katen's, August 23, 1948, lot 225).

U. S. LIBERTY SEATED HALF DIMES

Lot No. 35
(Enlarged)

35 **1837** No stars. **Brilliant Uncirculated.** Tall peaked 1, sharp strike, pale lavender on frosty silver.

36 **1837** No stars. Another. About Uncirculated, a light wisp of wear. Silver-gray.

37 **1838'O'** No stars. Very Fine. Typically flatly struck on the obverse, the reverse far sharper. Old gold and blue toning.

Ex George H. Blake, privately.

Lot No. 38
(Enlarged)

38 **1838** No drapery, large stars. **Brilliant Uncirculated,** sharply struck. Bright silver.

39 **1838** No drapery, large stars. **Uncirculated.** Dark blue gray toning on somewhat matte surfaces.

RARE 1839 PROOF HALF DIME

Lot No. 40
(Enlarged)

40 **1839 Brilliant Proof,** nearly choice. A vivid strike and deep glass-like mirror surfaces showing a vague frost in two areas. The reverse displays a pale lavender at the rim. An exciting early Proof, one of exactly four specimens Breen has recorded since 1977. A major rarity and a landmark in the area of early Proof coinage, a field in which much study still needs to be done. ***(SEE COLOR PLATE)***

Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 254).

41 **1839 Brilliant Uncirculated,** nearly choice. Faint blue and gold on frosty silver.

42 **1839'O'** Choice About Uncirculated. Small round 'O'. Pale gold with light wear on the highest points.

Ex New Netherlands' 28th Sale, October 1, 1949, lot 149.

MINT STATE 1840 HALF DIME

Lot No. 43
(Enlarged)

43 **1840** No drapery. **Brilliant Uncirculated.** Date slopes down to the right. Both sides pale blue and rose.

44 **1840** No drapery. Another. **Brilliant Uncirculated,** bright silver with partially blue obverse, blue and rose reverse.

45 **1840** No drapery. A third. **Brilliant Uncirculated.** Frosty silver with a wisp of gold.

46 **1840** No drapery; **1841.** About Uncirculated. Silver with faint gold toning. **2** pieces.

Lot No. 47
(Enlarged)

47 **1840'O'** No drapery. **Brilliant Uncirculated.** Small round 'O' with three die cracks radiating from it. Silvery frost with some peripheral blue.
Ex Brand-Lichtenfels Sale (Schulman & Kreisberg, March 18, 1964, lot 2856).

48 **1840'O'** No drapery. Transitional reverse. Very Fine, large letters reverse displays split berries ("open buds") and 13 leaves per branch. Breen calls this 1976 Kamal Ahwash discovery "extremely rare." Wear appropriate to the grade, some blue and pink toning.

Lot No. 49
(Enlarged)

Lot No. 50
(Enlarged)

49 **1840** Drapery. **Brilliant Uncirculated,** hairlines behind the shoulder. Frosty with clear peripheral gold. Rare.
Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 684).

50 **1841 Brilliant Uncirculated.** Prooflike surfaces display a hairline or two. Light salmon-pink flush.

51 **1841** Another. **Brilliant Uncirculated.** Frosty silver with peripheral blue.

52 **1841** Drapery, **1842** Extremely Fine. The first blue gray, the second darkly toned at the left obverse. **2** pieces.

53 **1841, 1843** About Uncirculated. The obverses are a somewhat porous deep gray blue, both reverses frosty silver. **2** pieces.

Lot No. 54
(Enlarged)

Lot No. 55
(Enlarged)

54 **1841'O' Brilliant Uncirculated.** Slightly weak strike, two jagged reverse die breaks, small round 'O' shows recutting. Pale blue and lavender toning.
Ex Robert Pelletreau Collection (Stack's, March 6, 1959, lot 510).

55 **1842 Brilliant Uncirculated,** with a hairline or two. Iridescent blue at the rims, pink centers.
Ex Robert Pelletreau Collection (Stack's, March 6, 1959, lot 511).

56 **1842'O'** Very Fine. The obverse shows some tiny marks. Boldly struck overall, deep gray with blue near the rims.
Ex David M. Bullowa, May 23, 1952, lot 1042.

57 **1842'O', 1844** Fine. The first shows two tiny digs at the upper obverse, and an old cleaning; the second is a pink gold overall. **2** pieces.

58 **1843 Brilliant Uncirculated,** highly reflective. A reverse die crack slants across the center.
Ex Burdett G. Johnson Collection (Hans M.F. Schulman, April 26, 1951, lot 1194).

59 **1844 Brilliant Uncirculated,** two freckles. Largely frosty and well struck.

60 **1844** Another. **Brilliant Uncirculated.** Finely recut 8 and 4. Pale pink gold on frosty silver.

Lot No. 61
(Enlarged)

61 **1844** A third. **Brilliant Uncirculated.** Drastically repunched date: top and base of 1 can be seen above and below digit, loop of another 8 and base of 4 are boldly visible under those numbers. Somewhat prooflike with pale russet and blue toning.
Ex David Golding Collection (Stack's, June 21, 1952, part of lot 628).

62 **1844'O'** Fine. Weak strike typical of New Orleans gives Liberty the appearance of greater wear than is present; the reverse left shows weakness on the wreath. A rare date, with *only 220,000 struck*. Today found "usually in low grades" as Breen notes.

Lot No. 63
(Enlarged)

Lot No. 66
(Enlarged)

63 **1845 Brilliant Uncirculated,** a hairline or two in the fields. Exceptional reflectivity, pleasing frosted reliefs are highlighted by pale iridescent fields.
Ex David Golding Collection (Stack's, June 21, 1952, part of lot 628).

64 **1845** Another. **Brilliant Uncirculated.** Normal date. Silver glow with faint blue and gold.

65 **1845** Very Fine; **1848** Medium date. Extremely Fine. The first shows faintly repunched date, the second shows tooling in the obverse field. **2** pieces.

66 **1846** Extremely Fine. Light trouble-free wear and a faint golden glow characterize this example of a *mintage of only 27,000 pieces.*
Ex Abner Kreisberg's November 29, 1965 Sale, lot 4059.

67 **1846** Good, even wear. All major details of the reverse bold.

68 **1847 Brilliant Uncirculated.** High date touching the base. Unusually reflective fields.

Lot No. 69
(Enlarged)

69 **1848** Large date. **Brilliant Uncirculated. 1** Nearly touches the shield point, all digits overlap the base. Muted glow, some iridescent blue toning.

70 **1848'O'** Extremely Fine. Medium oval 'O'. Struck from clashed dies, blue and deep gold.
Ex Associated Coin Auctions' February 22, 1956 Sale, lot 1105.

Lot No. 71
(Enlarged)

Lot No. 72
(Enlarged)

71 **1849/6 Brilliant Uncirculated.** Date shows extra base and crosslet right of the 4, wonderfully bold tip and right curve of the 6 right of the final digit. White-silver without toning. An outstanding overdate in magnificent grade.
Ex Metropolitan New York Convention Sale (Stack's, April 26, 1962, lot 927).

72 **1849/6** Another. **Brilliant Uncirculated.** Light pink over silver. Another bold overdate of this year.
Ex B.A. Seaby, privately.

Lot No. 73
(Enlarged)

Lot No. 74
(Enlarged)

73 **1849/6** A third. **Brilliant Uncirculated.** Believed struck from New Orleans dies returned unused to Philadelphia, curves of 6 bold in loops of 9, raised portion crossing upright of 9. Five major reverse curving die cracks. Deep blue and old gold.

Ex Louis Horowitz Collection (Hans M.F. Schulman, November 30, 1961, lot 74).

74 **1849 Brilliant Uncirculated.** Exceptional prooflike brilliance overlaid with iridescent silver and blue borders. Tawny gold centers for dramatic effect.

Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 265).

75 **1849'O'** Extremely Fine. A bold strike with an old mark or two. Three reverse die cracks. Glossy gray toning.

Ex Abner Kreisberg's November 29, 1965 Sale, lot 4061.

76 **1849'O'** Another. Fine, no reverse cracks. Gray gold on evenly worn surfaces.

Ex Stack's, October 23, 1950, lot 288.

Lot No. 77
(Enlarged)

77 **1850 Choice Brilliant Uncirculated.** All digits touch base. Powerful silver glow, needle-sharp strike with peripheral blue, pink-gold centers.

78 **1850** Another. **Brilliant Uncirculated.** As preceding, with all digits touching the base. Frosty silver with pale blue at the date, highly reflective.

79 **1850** A third. **Brilliant Uncirculated.** Small, low date, digits far from base with left base of 1 touching dentil. Boldly reflective, appealing gray and gold.

Ex Burdett G. Johnson Collection (Hans M.F. Schulman, April 26, 1951, lot 1194).

80 **1850'O' Brilliant Uncirculated.** Squat, oval 'O'. Deep blue gray toning over glowing silver.

Ex David M. Bullowa's May 23, 1952 Sale, lot 1055.

81 **1851** About Uncirculated; **1852** Very Good. The first is lightly rubbed on the high points, faded lustre in the protected areas; the second has an uneven planchet. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

82 **1851'O' Brilliant Uncirculated,** a hairline or two. Frosty devices are highlighted by prooflike fields for maximum visual effect.

Ex Convention Sale (Katen's, August 23, 1948, part of lot 239).

83 **1852 Brilliant Uncirculated.** Date slopes to right, spot at the rim near the cap. Light golden toning.

Ex Jerome Kern Collection (B. Max Mehl, May 23, 1950, lot 1961).

84 **1852'O' Brilliant Uncirculated.** Tall, oval 'O'. Contact left of Liberty's elbow, lustrous and well struck, with gold at the peripheries.

Ex ANA Convention Sale (Katen's, August 23, 1948, part of lot 239).

Lot No. 85
(Enlarged)

85 **1853** No arrows. **Brilliant Uncirculated.** Sharp strike with only a trace of die clash. Pale blue and old gold toning. A scarce date, with *only 135,000 struck,* and most melted at the Mint for immediate recoinage into the lighter weight Arrows type.

Ex David M. Bullowa's May 23, 1952 Sale, lot 1059.

86 **1853'O'** No arrows. Very Fine. Sloping date and recut 'O'. Old cleaning. Unusually sharp for a date which is usually found weakly struck and well circulated. *160,000 struck,* most melted before release.

Ex Lichtenfels Sale (Schulman & Kreisberg, February 16, 1961, lot 2492).

87 **1853'O'** No arrows. Another. Fine, with the obverse more weakly struck than the reverse. Deep gold, traces of blue.

Ex Lichtenfels Sale (Schulman & Kreisberg, February 16, 1961, lot 2493).

88 **1853** Arrows. **Brilliant Uncirculated,** struck from clashed dies. Slightly stippled surfaces as struck. Pale violet with sharp reliefs.

Ex ANA Convention Sale (Katen's, August 23, 1948, part of lot 241).

89 **1853'O'** Arrows. About Uncirculated; **1854'O'** Arrows. Very Good. The first largely lustrous, green and gold; the second shows uniform wear without damage. 2 pieces.

Ex ANA Convention Sale (Katen's, August 23, 1948, part of lot 241).

90 **1854** Arrows. **Brilliant Uncirculated,** struck from worn dies. Soft glowing silver-white without toning.

Ex ANA Convention Sale (Katen's, August 23, 1948, part of lot 241).

Lot No. 91
(Enlarged)

91 **1854'O'** Arrows. **Brilliant Uncirculated.** Much lustre, light wear on the high points. Gray and faint rose toning.

Ex David M. Bullowa's May 23, 1952 Sale, lot 1064.

92 **1855** Arrows. **Brilliant Uncirculated.** Frosty silver-white, with a light hint of gold.

Ex ANA Convention Sale (Katen's, August 23, 1948, part of lot 241).

93 **1855** Arrows. Another. **Brilliant Uncirculated.** Similar silver-white, faint russet streak. A sharper strike at the denticles.

Ex Schulman-Kreisberg Sale, February 5, 1960, part of lot 1133.

Lot No. 94
(Enlarged)

94 **1855'O'** Arrows. **Brilliant Uncirculated.** Russet and old gold, rose toning over fully prooflike reflective surfaces. As Breen notes, this New Orleans date is exceptionally rare in Uncirculated.
Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 701).

95 **1855'O'** Arrows. Another. **Brilliant Uncirculated,** frosty silver-white. Lustrous and bold.
Ex Schulman-Kreisberg Sale, February 5, 1960, part of lot 1133.

96 **1855'O'** Arrows. Very Fine; **1857'O'** Fine. Both display normal wear, gray gold toning. **2** pieces.
Ex F.S. Guggenheimer Sale (Stack's, January 22, 1953, lot 169).

VERY RARE 1856 PROOF HALF DIME

Lot No. 97
(Enlarged)

97 **1856 Brilliant Proof.** 5 Shows diagnostic weakness. Deep mirror fields display bright silver at the stars and letters, rose and blue toning with a trace of cloudiness. ***(SEE COLOR PLATE)***
Ex Hugo Stockmayer Collection (Stack's, July 23, 1952, lot 3705).

98 **1856** About Uncirculated; **1857'O'** Extremely Fine. The first displays weakness of the dentils, and soft gold toning; the second is gray and gold with light wear on the highest points. **2** pieces.

99 **1856** About Uncirculated; **1859** Fine. The first is weak at the denticles, golden toned; the second is the hollow-stars variety, iridescent silver and gray. **2** pieces.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

1856'O' POSSIBLE BRANCH MINT PROOF

Lot No. 100
(Enlarged)

100 **1856'O'** Unusually sharp strike with the edges exceptionally square. Die cracks atop UNITED, right stem to rim. This coin appeared in New Netherlands' 33rd sale (April 14, 1951) as a Proof struck on a large flan (actual diameter is 15.6mm, as against regular 15.3mm). This coin is the only piece under Branch Mint Proof Half Dimes of this date in Walter Breen's *Encyclopedia of U.S. & Colonial Proof Coins,* there described as "Unattributed. Unusually broad flan. Wayte Raymond, NN 33:464. Occasion unknown. I saw the piece and thought it very unusual at the time, but Wayte and I preferred not to list it then in the *Standard Catalogue* as policy then was to confine such listing to coins either documented or made for known occasions." The area of Branch Mint Proofs is still largely unexplored and sometimes controversial. This may be a full Proof made by the less precise methods of the New Orleans Mint, understanding that Branch Mint efforts cannot be judged by the far tougher Philadelphia standards, or it may be an early or presentation strike and exceptional in that prooflike state alone. In any case it is an exciting Half Dime of the greatest rarity. Deep electric blue and pearl gray covering deep mirror surfaces, the reverse particularly bold. ***(SEE COLOR PLATE)***

Ex New Netherlands' April 14, 1951 Sale, lot 464.

IMMACULATE 1857 PROOF HALF DIME

Lot No. 101
(Enlarged)

101 **1857 Choice Brilliant Proof.** This Proof die (Valentine 3) is identified by the sloping date with closed 5, die line linking rim to first A in AMERICA. Spotless deep mirror silver shows two lint marks in the obverse right field, a faint hairline or two. Unusually high reverse rim shows ripples of reeding. Possibly 8 to 10 Proofs are known to exist. ***(SEE COLOR PLATE)***

Ex Lester Merkin's September 18, 1968 Sale, lot 190.

102 **1857 Brilliant Uncirculated.** Deep lustrous blue-gray. Very bold strike with high wire rims.

Ex David O. Hughes Collection (Stack's, April 9, 1948, part of lot 539).

103 **1857** About Uncirculated; **1861** Extremely Fine. The first struck from clashed dies and shows weak denticles; the second has a trace of wear and red-gold toning. **2** pieces.

104 **1857'O'** About Uncirculated; **1865'S'** Very Fine. The first displays some lustre and advanced die crack in the right wreath; the second was struck from clashed dies, and has some contact marks. **2** pieces.

105 **1858 Choice Brilliant Uncirculated.** Boldly prooflike with one or two tiny marks. A dramatic coin of near-Proof brilliance.

Ex David O. Hughes Collection (Stack's, April 9, 1948, part of lot 539).

106 **1858** Another. **Brilliant Uncirculated.** Appealing deep reflective blue gray. Bold die clash on the obverse.

Lot No. 107
(Enlarged)

107 **1858'O' Choice Brilliant Uncirculated.** Struck from drastically polished dies. Exceptionally thin, pointed pole is poised over Liberty's thigh. Bright and frosty silver.

Ex ANA Convention Sale (Katen's, August 23, 1948, part of lot 245).

DELIGHTFUL MODIFIED DESIGN 1859 PROOF

Lot No. 108
(Enlarged)

108 **1859 Brilliant Proof,** nearly choice. One-year type by Antony Paquet with hollow-center stars and modified form of seated Liberty. Deep mirror fields, a hairline or two. Overall a thoroughly satisfying example of this brief type.

Ex Stack's October 23, 1950, privately.

109 **1859 Brilliant Uncirculated.** Paquet's hollow-star obverse. Deep gray blue. Very sharply struck.

110 **1859'O'** Choice About Uncirculated. Somewhat indistinct strike, as often seen. A contact mark or two, untoned silver.

Ex ANA Convention Sale (Katen's, August 23, 1948, part of lot 245).

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

EXCITING 1860 "TRANSITIONAL" HALF DIME

Lot No. 111
(Enlarged)

111 **1860** Judd 267. **Brilliant Uncirculated.** One of the classics of 19th Century American numismatics, combining the obverse used normally only in 1859 with the reverse of 1860. The obverse with its hollow stars and cereal wreath was the work of Anthony C. Paquet, existing with 1860 date only on the 100 "Transitional" Half Dimes struck at the order of Mint Director James Ross Snowden, of which this coin is one. This reverse shows both ribbon ends touching the wreath above. Deep "graphite" gray fields show traces of and obverse lacquer coat protecting the surface and decidedly prooflike. Again, *one of only 100 struck* and eagerly sought by numismatists for more than a century. ***(SEE COLOR PLATE)***

112 **1860 Brilliant Proof.** A faint pink tone highlights deep mirror fields, frosted reliefs. An unusually appealing example of the 535 Proofs sold this year.

113 **1860** Another. **Brilliant Proof.** Tiny obverse rim weakness as struck. Iridescent blue surrounds light peach toning.

Ex Stack's May 22, 1948 Sale, lot 740.

114 **1860** A third. **Brilliant Proof.** Pale green toning is varied by lavender and dramatic purple on the reverse.

Ex David M. Bullowa's May 23, 1952 Sale, lot 1076.

115 **1860 Brilliant Uncirculated.** Normal date. Satiny silver with orange gold peripheral toning.

116 **1860** Another. **Brilliant Uncirculated.** Variety with boldly repunched 1 and 0 in the date. Early die state with a sharp impression. A rare variety of this first date of the wreath reverse.

Ex Philip G. Straus Collection (Stack's, May 1, 1959, part of lot 705).

Lot No. 117
(Enlarged)

117 **1860'O' Brilliant Uncirculated.** Struck from heavily polished dies, giving the coin a bold prooflike surface. End of the pole does not touch Liberty's thigh and the mintmark is exceptionally thin. A beautiful New Orleans coin.

118 **1861 Brilliant Proof.** Scarcer variety with the date too far right, left base of 1 over center of denticle, both ribbon ends clear of the wreath. Deep gray reflective obverse, the reverse a brighter silver.

119 **1861 Brilliant Uncirculated,** an old fingerprint on the obverse. Frosty silver, the reverse a subtle orange gold.

Ex Stack's David O. Hughes Sale, April 9, 1948, part of lot 539.

Lot No. 120
(Enlarged)

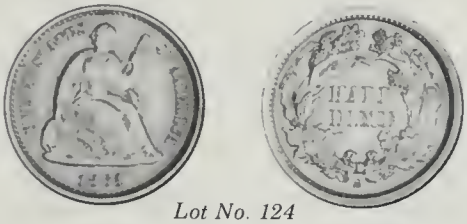
Lot No. 122
(Enlarged)

120 **1862 Brilliant Proof.** A couple of obverse lint marks as struck. Pale blue-gray obverse, silver periphery on the reverse with a blue-gray center. Exceptionally high wire rims.

121 **1862, 1870** Extremely Fine; **1868'S', 1869'S'** Fine. The first two are sharp pieces with orange gold and pale gray respectively; the last two are silvery with generally good detail. **4** pieces.

122 **1863 Proof.** Boldly recut 1 and 8. The obverse shows some spots from an old coat of lacquer, the reverse is deeply reflective with pale rose.

123 **1863 Choice Brilliant Uncirculated.** Bright silver glow with a hairline or perhaps two; a touch of deep gold on the rim. A powerful example of a *mintage of only 18,000 business strikes.*
Ex S.E. Goldsmith Collection (Stack's, October 24, 1958, lot 434).



Lot No. 124
(Enlarged)

Lot No. 126
(Enlarged)

124 **1863'S' Brilliant Uncirculated.** Struck from severely clashed dies. Satiny silver with pink toning.
Ex New Netherlands' 30th Sale, May 20, 1950, lot 791.

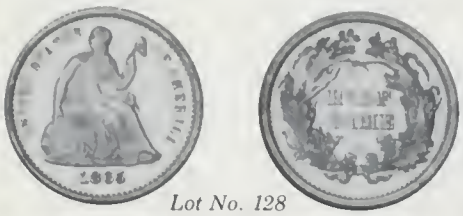
125 **1864 Brilliant Proof.** Rose, iridescent blue and gold obverse contrasts with mostly rose and gold reverse. A scarce Civil War date with *48,470 struck,* 470 of this total Proofs.

126 **1864'S' Brilliant Uncirculated.** Frosty lustre displays golden tone in the fields. Some darkening on the reliefs define this example of a scarce San Francisco date.
Ex David Golding Collection (Stack's, June 21, 1952, part of lot 651).

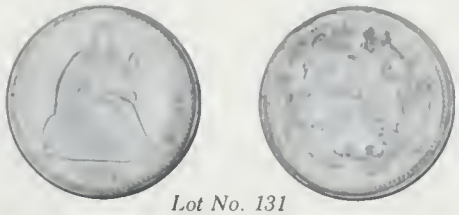
DELIGHTFUL BRILLIANT PROOF 1865 HALF DIME

Lot No. 127
(Enlarged)

127 **1865 Brilliant Proof.** Extra line appears at the top right loop of the 8, all loops of 865 are partly filled. Bold royal blue in both obverse and reverse fields. Devices are boldly outlined in light pink-gold, all framed by needle-sharp rims. *Only 500 Proofs were struck in a total mintage of 13,500.*
Ex David Golding Collection (Stack's, June 21, 1952, lot 652).



Lot No. 128
(Enlarged)



Lot No. 131
(Enlarged)

128 **1865 Choice Brilliant Uncirculated.** Jewel-like strike with hard silver-white reflective fields with boldly frosted reliefs, single short reverse streak, meticulous rims.
Ex Abner Kreisberg's June 17, 1968 Sale, lot 442.

129 **1865'S'** About Uncirculated. Light wear on Liberty's high points. Old gold toning with a fringe of blue.

130 **1866 Brilliant Proof.** Deep glue gray, trace of old lacquer on the obverse, the reverse has lighter toning. A few hairlines on both sides. A rare date, with *10,725 struck, 725 of them Proofs.*

131 **1866'S' Brilliant Uncirculated,** nearly choice. Silver-white without toning in the fields or on the reliefs.
Ex Frank Katen's ANA Convention Sale, August 23, 1948, lot 256.

132 **1867 Brilliant Proof.** Hairlined, the reverse showing some orange spots. Deep mirror fields are an appealing pale gray. Bold devices are enclosed in needle-sharp rims. The lowest regular mintage of Liberty Half Dimes, *8,625 struck including 625 Proofs.*

Lot No. 133
(Enlarged)

133 **1867 Brilliant Uncirculated.** Struck with an obverse die that was severely and repeated clashed, the reverse die was normal. Deep prooflike silver with pink gold toning. *One of a total business mintage of only 8,000 pieces.*
Ex Stack's F.S. Guggenheimer Sale, January 22, 1953, lot 179.

134 **1867'S' Brilliant Uncirculated.** Green and orange-fleck toning. A scratch on Liberty's left side. Unusual "autumn leaves" toning distinguishes this piece.
Ex David M. Bullowa's May 23, 1952 Sale, lot 1087.

135 **1868 Brilliant Proof.** Hairlined, a microscopic planchet chip or to on the obverse. Deep gray-blue toning.

136 **1868'S' Brilliant Uncirculated,** a few hairlines. The obverse die was clashed. Tawny gold and green toning.
Ex David M. Bullowa's May 23, 1952 Sale, part of lot 1089.

137 **1869 Brilliant Proof.** Deeply toned in iridescent blue with old rose near the centers.
Ex Stack's May 22, 1948 Sale, lot 743.

EXCITING GEM 1869 HALF DIME

Lot No. 138
(Enlarged)

138 **1869 Gem Brilliant Uncirculated.** Virtually flawless fields are subtly toned blue and rose, the reliefs stand out in cameo, jewel-like precision. An exceptional late-date Half Dime!

Ex New Netherlands' Elliot Landau Sale, December 13, 1958, lot 405.

139 **1869'S' Brilliant Uncirculated.** "Autumn leaves" toning presenting tawny orange, gold and green flecks.

Ex David M. Bullowa's May 23, 1952 Sale, lot 1091.

OUTSTANDING 1870 PROOF HALF DIME

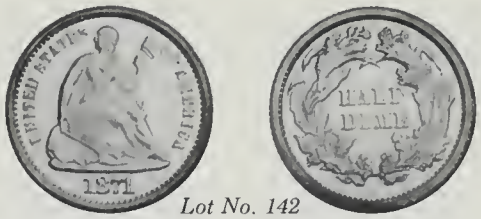
Lot No. 140
(Enlarged)

140 **1870 Choice Brilliant Proof.** Dazzling reflectivity and clear pink fields are offset by partial bright blue peripheries. A splendid Proof in beauty and preservation.

Ex New Netherlands' D.C. Wismer Sale, Part II, October 5, 1951, lot 498.

141 **1870 Brilliant Uncirculated.** Struck from Proof dies, the reverse prooflike. Pale blue and gray toning.

SPECTACULAR 1871 GEM PROOF HALF DIME



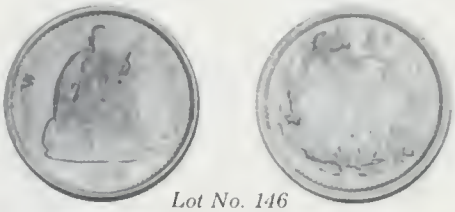
Lot No. 142
(Enlarged)

142 **1871 Gem Brilliant Proof.** Immaculate deep silver fields show neither toning nor marks on this extraordinary Proof. Die polish causes the pole to be detached from Liberty's thigh, the wreath is microscopically detailed.

Ex New Netherlands' 28th Sale, October 1, 1949, lot 237.

143 **1871 Brilliant Uncirculated.** Frosty silver reliefs and bright royal blue toning distinguish this Half Dime.

Lot No. 144
(Enlarged)



Lot No. 146
(Enlarged)

144 **1872 Choice Brilliant Proof,** exquisite strike. Light clear aqua and pale lilac over deep mirror silver. An exceptional Proof.

145 **1872 Brilliant Proof.** Another. Struck from the same dies with recut base on 7. Old gold and light blue over glass-mirror fields.

Ex New Netherlands' D.C. Wismer Sale, Part II, October 5, 1951, lot 498.

146 **1872'S'** Mintmark inside wreath. **Brilliant Uncirculated.** Slight repunching visible on the 1. Mixed blue and lilac toning gives this coin a warm glow.

147 **1872'S'** Mintmark inside wreath. Another. **Brilliant Uncirculated.** A glowing silver highlighted by clear pale rose. Exceptionally bold 'S' inside the wreath.

Ex David O. Hughes Collection (Stack's, April 9, 1948, part of lot 539).

148 **1872'S'** Mintmark below wreath. About Uncirculated; **1873'S'** Extremely Fine. The first shows light green gold toning, the second is bright orange gold with weakly struck reverse. 2 pieces.

Lot No. 149
(Enlarged)

149 **1873 Choice Brilliant Proof.** Rare variety showing shield point over top of 1, pendant over center of 7. Soft silver glow with satiny pale rose and lighter blue on the obverse; the reverse is a bolder mirror with blue-green toning.

Ex Stack's May 22, 1948 Sale, lot 746.

150 **1873 Brilliant Uncirculated.** Clashed dies. Remarkable pink-gold with unusually powerful inner glow.

151 **1873'S'** Mintmark below wreath. **Brilliant Uncirculated.** A tiny mark or two. Light green, aqua and yellow gold toning.

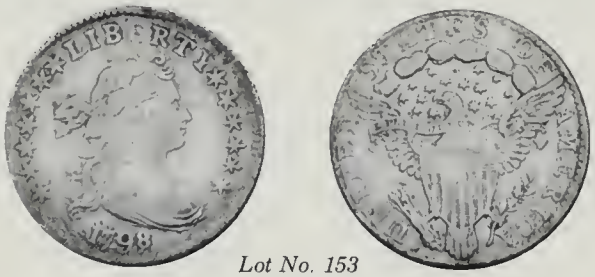
Ex David O. Hughes Collection (Stack's, April 9, 1948, of lot 540).

U. S. DIMES

RARE 1796 DIME

Lot No. 152
(Enlarged)

152 **1796** John Reich 4. About Uncirculated and choice. Probably the best variety for a type set as it is **free** from diebreaks, off-centering and weakness of strike. An outstanding and well struck coin with natural golden-steel toning over mint lustre. ***(SEE COLOR PLATE)***



Lot No. 153
(Enlarged)

153 **1798/7** JR-1. The 16 Star reverse. A Nice Fine, nearly Very Fine. Golden gray toning.
Ex Bernard L. Copeland Collection (Stack's, April 27, 1967, lot 464).

154 **1801** JR-1, **1807** JR-1. About Good, the latter is the better of the two. **2** pieces.

155 **1802** JR-1. Very Good, gray-golden toning. A completely natural coin.
Ex Clifford E. Smith Collection (Stack's, May 6, 1955, lot 923).

Lot No. 156
(Enlarged)

156 **1803** JR-3. Very Fine, slightly uneven in strike but very strong overall. A few superficial marks here and there but an excellent specimen, struck before obverse die shattered.
Ex New Netherlands' 57th Sale, December 10, 1963, lot 433.

157 **1805** JR-1. The 5 Berry reverse. A nice, well balanced Fine. Iridescent toning.

158 **1805** JR-2. The 4 Berry reverse. A very strong Fine, just a shade from Very Fine. Gray and iridescent toning.

SPLENDID 1811/9 DIME

Lot No. 159
(Enlarged)

159 **1811/9** JR-1. **Choice Brilliant Uncirculated,** well struck and fully lustrous. Delicate golden, gray and iridescent toning. A wonderful example of the type. ***(SEE COLOR PLATE)***

Ex Associated Auctions, April 2, 1955, lot 389.

160 **1811/9** JR-1. Fine, nearly Very Fine, small reverse scratch; **1820** JR-1. STATESOFAMERICA as one word. Strictly Very Good; **1821** JR-1. Large date. Fine. 3 pieces.

161 **1814** JR-1. Small date. About Uncirculated. Two thin obverse scratches neatly hidden by the iridescent toning.

Ex Stack's April 19, 1957 Sale, lot 311.

Lot No. 162
(Enlarged)

Lot No. 164
(Enlarged)

162 **1814** JR-2. Large date. **Choice Brilliant Uncirculated,** satiny and frosty lustre. The stars at the right are weak as usual for the variety. Pale golden toning.

Ex Kreisberg-Schulman Sale, May 20, 1966, lot 1044.

163 **1814** JR-5. Large date, STATESOFAMERICA one word. A strong Very Fine, steel and golden toning.

164 **1820** JR-2. Large '0', the "office boy" reverse. About Uncirculated and choice. A lustrous example with superb russet and iridescent toning.

Lot No. 165
(Enlarged)

165 **1820** JR-7. Small '0'. **Brilliant Uncirculated,** the obverse slightly prooflike, sea-green and iridescent. The reverse pink and iridescent with a tiny rim nick. A lovely coin.

Ex New Netherlands' December 6, 1957 Sale, lot 378.

166 **1821** JR-1. Large date. Extremely Fine, golden and iridescent.

Ex "Empire" Sale (Stack's, November 12, 1957, lot 749).

167 **1821** JR-8. Small date. Extremely Fine, some light hairline scratches but a pretty coin. Golden and iridescent.

168 **1821** JR-9. Small date. About Uncirculated and frosty. A bright coin with the faintest toning.
Ex T.K. Harvin Collection (Stack's, June 19, 1959, lot 492).

169 **1821** JR-10. Small date. Fine; **1822** The obverse Good, the reverse nearly so. Scarce. **2** pieces.

170 **1821** JR-10. Small date; **1823/22** JR-3. Large E's; **1828** JR-1. Small date, Very Good to Fine. **3** pieces.

MAGNIFICENT 1823/22 JR-1

Lot No. 171
(Enlarged)

171 **1823/22** JR-1. Small E's. **Choice Brilliant Uncirculated** and a borderline gem. Superb sea-green and iridescent toning. An outstanding specimen of this fairly scarce variety. ***(SEE COLOR PLATE)***

172 **1823/22** JR-1. Small E's. Another. Extremely Fine, the reverse virtually a grade better. Gray and golden toning.

173 **1823/22** JR-1. Small E's. A third example. Extremely Fine, but a better strike than the previous coin. Gently polished but very nice.

174 **1824/22** JR-1; **1825** JR-4. Very Fine but the surfaces on both are a trifle rough. **2** pieces.

LOVELY MINT STATE 1825 DIME

Lot No. 175
(Enlarged)

175 **1825** JR-4. **Brilliant Uncirculated.** Full frosty mint bloom. A bright coin with but a hint of toning. Well struck for the issue.
Ex Virgil Brand (Schulman-Kreisberg, March 18, 1964, lot 2961).

FROSTY MINT STATE 1827 JR-3 DIME

Lot No. 176
(Enlarged)

176 **1827** JR-3. **Brilliant Uncirculated and a choice specimen.** The die buckling over LIBERTY. Frosty with rich, deep iridescent toning.

Ex George Blake in 1952.

BEAUTIFUL 1827 JR-6 DIME

Lot No. 177
(Enlarged)

177 **1827** JR-6. **Choice Brilliant Uncirculated,** sharply struck and perfectly centered. Olive, golden and gray iridescent toning. A beauty and also from George Blake in 1952.

178 **1827** JR-6, Fine; **1828** JR-2 Large date, Good; **1829** JR-7, Good; **1835** JR-1, Fine. **4** pieces.

IMPRESSIVE 1827 JR-11 DIME

Lot No. 179
(Enlarged)

179 **1827** JR-11. **Brilliant Uncirculated,** sharply struck and well balanced. Full lustre with gray toning.

180 **1827** JR-11. Another. About Uncirculated but unevenly struck. A lustrous example with pink and iridescent toning.

Ex R.T. McPherson Collection (Stack's, February 28, 1953, lot 565).

HANDSOME 1828 JR-1 DIME

Lot No. 181
(Enlarged)

181 **1828** JR-1. Small date. About Uncirculated, some obverse prooflike surfaces, the reverse fully frosty. Deep iridescent toning.

Ex Stack's April 19, 1957 Sale, lot 317.

182 **1828** JR-1. Small date. Another. Extremely Fine, golden gray toning. Choice.

183 **1828** JR-1. Small date. Very Fine, obverse scratches; **1829** JR-2. Large 10C. Very Fine; **1830** JR-2. Small 10C. Very Fine. **3** pieces.

SUPERB 1829 JR-2 DIME

Lot No. 184
(Enlarged)

184 **1829** JR-2. Large 10C. From New Netherlands Coin Co. December 1958, lot 424 described as follows: "Just about Superb. A little flatly struck from cracked obverse die as always, but pristine; fully brilliant. This is one of four which lately turned up in the hands of a descendant of Paul Revere and in all probability has been in the family since the year they were coined." The coin is simply outstanding.

PROBABLY THE FINEST KNOWN 1829 JR-5

Lot No. 185
(Enlarged)

185 **1829** JR-5 (R-4). Small 10C. **Gem Brilliant Uncirculated,** the obverse fully frosty, the reverse wholly prooflike, exquisite golden iridescent toning. According to the reference text on Varieties, the finest known to date is an AU-55. Perhaps some day this could be equalled, but certainly not bettered. ***(SEE COLOR PLATE)***

Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2706).

MAGNIFICENT 1830 JR-2

Lot No. 186
(Enlarged)

186 **1830** JR-2. Small 10C. **Choice Brilliant Uncirculated,** blazing frosted surfaces. Sharply struck and exceptional in every respect. Pale olive toning.
Ex New Netherlands' Sale, January 26, 1952, part of lot 105.

PROOFLIKE 1830 JR-6

Lot No. 187
(Enlarged)

187 **1830** JR-6. Large 10C. **Choice Brilliant Uncirculated,** mostly prooflike, just a hint of a satiny surface. Beautiful blue, sea-green and gold iridescent toning. From the Col. Green Collection via George Blake in 1952.

Lot No. 188
(Enlarged)

188 **1831** JR-4. **Choice Brilliant Uncirculated,** a needle-sharp, frosty example with a partial wire edge. Pale golden and amber toning.
Ex New Netherlands' Sale, January 26, 1952, part of lot 105.

189 **1832** JR-1 Fine; **1833** JR-9 Very Fine; **1834** JR-1. Large 4. Very Fine. **3** pieces.

190 **1832** JR-2; **1833** JR-10; **1834** JR-5, Large 4. Very Fine. **3** pieces.

EXCEPTIONAL 1832 JR-7

Lot No. 191
(Enlarged)

191 **1832** JR-7. **Choice Brilliant Uncirculated,** a borderline gem with blazing lustre. Light iridescent toning over a perfect strike.
Ex New Netherlands' Sale, January 26, 1952, part of lot 105.

192 **1833** JR-5. Last 3 high; **1835** JR-5. Extremely Fine, iridescent toning. **2** pieces.

Lot No. 193
(Enlarged)

193 **1834** JR-1. Large 4. **Brilliant Uncirculated,** russet and iridescent toning. Well struck and attractive.
Ex Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 402).

194 **1834** JR-4. (R-5). Large 4; **1834** JR-7. Small 4; **1835** JR-5. Fine or a trifle better. **3** pieces.

LOVELY 1836 JR-2

Lot No. 195
(Enlarged)

195 **1836** JR-2. Fancy 8 over a block 8. A die crack bisects the obverse. **Choice Uncirculated** and wholly prooflike. From the 1836 Mint Set formed by Dr. Allenburger and sold by B. Max Mehl as lot 936.
Ex Pelletreau Collection (Stack's, March 6, 1959, lot 587).

196 **1836** JR-3. Extremely Fine; **1837** JR-3. Bust type. Very Fine. **2** pieces.

U. S. LIBERTY SEATED DIMES

Lot No. 197
(Enlarged)

197 **1837** Liberty Seated. No stars, large date. **Choice Brilliant Uncirculated,** full head and cap. A frosty example with lovely iridescent toning.

198 **1837** Liberty Seated. No stars, small date; **1838'O'**, **1844** Good; **1840** No drapery, **1841'O'** Very Good. **5** pieces.

199 **1838'O'** Extremely Fine, the obverse choice. The reverse with two pinscratches. Scarce.

Lot No. 200
(Enlarged)

Lot No. 201
(Enlarged)

200 **1838** Large stars. The last star recut. **Choice Brilliant Uncirculated.** Frosty lustre, pale mauve and amber toning.

201 **1838** Large stars. **Choice Brilliant Uncirculated.** A massive obverse break across the figure. Light russet toning.

202 **1838** Large stars. Star 4 recut. **Brilliant Uncirculated,** nearly choice. Deep iridescent toning.

VERY RARE PROOF 1839 DIME

Lot No. 203
(Enlarged)

203 **1839 Choice Brilliant Proof.** Beautiful reflective surfaces. Olive and russet iridescent toning. *(SEE COLOR PLATE)*

Ex Hans Schulman Sale, April 26, 1951, lot 1206.

GEM 1839 DIME

Lot No. 204
(Enlarged)

204 **1839 Gem Brilliant Uncirculated.** Superb "cartwheel" effect. Beautiful pink and iridescent toning.
Ex B.G. Johnson Collection (Schulman, April 26, 1951, lot 1201).

GEM 1839'O' DIME

Lot No. 205
(Enlarged)

205 **1839'O' Gem Brilliant Uncirculated.** An incredible impression. Olive obverse iridescent reverse. As fine a specimen as could exist.
Ex David Golding Collection (Stack's, June 21, 1952, lot 694).

206 **1839'O'** Another. **Brilliant Uncirculated,** deep golden and iridescent toning.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 529).

Lot No. 207
(Enlarged)

207 **1840** No drapery. **Brilliant Uncirculated,** nearly choice. Splendid golden toning.
Ex David Golding Collection (Stack's, June 21, 1952, lot 694).

Lot No. 208
(Enlarged)

Lot No. 210
(Enlarged)

208 **1840'O'** No drapery, small 'O'. **Brilliant Uncirculated,** slightly mottled iridescent toning.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1564).

209 **1840** Drapery. Extremely Fine. Nicely struck and lustrous. Rare.

210 **1841** Drapery. **Choice Brilliant Uncirculated,** frosty lustre, russet and iridescent toning.

211 **1841** Another. **Brilliant Uncirculated.** Full frosty mint bloom, only one bagmark from choice. Well struck and attractive.

212 **1841** A third. About Uncirculated, satiny lustre with amber toning.

213 **1841'O'** Small 'O'. **Brilliant Uncirculated,** deep golden russet tone.

Lot No. 214
(Enlarged)

214 **1842 Brilliant Uncirculated.** Frosted surfaces and well struck, despite a large rim cud at stars 3 through 5.

215 **1842** Another. Earlier die state. **Brilliant Uncirculated,** lightly bagmarked.

216 **1842'O'** Small 'O'. About Uncirculated and lustrous. Russet toning.
Ex Stack's April 19, 1957 Sale, lot 333.

217 **1842'O'** Medium 'O'. Very Fine; **1845'O'** Good; **1847** Fair; **1848** Very Fine, scratches. **4** pieces.

218 **1842'O', 1850, 1850'O'** Very Fine. **3** pieces.

219 **1843 Brilliant Uncirculated.** Light bagmarks but lustrous and very attractive.

RARE 1843'O' DIME

Lot No. 220
(Enlarged)

220 **1843'O'** About Uncirculated, deep russet and iridescent toning. The obverse slightly prooflike. A first-rate example of this rarity.
Ex Stack's April 19, 1957 Sale, lot 334.

221 **1844** Extremely Fine but obverse scratches. Very scarce.

222 **1844** Fine; **1846** Very Good. Both are scarce. **2** pieces.

GEM 1845 DIME

Lot No. 223
(Enlarged)

223 **1845 Gem Brilliant Uncirculated.** Sharply struck with all devices full. Russet with an iridescent periphery.
Ex Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 410).

224 **1845, 1851** Good; **1851'O'** Fair; **1852'O'**(2), **1853 Arrows.** (2) Very Good. **7** pieces.

225 **1845'O'** Strictly Very Fine and choice. Superb iridescent toning. Very scarce, especially this nice.
Ex Jerome Kern Collection (B. Max Mehl, May 23, 1950, lot 1797); Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2742).

226 **1846** Extremely Fine. Lightly cleaned, but a first rare example with pale gray toning. Rare.

GEM 1847 DIME

Lot No. 227
(Enlarged)

227 **1847 Gem Brilliant Uncirculated.** A magnificent specimen and more than likely the "Finest known" of this date. The coin is "As struck" and needs no more credentials. ***(SEE COLOR PLATE)***
Ex Lester Merkin's April 1, 1966 Sale, lot 143.

228 **1848** About Uncirculated and choice. Satiny surface, russet toning.
Ex ANA Convention Sale (Numismatic Galleries, August 22, 1953, lot 3865).

Lot No. 229
(Enlarged)

229 **1849 Choice Brilliant Uncirculated.** Satiny lustre, olive and russet toning.
Ex New Netherlands' Sale, December 10, 1963, lot 475.

230 **1849'O'** Large 'O'. Strictly Very Fine, nearly Extremely Fine. Rare.
Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 1565).

231 **1849'O'** Small 'O'. A strong, Choice Very Fine. Lovely iridescent toning. Rare.
Ex B. Frank Collection (Stack's, November 23, 1956, lot 260).

232 **1851 Brilliant Uncirculated,** dipped but still with full mint bloom. Sharp and attractive.

233 **1851'O'** About Uncirculated, satiny lustre. Golden russet with olive overtone. Very rare condition for this mint. Only the Lovejoy example tops this.

Lot No. 234
(Enlarged)

Lot No. 237
(Enlarged)

234 **1852 Choice Brilliant Uncirculated.** A virtual gem with light amber and steel toning.

235 **1852, 1853 No Arrows, 1855, 1856'O'** (recut date), **1857'O'.** Fine to Very Fine. 5 pieces.

236 **1852** Very Fine; **1856'S'** Good; **1858'O'** Very Fine. 3 pieces.

237 **1852'O'** Lustrous **Brilliant Uncirculated.** A few mint abrasions - no more than are found on today's coins available from the Treasury. Rare, the more so as it's mintage is low.

RARE 1853 NO ARROWS DIME

Lot No. 238
(Enlarged)

238 **1853 No Arrows. Brilliant Uncirculated and** very nearly choice. Sharply struck with golden amber toning.
Ex New Netherlands' Sale, December 10, 1963, lot 478.

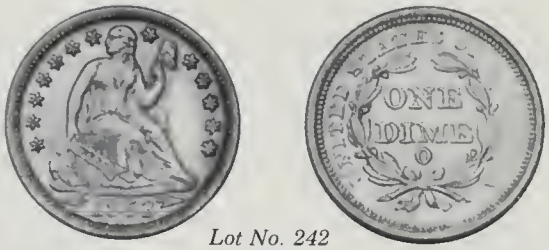
Lot No. 239
(Enlarged)

239 **1853 Arrows. Brilliant Uncirculated,** a lustrous example with deep iridescent toning.

240 **1853 Arrows; 1861.** About Uncirculated. 2 pieces.

241 **1853 Arrows.** About Uncirculated; **1858** Extremely Fine; **1874** About Uncirculated. A nice type group. 3 pieces.

MINT STATE 1853'O' ARROWS DIME



Lot No. 242
(Enlarged)

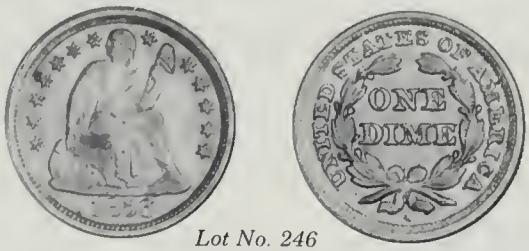
242 **1853'O' Arrows. Brilliant Uncirculated,** golden and iridescent with an amber reverse. Very scarce.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1586).

243 **1854 Brilliant Uncirculated.** Choice but for a couple of bagmarks on the knee. The coin overall is lovely.

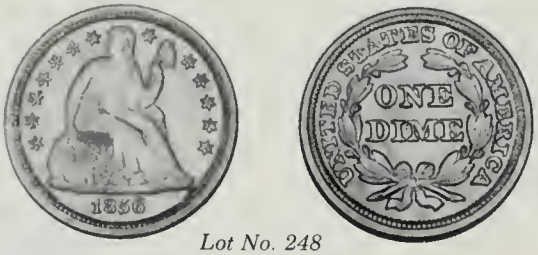
Lot No. 244
(Enlarged)

244 **1854'O' Choice Brilliant Uncirculated.** Frosty and satiny with mottled iridescent toning. Rare in this condition.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1587).

245 **1855** Beautifully toned **Brilliant Uncirculated,** mostly peacock-blue and gold. Peculiar curved mark near foot, where a piece of foreign matter adhered to the die.



Lot No. 246
(Enlarged)



Lot No. 248
(Enlarged)

246 **1856** Large date. **Choice Brilliant Uncirculated,** frosty with lovely pale toning. The rarer of the two varieties.

247 **1856** Large date. Another. About Uncirculated and choice.

248 **1856** Small date. **Choice Brilliant Uncirculated,** just a whisper from gem. Superb light russet toning.

249 **1856'O'** Recut 56 downwards. About Uncirculated, some prooflike surface. Deep blue toning; **1856'O'** Recut 56 upwards. About Uncirculated, lightly cleaned. 2 pieces.

RARE 1856'S' DIME

Lot No. 250
(Enlarged)

250 **1856'S'** The first year of this denomination struck at the San Francisco Mint. Very Fine, golden gray toning. Rare.

Lot No. 251
(Enlarged)

251 **1857 Gem Brilliant Uncirculated,** full frost with delightful iridescent toning. Exceptional "eye appeal."

252 **1857** Another. **Choice Brilliant Uncirculated.** Deep steel over full frost.
Ex George Blake in 1952.

253 **1857'O'** About Uncirculated, golden and iridescent. The reverse prooflike.
Ex B. Frank Collection (Stack's, November 23, 1956, lot 269).

RARE 1858 PROOF DIME

Lot No. 254
(Enlarged)

254 **1858 Choice Brilliant Proof.** A glittering two tone cameo. A solid impression and exceptional in every respect. ***(SEE COLOR PLATE)***
Ex Schulman-Kreisberg Sale, February 16, 1961, lot 2572.

CHOICE 1858 DIME

Lot No. 255
(Enlarged)

255 **1858 Choice Brilliant Uncirculated.** A borderline gem with full lustre. Sea-green and iridescent.
Ex New Netherlands' Sale, January 26, 1951, lot 121.

256 **1858'O'** About Uncirculated, frosty and choice. *Only 290,000 were coined.* Very scarce.

257 **1858'S'** A nice, even Fine. Full LIBERTY. Rare.

Lot No. 258
(Enlarged)

Lot No. 259
(Enlarged)

258 **1859 Choice Brilliant Proof.** A borderline gem with exquisite golden and mauve iridescent toning.

259 **1859 Choice Brilliant Uncirculated,** sharply struck. Blazing "cartwheel" lustre, light toning.

260 **1859** Another. **Choice Brilliant Uncirculated.** The stars at right are weak. Beautiful toning.

OUTSTANDING 1859'O' DIME

Lot No. 261
(Enlarged)

261 **1859'O' Choice Brilliant Uncirculated.** Frosted surfaces, sea-green and iridescent toning. A beautiful example of this rarity.
Ex New Netherlands' Sale, December 6, 1957, lot 2855.

262 **1859'O'** Very Fine; **1860'S'** Fine. **2** pieces.

263 1859'O', 1864'S', 1869, 1871, 1877'S'. Average Good. **5** pieces.

SCARCE 1859'S' DIME

Lot No. 264
(Enlarged)

264 **1859'S'** "Smallish 'S' as in 1858; cracks through MER, recut E in AMERICA. Extremely Fine and somewhat lustrous; touches of old cleaning, now retoning naturally. Bolder than average for 'S' mint Dimes of the period; head more than half up. Very rare, *only 60,000 minted* and not known to exist in Mint State. One of the finest known!" As described by Lester Merkin in his April 1, 1966 Sale, lot 167.

265 **1859'S'** Very Good; **1860'S'** Fine. An important pair.

Lot No. 266
(Enlarged)

266 **1860 Choice Brilliant Proof.** A lovely two tone example with delicate toning.
Ex Pelletreau Collection (Stack's, March 6, 1959, lot 611).

267 **1860 Brilliant Proof.** Another. This slightly more cameo-like.

268 **1860 Choice Brilliant Uncirculated.** A few tiny specks. Fully lustrous and a splendid coin.

RARE 1860'O' DIME

Lot No. 269
(Enlarged)

269 **1860'O'** Fine, some claims to Very Fine. Steel toning with a few scattered circulation marks.

270 **1860'S'** Extremely Fine. Some obverse circulation marks but overall quite a lovely example of this very scarce date.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2759).

271 **1861 Brilliant Proof.** Pale golden toning. Sharply impressed.

272 **1861 Brilliant Uncirculated,** frosty lustre and close to choice. Variegated iridescent toning.

273 **1861'S'** A strong Very Fine, nearly Extremely Fine. Russet and iridescent toning.
Ex "Empire" Sale (Stack's, November 12, 1957, lot 810).

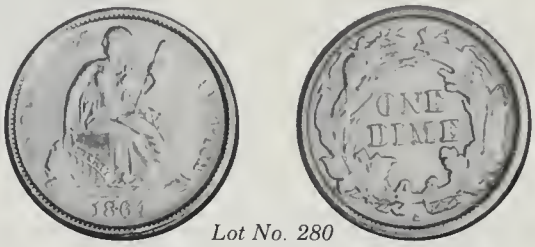
274 **1862 Brilliant Proof.** Golden and amber toning.

275 **1862 Brilliant Uncirculated.** Mottled iridescent toning.

276 **1862'S'** Strictly Very Fine, just bordering on Extremely Fine. Lovely iridescent toning. Rare.
Ex Milton A. Holmes (Stack's, October 5, 1960, lot 2764).

277 **1863 Brilliant Proof.** Mottled blue and amber toning.

Lot No. 278 (Enlarged)



Lot No. 280 (Enlarged)

278 **1863'S' Brilliant Uncirculated and choice.** Full mint bloom. The head and corresponding mintmark are slightly weak (common to the coin). Amber and iridescent toning.
Ex MANA Convention Sale (Associated Coin Auction Co., October 28, 1955, lot 1344).

279 **1864 Uncirculated.** The obverse cleaned and recolored. The reverse wholly natural.

280 **1864'S' Brilliant Uncirculated,** dipped but really not to its detriment. Sharply struck, rarely found thus.
Ex Schulman-Kreisberg Sale, March 21, 1962, lot 995.

281 **1864'S'** Another. Extremely Fine, amber and gray tone.

282 **1865 Brilliant Proof.** Light hairlines but a pretty coin with blue iridescence.

283 **1865'S'** Strictly Very Fine, nearly a grade better. Gray iridescence over a sharp strike.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2770).

284 **1865'S', 1866'S', 1867'S'** Very Good. **3** pieces.

285 **1866 Brilliant Proof.** Hairlines, but still quite nice.

286 **1866'S'** Extremely Fine. Delicate gray and russet toning.
Ex B. Frank Collection (Stack's, November 23, 1956, lot 290).

Lot No. 287 (Enlarged)

Lot No. 289 (Enlarged)

287 **1867 Choice Brilliant Proof.** Golden toning.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 572).

288 **1867 Brilliant Uncirculated,** but dipped. Satiny surfaces. Sharply struck from clashed dies. Really rarer than the Proof.

289 **1867'S' Brilliant Uncirculated,** scattered contact marks. Deep pink and golden toning.

290 **1868 Brilliant Proof.** Rich gold and blue toning.

291 1868 Good, 1876'CC', 1877'CC'(2), 1877'S' Fine or better. **5** pieces.

292 **1868'S', 1869'S'.** A nice Very Fine. **2** pieces.

293 **1869 Brilliant Proof.** Some line specking but really a choice example. Golden amber toning.

294 **1869'S'** About Uncirculated and by far better in strike than normally seen. Russet toning.

295 **1870 Brilliant Proof.** Lightly cleaned, now toning nicely.

296 **1870 Brilliant Uncirculated,** frosty lustre and a nice strike. Pale golden and iridescent toning.

297 **1870'S'** Very Fine. Steel and russet toning. Scarce.

298 **1871 Choice Brilliant Proof.** Superb iridescent toning.

299 **1871 Brilliant Uncirculated.** Dipped but really quite a dazzling coin.
Ex Brand-Lichtenfels Sale (Schulman-Kreisberg, March 18, 1964, lot 3062).

Lot No. 300
(Enlarged)

300 **1871'CC'** Strictly Good. Natural flan defect at the top of the head. Even wear and nicely balanced. Rare.

Lot No. 301
(Enlarged)

Lot No. 302
(Enlarged)

301 **1871'S' Brilliant Uncirculated.** The head, mintmark and part of the wreath not fully struck. Fully lustrous with iridescent toning. Really quite a scarce date.

302 **1872 Gem Brilliant Proof.** A two-tone cameo with pale yellow toning.
Ex James S. White Collection (Stack's, February 27, 1960, lot 616).

303 **1872 Brilliant Proof.** Another. Beautiful pink and iridescent toning.

304 **1872 Brilliant Uncirculated, nearly choice.** Olive and silvery iridescence.

IMPORTANT 1872'CC' DIME

Lot No. 305
(Enlarged)

305 **1872'CC'** A nice, strong Very Fine. All devices clear and sharp. Pale gray toning. Well worth a four-figure bid.

306 **1872'S'** Extremely Fine, gray and golden iridescent. Very scarce.

307 **1873 No arrows.** Closed 3. **Brilliant Proof,** light speckling but very nice.

308 **1873 No arrows.** Closed 3. **Brilliant Proof.** Another. Mottled toning.

Lot No. 309
(Enlarged)

Lot No. 311
(Enlarged)

309 **1873 Arrows. Choice Brilliant Proof.** Gold, pink and sea-green iridescence. A wonderful type coin.

310 **1873 Arrows. Brilliant Proof.** Another. Iridescent toning.

311 **1873'CC' Arrows.** The obverse nearly Good, the reverse Fair (sharp mintmark), slightly bent. Rare.

312 **1873'S' Arrows.** Extremely Fine. Some light obverse scratches, mostly hidden by the toning.

Lot No. 313
(Enlarged)

313 **1874 Choice Brilliant Proof.** Vibrant golden toning with some iridescence.

314 **1874** About Uncirculated. Frosty lustre, blue iridescent toning.

315 **1874'S'** About Uncirculated and choice. Frosty with steel toning.

316 **1874'S'** Strictly Fine; **1878'CC'** Fine, cleaned but nicely toned. **2** pieces.

317 **1875 Choice Brilliant Proof.** Splendid mauve toning.

318 **1875 Choice Brilliant Uncirculated.** Satiny surfaces.

Lot No. 319
(Enlarged)

319 **1875'CC'** In wreath. **Choice Brilliant Uncirculated.** Pink and iridescent toning.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1639).

320 **1875'CC'** In wreath. Another. **Brilliant Uncirculated,** sharply struck, fully lustrous.

321 **1875'CC'** Below wreath. **Brilliant Uncirculated,** sharp and lustrous.

322 **1875'S'** Below wreath. **Choice Brilliant Uncirculated,** wonderful satiny surfaces.
Ex B.G. Johnson via Hans Schulman in 1951.

323 **1875'S'** Below wreath. Another. **Choice Brilliant Uncirculated.** Russet, golden and amber iridescence.

324 **1876 Choice Brilliant Proof.** Superb greenish-gold toning.
Ex Mrs. Henry Ford Collection (Stack's December 7, 1951, lot 2430).

325 **1876 Brilliant Proof.** Another. Deep blue iridescence.

326 **1876'CC' Brilliant Uncirculated.** Russet and sea-green toning.

327 **1876'S' Brilliant Uncirculated,** deep mottled iridescent toning.

328 **1877 Brilliant Proof,** virtually choice.

329 **1877 Brilliant Proof.** Another. Beautiful gold and iridescent toning.

330 **1877'CC' Brilliant Uncirculated,** full lustre. A few scattered marks.

331 **1877'CC'** Another. **Brilliant Uncirculated** and frosty. Lightly cleaned.

332 **1877'S' Choice Brilliant Uncirculated,** frosty and satiny. Sharply struck.

333 **1878 Brilliant Proof,** pale golden toning.

Lot No. 334
(Enlarged)

334 **1878'CC' Gem Brilliant Uncirculated.** A sharply struck example with pink and blue toning.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2798).

335 **1879 Brilliant Uncirculated.** "First strike," dipped but considerable prooflike surfaces and some frost. Rare.

336 **1880 Brilliant Proof,** pale russet toning.

337 **1881 Choice Brilliant Proof,** superb silvery mauve toning.

338 **1881 Brilliant Uncirculated.** Lightly cleaned but fully lustrous and an attractive example of this rare date.

Lot No. 339
(Enlarged)

Lot No. 340
(Enlarged)

339 **1882 Choice Brilliant Proof.** A bright cameo-like example. A gem but for a lint mark at the first S of STATES.

340 **1882 Choice Brilliant Uncirculated,** a borderline gem with superb pink and mauve toning.

341 **1883 Choice Brilliant Proof.** Splendid russet and slight iridescent toning.

342 **1883 Choice Brilliant Uncirculated.** "Flashy" lustre, gray and mauve toning.

343 1883 Another. **Choice Brilliant Uncirculated,** frosty and satiny. A small natural planchet flake on the obverse edge. Beautiful toning.

GEM PROOF 1884 DIME

Lot No. 344
(Enlarged)

344 **1884 Gem Brilliant Proof.** A sparkling two-tone beauty.

345 **1884 Brilliant Uncirculated,** close to choice. Golden toning.

Lot No. 346
(Enlarged)

346 **1884'S' Brilliant Uncirculated.** Golden gray toning. The mintmark sharply struck. A very scarce date.
Ex ANA Convention Sale (Numismatic Gallery, August 22, 1953, lot 146).

347 **1885 Choice Brilliant Proof,** golden toning with a few tarnish spots.

348 **1885 Choice Brilliant Uncirculated,** frosty lustre. Splendid russet-amber toning.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2806).

RARE 1885'S' DIME

Lot No. 349
(Enlarged)

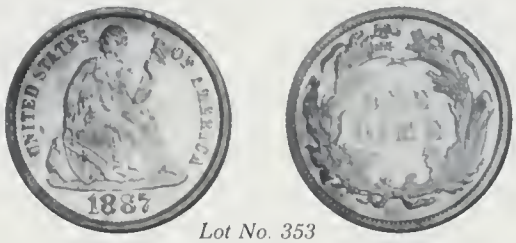
349 **1885'S'** Very Fine. Pale gray to steel toning. Rare.

350 **1886 Brilliant Proof.** Golden and mauve iridescent toning.

351 **1886 Brilliant Uncirculated.** A lustrous example with amber toning.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2806).

352 **1886'S'** About Uncirculated, gray and golden toning. An exceptionally nice strike.

CHOICE PROOF 1887 DIME



Lot No. 353
(Enlarged)

353 **1887 Choice Brilliant Proof.** A borderline gem with superb golden amber toning.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 741).

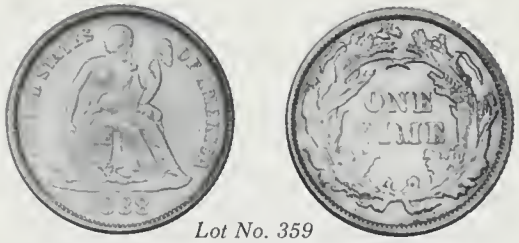
354 **1887 Choice Brilliant Uncirculated.** Satiny and frosty, pale golden toning.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2810).

355 **1887'S'** Die break in upper part of the mintmark. **Choice Brilliant Uncirculated.** This too is a borderline gem. Sharply struck with blue and russet toning.

356 **1887'S'** Another. **Choice Brilliant Uncirculated,** steel and golden tone.

357 **1888 Choice Brilliant Proof.** Lovely deep iridescent toning.

358 **1888 Brilliant Proof and choice.** Another. Slightly mottled iridescent toning.
Ex David Golding Collection (Stack's, June 21, 1952, lot 731).



Lot No. 359
(Enlarged)

359 **1888 Gem Brilliant Uncirculated.** Wonderful satiny surface. Amber and golden iridescent toning, "cartwheel" appearance.

360 **1888, 1889** About Uncirculated, frosty and choice. **2** pieces.

361 **1888'S' Brilliant Uncirculated.** A lovely coin but for some old pinscratches. Beautiful toning.

362 **1889 Choice Brilliant Proof.** Wonderful pink and deep iridescent toning.

363 **1889 Choice Brilliant Uncirculated.** Lovely cameo-like appearance. Golding toning.

364 **1889'S'** Die break in the upper loop of the mintmark. **Brilliant Uncirculated,** pink and iridescent toning.

Lot No. 365
(Enlarged)

365 **1890 Choice Brilliant Proof.** A two tone cameo. Pale golden toning. A virtual gem!

366 **1890, 1981'O'** About Uncirculated and choice. Frosty lustre. **2** pieces.

367 **1890'S' Brilliant Uncirculated.** The obverse satiny, the reverse prooflike. Golden-gray over frosted surfaces.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1667).

368 **1891 Brilliant Proof.** Golden gray iridescent toning.

369 **1891 Brilliant Uncirculated,** pale olive toning.

370 **1891'S' Brilliant Uncirculated,** pale golden tone.

U. S. BARBER DIMES

Lot No. 371
(Enlarged)

371 **1892 Choice Brilliant Proof.** A couple of pinpoint nicks from gem.

372 **1892** About Uncirculated; **1897** Brilliant Uncirculated, obverse scratches; **1898** Extremely Fine. **3** pieces.

373 **1892'O' Brilliant Uncirculated,** full mint bloom. Some hairlines on the head.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2818).

374 1892'O' Good; 1893'S' Good; 1895'S' Very Good; 1896 Fine; 1898'O' Good; 1898'S' Good. **6** pieces.

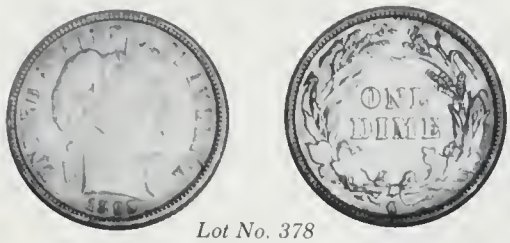
375 **1892'S'** Doubled mintmark. Very Fine, lightly cleaned; **1894'O'** Fine, gray toning. Scarce. **2** pieces.

GEM 1893 PROOF DIME

Lot No. 376
(Enlarged)

376 **1893 Gem Brilliant Proof.** A two-tone cameo with rich amber-golden toning.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 2359).

377 **1893, 1894 Brilliant Uncirculated** and frosty. Dipped but sharp and attractive. **2** pieces.



Lot No. 378
(Enlarged)

Lot No. 380
(Enlarged)

378 **1893'O' Choice Brilliant Uncirculated,** frosty lustre. Superb pink and iridescent toning.
Ex Milton A. Holmes Collection (Stack's, October, 5, 1960, lot 2824).

379 **1893'O'** Another. **Brilliant Uncirculated,** fully frosty lustre. Dipped but very nice.
Ex Brand-Lichtenfels Sale (Schulman-Kreisberg, March 18, 1964, lot 3135).

380 **1893'S' Choice Brilliant Uncirculated.** Superb iridescent toning.
Ex Stack's April 19, 1957 Sale, lot 381.

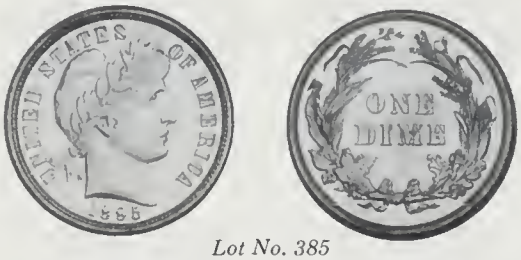
381 **1893'S'** The 3 doubled. **Brilliant Uncirculated** and wholly prooflike. Sharply struck.

382 **1893'S'** Mintmark doubled. **Brilliant Uncirculated,** frosty mint bloom, pale golden toning.

383 **1894 Choice Brilliant Uncirculated,** some prooflike surface. Pretty iridescent toning. Scarce.

384 **1894'O'** About Uncirculated, frosty and choice. Delicate golden toning. Really just a whisper from Mint State. Rare.

GEM 1895 PROOF DIME



Lot No. 385
(Enlarged)

385 **1895 Gem Brilliant Proof.** A cameo-like two-tone specimen. Rare.

386 **1895 Brilliant Uncirculated** and frosty.

387 **1895'O'** Very Good, nearly full LIBERTY. Lightly cleaned but well balanced. The rarest collectible year of the series.

388 **1895'S' Brilliant Uncirculated,** deep olive and golden toning. Scarce.

389 **1896 Brilliant Proof,** gently polished.

390 **1896** Scratch on the face; **1898** Mottled toning. **Brilliant Uncirculated. 2** pieces.

391 **1896'O'** Very Fine, obverse pinscratches; **1896'S'** Very Good. Scarce. **2** pieces.

GEM 1896'S' DIME

Lot No. 392
(Enlarged)

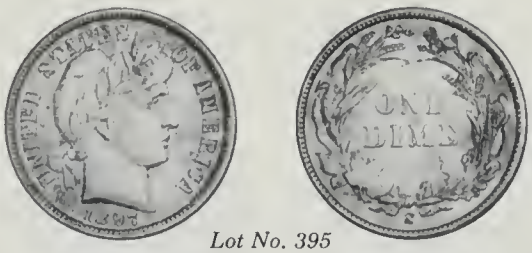
392 **1896'S' Gem Brilliant Uncirculated,** satiny and frosty with variegated russet, sea-green and iridescent toning. A beauty! ***(SEE COLOR PLATE)***

Ex New Netherlands' 57th Sale, December 10, 1963, lot 521.

393 **1897 Choice Brilliant Proof.** Golden and sea-green iridescence. A very pretty coin.

394 **1897'O'** A nice Very Fine. Well struck, gray and golden.

GEM 1897'S' DIME



Lot No. 395
(Enlarged)

395 **1897'S' Gem Brilliant Uncirculated.** A wholly prooflike "first strike." Superb golden and iridescent toning. ***(SEE COLOR PLATE)***

Ex New Netherlands' Sale, June 17, 1955, lot 267.

396 **1898 Choice Brilliant Proof,** deep blue toning.

397 **1898 Choice Brilliant Uncirculated,** full "cartwheel" lustre.

398 **1898'O' Brilliant Uncirculated** and frosty. Sharper than usual.

Ex "Delta" Sale (Stack's, September 23, 1961, lot 93).

399 **1898'S', 1900, 1900'S', 1901** Extremely Fine. All were cleaned. 4 pieces.

Lot No. 400
(Enlarged)

Lot No. 401
(Enlarged)

400 **1899 Choice Brilliant Proof,** a borderline gem with golden toning.

401 **1899'O' Choice Brilliant Uncirculated.** Sharply struck, satiny surfaces.

402 **1899'S'** Doubled mintmark. **Brilliant Uncirculated and choice,** Despite a couple of reeding marks. Golden and iridescent. Unusually nice for this issue.

GEM 1900 PROOF DIME

Lot No. 403
(Enlarged)

403 **1900 Gem Brilliant Proof.** Lovely pale golden toning. A two-tone cameo.

404 **1900'O'** Mintmark placed **far** to the left. **Choice Brilliant Uncirculated,** a decent strike on a lightly striated planchet. Pale russet-golden toning.
Ex Lester Merkin's April 1, 1966 Sale, lot 262.

405 1900'O', 1900'S', 1901'O', 1901'S' nicked, 1902'S', 1903'S' Poor, 1905'O' Micro 'O', 1905'S', 1907, 1909'O', 1910'S', 1911'S', 1915'S'. Mostly Good, a few a trifle better. **13** pieces.

406 **1900'S'** About Uncirculated and choice. Frosty lustre.

407 **1901 Brilliant Proof.** A two-tone example with delicate toning.

Lot No. 408
(Enlarged)

408 **1901'O' Brilliant Uncirculated,** frosty and satiny. Sharply struck, most unusual for this issue. Dipped but very attractive.

409 **1902 Choice Brilliant Proof** a virtual gem with exquisite russet-amber toning.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 834).

410 **1902, 1903** (edge nicks), Dull Uncirculated; **1904** Dull Proof. **3** pieces.

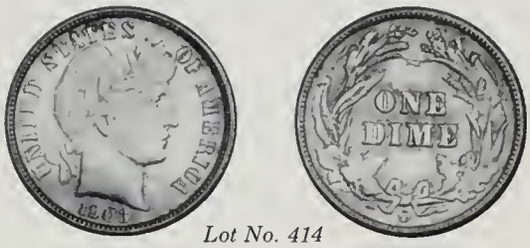
411 **1902'O'** Extremely Fine, polished; **1905** Extremely Fine; **1905'O'** Medium 'O', Very Fine; **1908'O'** Very Fine. **4** pieces.

412 **1902'S' Choice Brilliant Uncirculated,** a needle-sharp strike, fully lustrous with lovely golden gray toning.

Ex Stack's April 19, 1957 Sale, lot 401.

413 **1903 Choice Brilliant Proof,** pale golden toning. Exceptionally nice for an "all brilliant" Proof.

Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 840).



Lot No. 414
(Enlarged)

414 **1903'O' Choice Brilliant Uncirculated,** frosty mint bloom. Golden and amber toning.

RARE 1903'S' DIME

Lot No. 415
(Enlarged)

415 **1903'S' Brilliant Uncirculated,** frosty and satiny. The coin is bright but was dipped. Sharply struck and quite a handsome example of this rare date.

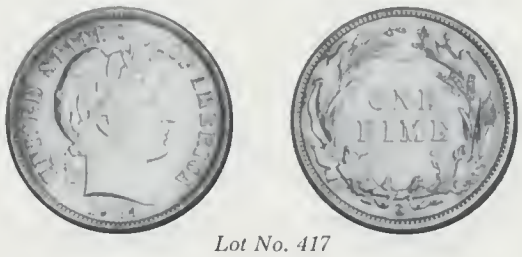
GEM PROOF 1904 DIME

Lot No. 416
(Enlarged)

416 **1904 Gem Brilliant Proof.** Exquisite sea-green iridescent toning. A most beautiful example of this scarce date.

Ex David Golding Collection (Stack's, June 21, 1952, lot 748).

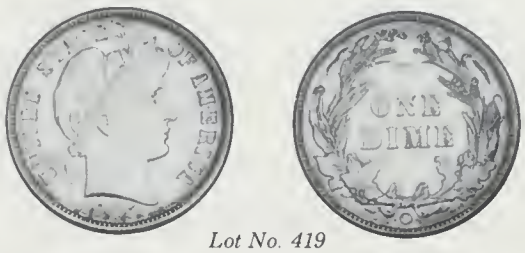
RARE 1904'S' DIME



Lot No. 417
(Enlarged)

417 **1904'S' Brilliant Uncirculated,** attractive frosty mint bloom. Satiny with delicate golden toning. A rare low mintage item.
Ex New Netherlands' Sale, June 17, 1955, lot 287.

418 **1905 Choice Brilliant Proof.** Sea-green and blue iridescent toning.



Lot No. 419
(Enlarged)

419 **1905'O'** Medium 'O' **Choice Brilliant Uncirculated,** wonderful soft satiny appearance. Scarce.
Ex W. Marvin Acree Collection (Al Overton, January 25, 1963, lot 728).

420 **1905'S' Choice Brilliant Uncirculated,** Deep golden and blue iridescence.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2853).

421 **1906 Choice Brilliant Proof.** Superb mauve iridescent toning.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 857).

422 **1906 Choice Brilliant Uncirculated,** a satiny borderline gem.

423 **1906'D' Gem Brilliant Uncirculated,** superb olive and golden amber iridescence.
Ex David Golding Collection (Stack's, June 20, 1952, lot 751).

424 **1906'O' Choice Brilliant Uncirculated.** Pale sea-green and golden toning.

425 **1906'S'** About Uncirculated, amber toning.

426 **1907 Choice Brilliant Proof,** blazing golden and iridescent toning.

427 **1907 Gem Brilliant Uncirculated,** golden sea-green speckled toning.

428 **1907'D' Choice Brilliant Uncirculated,** deep olive and blue toning.

429 **1907'O' Choice Brilliant Uncirculated,** virtually a gem. Superb delicate toning.

430 **1907'O'** Another. **Brilliant Uncirculated.** Unevenly struck.

431 **1907'S' Brilliant Uncirculated.** Satiny with russet-amber toning.

GEM 1908 PROOF DIME

Lot No. 432
(Enlarged)

432 **1908 Gem Brilliant Proof.** A pristine example with speckled amber toning.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 862).

433 **1908'D'** Doubled date. **Brilliant Uncirculated,** frosty mint bloom.

434 **1908'O' Choice Brilliant Uncirculated,** beautiful iridescent toning.

Lot No. 435
(Enlarged)

435 **1908'S' Brilliant Uncirculated and choice.** A few trivial bagmarks on the neck. The reverse is gem.

436 **1909 Choice Brilliant Uncirculated,** prooflike surface. Golden and russet toning.

437 **1909** Another. **Brilliant Uncirculated,** golden toning.

438 **1909** Extremely Fine; **1915** Very Fine. **2** pieces.

439 **1909'D'** About Uncirculated, frosty and choice.

440 **1909'O' Choice Brilliant Uncirculated,** some reverse incrustation.

441 **1909'O'** Another. **Brilliant Uncirculated.** Pale golden toning. Scarce.

442 **1909'S' Choice Brilliant Uncirculated.** Splendid pale golden and sea-green toning. Very scarce.

Lot No. 443
(Enlarged)

443 **1910 Choice Brilliant Proof,** a borderline glittering gem.

444 **1910 Brilliant Uncirculated,** frosty mint bloom.

445 **1910, 1911 Brilliant Uncirculated,** frosty, light golden toning.

446 **1910'D' Choice Brilliant Uncirculated,** mauve and golden toning.

447 **1910'S' Brilliant Uncirculated,** golden and iridescent.

448 **1911 Choice Brilliant Proof.** Superb golden and speckled iridescent toning. A virtual gem.

449 **1911 Choice Brilliant Uncirculated,** blazing lustre.

450 **1911, 1912'D' Brilliant Uncirculated.** The former with iridescent toning. 2 pieces.

Lot No. 451
(Enlarged)

451 **1911'D' Choice Brilliant Uncirculated,** prooflike surfaces, lovely toning. A beauty.

452 **1911'S' Brilliant Uncirculated,** amber and pale sea-green toning.

453 **1911'S'** Another. **Brilliant Uncirculated,** dipped but very nice.

454 **1912 Brilliant Proof** and in the choice category. Lovely two-tone cameo appearance.

455 **1912 Brilliant Uncirculated,** frosty with golden toning.

456 **1912'D' Choice Brilliant Uncirculated,** prooflike surface. Superb golden and iridescent toning.

457 **1912'D'** Another. **Choice Brilliant Uncirculated.** Golden toning. Really a borderline gem.

Lot No. 458
(Enlarged)

Lot No. 460
(Enlarged)

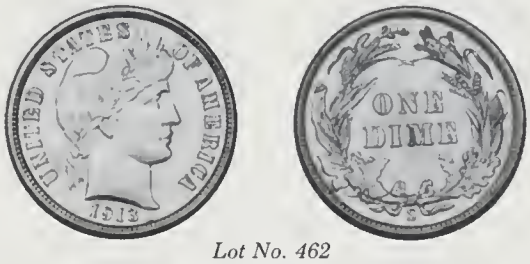
458 **1912'S' Choice Brilliant Uncirculated,** a beauty with a small obverse toning spot. Close to gem.

459 **1912'S'** Very Fine; **1913'S'** Fine; **1914'S'** Very Fine. 3 pieces.

460 **1913 Choice Brilliant Proof.** A two-tone cameo. *Only 622 coined.*

461 **1913, 1914 Brilliant Uncirculated,** light toning. 2 pieces.

CHOICE 1913'S' DIME



Lot No. 462
(Enlarged)

462 **1913'S' Choice Brilliant Uncirculated,** full frosted surfaces with a "cartwheel" effect. Sharply struck on both sides. A sensational specimen.

GEM PROOF 1914 DIME

Lot No. 463
(Enlarged)

463 **1914 Gem Brilliant Proof,** deep amber and iridescent toning. A wonderful example of the rarest Proof of the series.
Ex Mrs. Henry Ford Collection (Stack's, December 7, 1951, lot 877).

Lot No. 464
(Enlarged)

464 **1914'D' Choice Brilliant Uncirculated.** Blazing mint frost with even, delicate golden toning.

465 **1914'S' Choice Brilliant Uncirculated.** Slightly mottled amber and iridescent toning. Scarce.

466 **1914'S'** Another. **Choice Brilliant Uncirculated,** blazing mint frost.

RARE 1915 GEM PROOF DIME

Lot No. 467
(Enlarged)

467 **1915 Gem Brilliant Proof.** Wonderful iridescent toning over a very sharp impression.
Ex David Golding Collection (Stack's, June 20, 1952, lot 761).

Lot No. 468
(Enlarged)

468 **1915'S' Choice Brilliant Uncirculated,** a sensational example of this "sleeper." Pale golden toning.
Ex "Delta" Collection (Stack's, September 23, 1961, lot 126).

469 **1916, 1916'S' Barber Design. Brilliant Uncirculated.** Deep iridescent toning. 2 pieces.

U. S. MERCURY DIMES

470 **1916, 1916'S', 1917 Choice Brilliant Uncirculated,** split bands. 3 pieces.

471 **1916'D'** Strictly Very Good. Full rims, deep iridescent toning. Rare.

472 **1917'D' Brilliant Uncirculated.** The central band nearly split. Iridescent toning. Scarce.

Lot No. 473
(Enlarged)

473 **1917'S' Gem Brilliant Uncirculated.** Bands fully split and rounded. Pale russet toning. Sensational!

474 **1918 Choice Brilliant Uncirculated,** split bands. A virtual gem with pale russet toning.

475 **1918'D', 1918'S' Choice Brilliant Uncirculated.** Blazing lustre. The central band is weak on both. 2 pieces.

476 **1918'S' Choice Brilliant Uncirculated,** frosted surfaces. Fully split bands. A splendid coin close to the gem category.

477 **1919 Choice Brilliant Uncirculated.** Split bands.

478 **1919** Another. **Choice Brilliant Uncirculated,** split bands.

479 **1919, 1925 Choice Brilliant Uncirculated.** The central bands not split on both. 2 pieces.

Lot No. 480
(Enlarged)

Lot No. 481
(Enlarged)

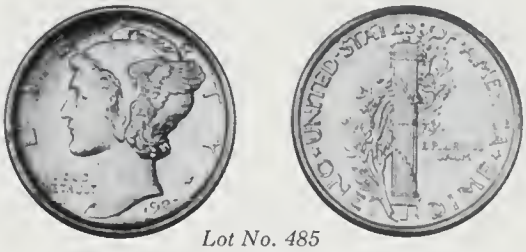
480 **1919'D' Choice Brilliant Uncirculated.** The central band weak. Very scarce.

481 **1919'S' Choice Brilliant Uncirculated.** The central band not split but the coin is a beauty.

482 **1919'S'** Another. **Choice Brilliant Uncirculated.** The central band is split. Golden toning.

483 **1920, 1923 Choice Brilliant Uncirculated.** The central band on both are not split. 2 pieces.

484 **1920'D' Brilliant Uncirculated,** mottled iridescence. The central band is not split.



Lot No. 485
(Enlarged)

485 **1920'S' Choice Brilliant Uncirculated.** The bands fully split and rounded. Golden toning.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1752).

486 **1921** Fine; **1924'S', 1927'D',** Very Fine. Scarce. 3 pieces.

RARE 1921'D' DIME

Lot No. 487
(Enlarged)

487 **1921'D' Choice Brilliant Uncirculated,** a virtual gem with fully split bands. Full frosty mint lustre with golden toning. *(SEE COLOR PLATE)*

488 **1923'S' Choice Brilliant Uncirculated.** Split bands. Iridescent toning.

489 **1923'S'** Another. **Brilliant Uncirculated.** The central band is not split.

490 **1924, 1926. Brilliant Uncirculated,** split bands. Iridescent toning. **2** pieces.

Lot No. 491
(Enlarged)

Lot No. 492
(Enlarged)

491 **1924'D' Choice Brilliant Uncirculated,** split bands. Glorious golden and iridescent toning.
Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1758).

492 **1925'D' Choice Brilliant Uncirculated,** satiny surface with splendid golden toning.

GEM 1925'S' DIME

Lot No. 493
(Enlarged)

493 **1925'S' Gem Brilliant Uncirculated.** Cartwheel blazing lustre, fully split bands. A first-class example of this rarity.

494 **1926, 1927 Choice Brilliant Uncirculated,** split bands. **2** pieces.

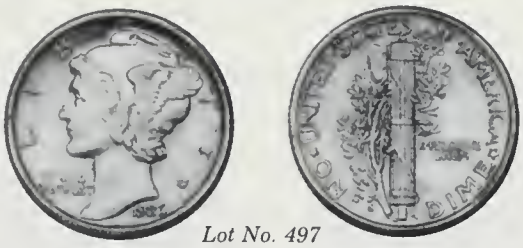
GEM MINT STATE 1926'D' DIME

Lot No. 495
(Enlarged)

495 **1926'D' Gem Brilliant Uncirculated,** fully split and rounded bands. Frosty lustre and nicely struck.

496 **1926'D', 1927'D' Brilliant Uncirculated.** Cleaned. The central band not split on the former. **2** pieces.

RARE 1926'S' DIME



Lot No. 497
(Enlarged)

497 **1926'S' Brilliant Uncirculated.** Sharply struck, fully split bands. A first-class example of this rarity. Pale amber toning.

498 **1927, 1928 Choice Brilliant Uncirculated.** Frosted surfaces. The later a virtual gem. Full split bands. **2** pieces.

Lot No. 499
(Enlarged)

499 **1927'S' Brilliant Uncirculated.** Golden amber toning. Split bands and sharply struck.

500 **1928'S'** Small mintmark. **Choice Brilliant Uncirculated.** Blazing lustre, iridescent toning. Split bands.

501 **1929'D' Brilliant Uncirculated,** fully lustrous and nicely struck. Bagmarks on the fasces.

502 **1929'S' Choice Brilliant Uncirculated.** Well struck with split bands. Superb iridescent toning.

U. S. TWENTY CENTS

Lot No. 503
(Enlarged)

Lot No. 504
(Enlarged)

503 **1875 Brilliant Proof.** Frosty devices, mirror fields. Russet gold toning.

504 **1875'CC' Brilliant Uncirculated.** Silver white with faint hints of gold tone.
Ex R.T. McPherson Collection (Stack's, February 26, 1953, lot 673).

505 **1875'S' Brilliant Uncirculated.** Normal mintmark. Frosty with mottled violet and dark blue toning.

CHOICE PROOF 1878 TWENTY CENT PIECE

Lot No. 506
(Enlarged)

506 **1878 Choice Brilliant Proof.** Bold mirror obverse exhibits iridescent electric blue, gold and rose; the reverse is blue and violet. *Only 600 Proofs struck, complete last year mintage.*

U. S. QUARTERS

Lot No. 507
(Enlarged)

507 **1804** Browning 1-B. Very Good, with a bold date and sharper hair detail than usual for the grade. Die breaks well developed. Blue violet and tan toning. A scarce variety of a rare date.
Ex John L. Harris Collection (Stack's, October 21, 1950, lot 366).

SPLENDID 1805 QUARTER

Lot No. 508
(Enlarged)

508 **1805** Br.3. Strong Extremely Fine, the reverse About Uncirculated with full motto and full breast feathers on the eagle. There is a thin scratch from the upper left obverse rim through the hair. Full frame of denticles on both sides, neon blue and rose toning. Overall a beautiful specimen of the type.

Lot No. 509
(Enlarged)

509 **1805** Br.3-B. Very Fine. Light planchet adjustment marks at the lower right obverse. Die breaks clear. Struck from repeatedly clashed dies. A good deal of lustre on both sides, but lightly cleaned.

Lot No. 510
(Enlarged)

510 **1806/5** Br.1. Extremely Fine in terms of wear, the underdate clear, the eagle with full breast feathers. The obverse field has been skillfully smoothed to give a pseudo-prooflike appearance under blue violet toning.

MAGNIFICENT MINT STATE 1806 QUARTER

Lot No. 511
(Enlarged)

511 **1806** Br.2-B. **Choice Brilliant Uncirculated.** Soft strike at the lower part of the bust and the matching area of the clouds at the upper right reverse. Struck from lightly clashed dies. Satiny surfaces, the obverse light rose and gray tan, the reverse similar but a bit lighter. Three unlisted lengthy die breaks on the reverse. A rare variety. ***(SEE COLOR PLATE)***

Acquired from Baldwin in London, November 1946.

Lot No. 512
(Enlarged)

512 **1806** Br.5-B. Fine, nearly Very Fine with contact marks appropriate to the grade. Gold, red and blue violet toning, the reverse with a break through the tops of ST rim to rim, with a further break down to A. A very rare variety.

Ex J.H. South Collection (Stack's, May 26, 1951, lot 388).

Lot No. 513
(Enlarged)

513 **1806** Br.9-B. Very Fine, the reverse die broken over AT. Tan toning, peripheral lustre.

514 **1807** Br.1-A. Small stars and date; four berries on the branch. Extremely Fine, the obverse slightly softly struck; the reverse is of a higher grade, with full motto and full breast feathers. Rainbow iridescent obverse, pastel reverse. A scarce variety.

Ex New Netherlands' June 23, 1954 Sale, lot 774.

RARE 1807 BROWNING 2 QUARTER

Lot No. 515
(Enlarged)

515 **1807** Br.2. Large stars, 5 berries. A strong Good, a thin scratch from the forehead to star 9. The reverse is a late state with the two breaks mentioned by Browning now merged into a single bisecting one. Golden tan toning. Rarer than Br.1-A.

516 **1815** Br.1. Strong Extremely Fine. Close to About Uncirculated, but a spot has been partially tooled out at the upper left obverse rim.

517 **1815** Br.1-B. About Very Fine. Unlisted arc die break through the tops of 1815. Gray borders, lighter tan centers.

CHOICE 1818/15 QUARTER

Lot No. 518
(Enlarged)

518 **1818/15** Br.1-C. **Choice Brilliant Uncirculated** with claims to gem. Lovely sea-green and pink toning on the obverse. The reverse is somewhat more deeply toned. Nice satiny lustre. Late die state, the break on the reverse now bisecting the die, and the eagle's head weakly struck as a result. A beautiful specimen. ***(SEE COLOR PLATE)***

Ex New Netherlands' November 10, 1951 Sale, lot 497.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 519
(Enlarged)

519 **1818** Br.1. About Uncirculated, and a choice coin with russet gold centers and rich blue peripheries. A bright and pleasing coin with an unlisted intermediate die state of the obverse: the break from the upper rim passes down through the cap, cheek, and neck curl, but does not extend to the rim left of the first 8.

CHOICE 1818 BROWNING 3 QUARTER

Lot No. 520
(Enlarged)

520 **1818** Br.3. **Choice Brilliant Uncirculated.** Russet, brown and iridescent toning. Full strike, full border of denticles on both sides. A handsome specimen, from the late die state with the die break through the arrows. *(SEE COLOR PLATE)*

521 **1818** Br.4-B. Very Good, somewhat granular, with cleaning traces on the reverse. Sharp die break from rim to lower right curl; **1818** Br.10. About Fine, lovely toning. **2** pieces.

FAX LATE BID SHEETS TO STACK'S

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EXCEPTIONAL 1819 MINT STATE QUARTER

Lot No. 522
(Enlarged)

522 **1819** Br.2. Large 9. **Choice Brilliant Uncirculated.** Russet and red violet centers, blue and sea-green borders. A boldly struck and very attractive specimen. *(SEE COLOR PLATE)*
Ex J.H. South Collection (Stack's, May 26, 1951, lot 424).

523 **1819** Br.3a. Extremely Fine, slightly reflective surfaces. Struck on a poorly annealed planchet, with thin diagonal toning lines as made. Russet border toning.
Ex J.H. South Collection (Stack's, May 26, 1951, lot 433).

Lot No. 524
(Enlarged)

Lot No. 525
(Enlarged)

524 **1819** Br.3c. Small 9. **Choice Brilliant Uncirculated,** two diagonal toning lines on the obverse. Light russet and tan toning with blue at the rims. All diagnostic die breaks clear, the 25 double-punched.
Ex J.H. South Collection (Stack's, May 26, 1951, lot 434).

525 **1820** Br.1. Large 0. About Uncirculated, faint hairlines. Golden toning, nice lustre.

526 **1820** Br.2. Large 0. About Very Fine, golden tan with deep neon blue borders.

527 **1820** B.4. About Uncirculated. A thin, granular planchet defect from the eyebrow through the nose. Strong detail. Pinkish gold and blue toning.
Ex Stack's October 23, 1950 Sale, lot 375.

528 **1821** Br.3b. About Extremely Fine. Die break from the rim through star 12 to curls. Russet, deep gold and blue toning.
Ex J.H. South Collection (Stack's, May 26, 1951, lot 447).

NICE 1822 BROWNING 1 QUARTER

Lot No. 529
(Enlarged)

529 **1822** Br.1. Normal denomination. About Uncirculated, a couple of hairlines on the cheek and left obverse field. Pink and light russet toning, a bit deeper on the reverse.
Ex Metropolitan New York Convention Sale (Stack's, April 26, 1962, lot 1300).

530 **1824** Br.1. 4/2. Choice Very Fine. Deep blue and fading red color. Very nice surfaces for the grade.
Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 401).

531 **1825/2** Br.1 (R-5). Very Good, full LIBERTY, nearly full motto. Blue violet color with highlighted devices.

Lot No. 532
(Enlarged)

532 **1825/24/23** Br.3-C. Extremely Fine, the reverse close to a higher grade. Faint hairlines on the obverse. Deep pastel rainbow toning over original mint lustre. The underlying 4 is very clear, and traces of the 3 can be seen. Die clashing from the cap to the rim by stars 8-9. A striking appearance.
Ex Grand Central Convention Sale (Lester Merkin, November 5, 1965, lot 285).

533 **1825/4/3** Br.2. Extremely Fine. A pinpoint dig on the breast and another under the last A on the reverse. Frosty borders, brighter centers.

534 **1828** Br.1. Large curled 2. About Uncirculated, a darker toning stripe from the bust to the rim between 19. Early die state of the reverse, the breaks short and faint. Steel blue and violet overtones.
Ex Adolphe Menjou Collection (Numismatic Gallery, June 15, 1950, lot 698).

535 **1828** Br.3. 25/50C. Very Fine, full borders, the motto complete. The blundered denomination is very clear. An important and rare type.

536 **1828** Br.4 (R-4). Very Good, full LIBERTY and motto. Pale rose and gold toning.

PROOFLIKE 1831 QUARTER

Lot No. 537
(Enlarged)

537 **1831** Br.1. Small letters. Prooflike **Brilliant Uncirculated** with light hairlines at the left obverse. Strong strike, pastel iridescent toning. Nice "flash" on both sides.
Ex A.H. Baldwin, November 1946.

Lot No. 538
(Enlarged)

538 **1831** Br.4. Small letters. **Brilliant Uncirculated,** light gold and violet toning. The reverse is choice, with deep red and blue colors. Full "cartwheel" effect.
Ex Stack's September 18, 1937 Sale, lot 167.

HANDSOME 1831 BROWNING 5 QUARTER

Lot No. 539
(Enlarged)

539 **1831** Br.5. Large letters. **Choice Brilliant Uncirculated,** prooflike and fully struck. Glittering surfaces under blue and rose gold toning. A very attractive coin. ***(SEE COLOR PLATE)***
From the B.G. Johnson estate; Hans M.F. Schulman's April 26, 1951 Sale, lot 1212.

540 **1832** Br.2. About Fine, blue gray fields with contrasting devices; **1834** Fine, slightly rough. **2** pieces.

MINT STATE 1833 QUARTER

Lot No. 541
(Enlarged)

541 **1833** Br.1. **Brilliant Uncirculated,** rose and pale violet toning. Softly struck at the bust tip. Blue and pink toning.

542 **1833** Br.1b. Die rust marks below the bust and around 25C. Strong Very Fine. Lustre around the borders.

543 **1833** Br.2. No period after 25C; rusty obverse die. Choice About Uncirculated. Russet centers surrounded by rich neon blue peripheries.

544 **1834** Br.1. Extremely Fine, blue and deep gold toning with hints of russet.

SPARKLING 1834 QUARTER

Lot No. 545
(Enlarged)

545 **1834** Br.2. **Choice Brilliant Uncirculated,** prooflike, with frosty devices. Light tan peripheral toning.
Ex ANA Convention Sale (Abe Kosoff, August 26, 1947).

GEM 1834 BROWNING 3 QUARTER

Lot No. 546
(Enlarged)

546 **1834** Br.3 (R-4). **Gem Brilliant Uncirculated,** struck from lightly clashed dies. Handsome russet and deep blue hues. The obverse is reflective; the reverse is deeply frosted, with an arc-like die crack. *(SEE COLOR PLATE)*

547 **1835** Br.1. About Uncirculated, slightly soft strike. Light gray and silver with iridescent overtones.
Ex Stack's December 3, 1937 Sale, lot 1260.

548 **1835** Br.5b; **1835** Br.6c; **1836** Br.3d. Very Good to Fine, all with lovely toning. **3** pieces.

Lot No. 549
(Enlarged)

549 **1836** Br.2. **Brilliant Uncirculated,** close to choice. Bold strike, with prooflike surfaces. Gold, russet and light blue toning. Nice "flash" on both sides.
Ex Stack's December 17, 1938 Sale, lot 1071.

EXTREMELY RARE MINT STATE 1837 BROWNING 5

Lot No. 550
(Enlarged)

550 **1837** Br.5 (R-7). **Choice Brilliant Uncirculated,** fully struck and somewhat reflective. Pale russet and gold toning, cartwheel lustre. An outstanding specimen of this extremely rare variety. ***(SEE COLOR PLATE)***
Ex Stack's February 3, 1945 Sale, lot 356.

551 **1838** Br.1c. About Uncirculated. Medium gray toning with some gold on the reverse. A small carbon fleck at the upper left obverse.
Ex Stack's October 30, 1948 Sale, lot 316.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 552
(Enlarged)

Lot No. 553
(Enlarged)

552 **1838** No drapery. **Brilliant Uncirculated** or better. Broad rims. Deep gray and soft golden color, satiny lustre.

Ex J.C. Morgenthau's February 8, 1945 Sale, lot 607.

553 **1839** No drapery. **Brilliant Uncirculated.** Slightly soft strike on the head, but choice, with lovely surfaces. Russet and deep blue toning.

Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 542).

554 **1840** Drapery. About Uncirculated, a vertical hairline and a small dig on the reverse. Sharp strike. Faded gold and russet toning.

Ex Stack's October 21, 1950 Sale, lot 387.

555 **1840'O'** Drapery. Extremely Fine, light gray and deep gold toning. Very scarce.

Ex Stack's October 21, 1950 Sale, lot 388.

GEM 1841 QUARTER

Lot No. 556
(Enlarged)

556 **1841 Gem Brilliant Uncirculated,** lovely strike. Light russet reverse, pastel rainbow obverse. Full lustre. A gorgeous specimen and very rare. ***(SEE COLOR PLATE)***

Ex J.H. South Collection (Stack's, May 26, 1951, lot 501).

MINT STATE 1841'O' QUARTER

Lot No. 557
(Enlarged)

557 **1841'O' Brilliant Uncirculated,** a couple of small bagmarks. Full head. Satiny lustre under light golden toning. Struck from lightly rusted dies.

Ex J.H. South Collection (Stack's, May 26, 1951, lot 502).

RARE 1842'O' SMALL DATE QUARTER

Lot No. 558
(Enlarged)

558 **1842'O'** Small date. Extremely Fine with trades of an ancient cleaning on the obverse under light russet toning. Deeper blue and red gold on the reverse.

From Mayflower's May 9, 1959 Sale, lot 598.

559 **1842** Large date. About Uncirculated, lightly cleaned. A good deal of prooflike surface on both sides. Pale golden peripheries.

SUPERB 1842'O' LARGE DATE QUARTER

Lot No. 560
(Enlarged)

560 **1842'O'** Large date. **Brilliant Uncirculated** with claims to a higher grade. Blue and gold toning, reflective surface around the devices.

Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 546).

561 **1842'O'** Large date. Another. About Uncirculated, a scratch before the date. Broad rims, deep rose and blue toning.

Ex Stack's October 21, 1950 Sole, lot 390.

562 **1843 Brilliant Uncirculated.** Solid strike, full lustre with some bag rubbing.

Ex Stack's February 3, 1945 Sole, lot 356.

563 **1843** Another. Choice About Uncirculated (because of small untoned areas caused by contact with an envelope - it almost certainly never saw circulation). Full head, violet obverse toning. The reverse is silver gold, with trisecting die breaks.

Ex Tom Elder's Januory 27, 1937 Sole, lot 2885.

564 **1843'O' Brilliant Uncirculated.** Golden tan obverse, fading pastel reverse. Gently cleaned years ago.

Ex J.H. South Collection (Stock's, May 26, 1951, lot 506).

Lot No. 565 (Enlorged)

Lot No. 566 (Enlorged)

565 **1844 Choice Brilliant Uncirculated.** Russet and deep pastel toning over mint lustre.

Ex Borney Bluestone's December 4, 1948 Sale, lot 461.

566 **1844'O' Brilliant Uncirculated.** A bold strike with a full head. Tan and deep blue toning over frosted surfaces.

567 **1845 Brilliant Uncirculated.** Greenish gold toning with light gray overtones. A small dull spot on the reverse.

568 **1845** Another. About Uncirculated, the reverse really Mint State. Pale rose, tan and some deeper blue toning. Light cheek marks.

Lot No. 569 (Enlarged)

Lot No. 570 (Enlorged)

569 **1846 Very Choice Brilliant Uncirculated.** Handsome pink and light gray, with the reverse somewhat reflective. Scarce.

From a J.C. Morgenthau Sole, lot 616.

570 **1847 Choice Brilliant Uncirculated.** A borderline gem with tan and deep pastel colors, and rose and light blue on the reverse. Satiny lustre.

Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1832).

571 **1847** Another. About Uncirculated, or nearly so. Fading golden toning. Some reflectivity on the reverse. Different die pair.

Ex B. Max Mehl Sole, April 26, 1949, lot 1400.

MINT STATE 1847'O' QUARTER

Lot No. 572
(Enlarged)

572 **1847'O' Brilliant Uncirculated.** A soft strike at the head and the area by the eagle's leg. Frosty obverse, reflective reverse. Light pastel toning.

Ex Fred S. Guggenheimer Collection (Stack's, January 22, 1953, lot 558).

EXCEPTIONAL 1848 QUARTER

Lot No. 573
(Enlarged)

573 **1848 Choice Brilliant Uncirculated.** Soft rose toning on bright lustre. Very sharply struck. A rare date but prohibitively rare in this condition.

Ex George M. Parsons Collection (Henry Chapman, June 24, 1914, lot 1596); Wayte Raymond's February 18, 1947 Sale, lot 400.

ANOTHER 1848 MINT STATE QUARTER

Lot No. 574
(Enlarged)

574 **1848** Another. **Brilliant Uncirculated,** deep golden toning with blue peripheries. Repunched date, first far to the left.

Ex J.H. South Collection (Stack's, May 26, 1951, lot 513).

Lot No. 575
(Enlarged)

Lot No. 576
(Enlarged)

575 **1849 Brilliant Uncirculated.** Bold strike, pink and blue toning. The reverse is slightly reflective. Very scarce.

Ex J.C. Morgenthau's February 8, 1945 Sale, lot 619.

576 **1849** Another. **Brilliant Uncirculated,** pale violet and sea-green. Well struck, and lustrous under the toning.

Ex Stack's January 24, 1941 Sale, lot 895.

RARE 1849'O' QUARTER

Lot No. 577
(Enlarged)

577 **1849'O'** Very Fine, the reverse fully so. Soft russet and blue toning. A key date rarely seen this nice.

Ex Stack's October 21, 1950 Sale, lot 397.

Lot No. 578
(Enlarged)

Lot No. 579
(Enlarged)

578 **1850 Brilliant Uncirculated.** Light silver gray obverse, deeper tan reverse. The obverse has bright lustre. Very scarce.

Ex Stack's January 24, 1941 Sale, lot 896.

579 **1850'O' Brilliant Uncirculated,** nearly choice, the reverse fully so. Full cartwheel lustre, handsome golden color on both sides.

Ex Fred S. Guggenheimer Collection (Stack's, January 22, 1953, lot 562).

Lot No. 580
(Enlarged)

Lot No. 581
(Enlarged)

580 **1851 Choice Brilliant Uncirculated.** Fully struck on a striated planchet, as made. Glittering surfaces, attractive light russet toning. Rare, *only 160,000 coined.*

Ex J.H. South Collection (Stack's, May 26, 1951, lot 517).

581 **1851'O'** Very Fine or slightly better. Pink and russet toning with blue around the rims. A good deal of lustre. An elusive issue above Fine.

Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1841).

CHOICE MINT STATE 1852 QUARTER

Lot No. 582
(Enlarged)

582 **1852 Choice Brilliant Uncirculated.** Struck on a lightly striated mirror-like planchet. Russet gold and reddish toning, full strike. Bright lustre.

Ex E.M. Wharton Collection (Stack's, October 22, 1945, lot 1245).

583 **1852'O'** Fine in terms of wear, with good detail for the grade. Pastel iridescent toning. Unfortunately, there are faint traces of mount removal above the head and below the eagle.

Ex Will W. Neil Collection (B. Max Mehl, June 17, 1947, lot 1042); Associated Coin Auctions' May 7, 1956 Sale, lot 309.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXCEPTIONAL 1853 NO ARROWS OR RAYS QUARTER

Lot No. 584
(Enlarged)

584 **1853** No arrows or rays, recut date. **Very Choice Brilliant Uncirculated,** with good claims to a higher grade. Excellent strike, the erroneously punched 53 clear. Light russet toning, cartwheel lustre. ***(SEE COLOR PLATE)***

Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2976).

585 **1853 Arrows and rays. Brilliant Uncirculated** with light bagmarks under the light violet toning. Satiny lustre.

From George Blake, September 16, 1936, privately.

OUTSTANDING 1853'O' ARROWS AND RAYS QUARTER

Lot No. 586
(Enlarged)

586 **1853'O' Arrows and rays. Choice Brilliant Uncirculated.** The reverse gem and very bright, with rich rose gold, red and blue toning; the obverse is satiny with somewhat more muted hues. A lovely coin. ***(SEE COLOR PLATE)***

Ex David Golding Collection (Stack's, June 20, 1952, lot 831).

CHOICE MINT STATE 1854 QUARTER

Lot No. 587
(Enlarged)

587 **1854 Choice Brilliant Uncirculated.** Fully struck from lightly clashed dies. Small unstruck areas on the fields caused by grease in the dies. Silver and light russet gold toning.
From George Blake, September 25, 1936, privately.

588 **1854** Extremely Fine, soft reverse; **1863** Very Fine, blue gray and tan toning; **1872** Very Fine, deep gray toning with faded gold borders. 3 pieces.

MAGNIFICENT 1854'O' QUARTER

Lot No. 589
(Enlarged)

589 **1854'O' Very Choice Brilliant Uncirculated.** A small bagmark in the right obverse field, but otherwise a gem. Bold strike, pale pink color with green gold borders.
Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2980).

Lot No. 590
(Enlarged)

590 **1855 Brilliant Uncirculated,** minor bagmarks. Light gray and fading russet toning.
Ex Crosby-Mayfield Sale (Stack's, January 30, 1958, lot 1332).

591 **1855** Another, from a different die pair. About Uncirculated, a thin planchet flake between 85 in the date. Golden toning, a good deal of lustre.

592 **1855'O'** Fine, the date and mintmark clear. Touches of violet toning. Struck from blunted and broken dies. Rare.
Ex T. James Clarke Collection (New Netherlands, April 20, 1956, lot 1582).

RARE 1855'S' QUARTER

Lot No. 593
(Enlarged)

593 **1855'S'** About Uncirculated, a whisper from Mint State. Light russet reverse, frosted surfaces.
Ex Metropolitan New York Convention Sale (Stack's, April 27, 1962, lot 1381).

BEAUTIFUL 1856 QUARTER

Lot No. 594
(Enlarged)

594 **1856 Very Choice Brilliant Uncirculated,** a virtual gem. Rose obverse toning, the reverse pale gold with a touch of blue. Handsome satiny surfaces.
Ex George Earle Collection (Henry Chapman, June 29, 1912, lot 3104); Wayte Raymond's February 18, 1947 Sale, lot 409.

595 **1856'O' Brilliant Uncirculated,** light field lines. Full lustre, golden toning.
Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 562).

596 **1857 Brilliant Uncirculated,** mottled silvery violet toning. Struck from cracked dies.

597 **1857'O' Brilliant Uncirculated,** but roughness from Liberty's neck to the rim caused by slag in the mix. Russet and gold color, cartwheel lustre.

598 **1857'S'** Very Fine, cleaned but lustre around the borders.
Ex Fred S. Guggenheimer Collection (Stack's, January 22, 1953, lot 575).

599 **1858 Brilliant Uncirculated,** nearly choice. Deep rose and paler violet obverse, the reverse similar but more muted.
Ex Tom Elder, May 11, 1935, privately.

MINT STATE 1858'O' QUARTER

Lot No. 600
(Enlarged)

600 **1858'O' Brilliant Uncirculated** or better, the reverse choice. Blue toning with touches of pink. Nice "flash" on both sides.
Ex Stack's October 21, 1950 Sale, lot 403.

601 **1858'S'** Fine; **1868'S'** Fine or better, once cleaned. 2 pieces.

602 **1858'S'** Fair or a bit better; **1867'S'** Fine. 2 pieces.

603 **1859 Brilliant Uncirculated,** close to choice. Blue, greenish gold and pale pink toning on frosty surfaces.
Ex French's October 20, 1962 Sale, lot 576.

CHOICE 1859'O' QUARTER

Lot No. 604
(Enlarged)

604 **1859'O' Choice Brilliant Uncirculated** or better, full strike. Bright blazing cartwheel lustre on both sides. A handsome example.
Ex Virgil Brand Collection (Schulman-Kreisberg, March 18, 1964, lot 1451).

605 **1859'S'** Extremely Fine, mottled light brown and tan. Nice surfaces with russet overtones.
Ex New Netherlands' December 5, 1957 Sale, lot 529.

606 **1860 Brilliant Uncirculated** or better. Light gray and silver with a splash of gold at Liberty's shoulder.
From George Blake, September 16, 1936, privately.

607 **1860'O'** About Uncirculated, once lightly cleaned. Blue and rose toning. Sharp strike. Scattered light circulation marks, none serious.

Lot No. 608
(Enlarged)

Lot No. 609
(Enlarged)

608 **1860'S'** About Uncirculated, a few small contact marks on the obverse, and a small reverse rim bruise. Light russet and blue toning, nice lustre.
Ex "Empire" Sale (Stack's, November 12, 1957, lot 1088).

609 **1861 Choice Brilliant Uncirculated,** virtually mark-free. Excellent strike. Light gray with a splash of green gold around the reverse rim.
From George Blake, September 16, 1936, privately.

610 **1861'S'** A nice, well balanced Very Fine example of this rare date. Russet and iridescent.

611 **1862 Brilliant Uncirculated.** Blazing lustre from fairly reflective surfaces. Bold strike, light bagmarks.
Ex Brand-Lichtenfels Sale (Schulman & Kreisberg, March 18, 1964, lot 1458).

612 **1862'S'** Very Fine, moderate to deep toning.
Ex B.G. Johnson estate; Hans Schulman's April 26, 1951 Sale, lot 1221.

SUPERB 1863 MINT STATE QUARTER

Lot No. 613
(Enlarged)

613 **1863 Choice Brilliant Uncirculated,** full strike, free of marks. Reddish gold and tan toning. An unusually nicely preserved example. ***(SEE COLOR PLATE)***
Ex New Netherlands' December 13, 1958 Sale, lot 522.

Lot No. 614
(Enlarged)

614 **1864 Brilliant Uncirculated,** virtually choice. Full strike, frosty devices, blazing cartwheel lustre from somewhat reflective surfaces. Light golden toning.

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 750).

RARE 1864'S' QUARTER

Lot No. 615
(Enlarged)

615 **1864'S'** Very Fine. Tan and pale blue obverse, splashes of green gold on the reverse. Repunched date. Rare.

Ex New Netherlands' June 23, 1954 Sale, lot 799.

Lot No. 616
(Enlarged)

616 **1865 Choice Brilliant Uncirculated.** The central obverse field slightly reflective from an earlier polishing, the coin otherwise frosty. Blazing cartwheel lustre.

Ex Brand-Lichtenfels Sale (Schulman & Kreisberg, March 18, 1964, lot 1464).

617 **1865'S'** About Extremely Fine, the reverse fully so. Mottled reddish brown obverse, lighter pink and blue on the reverse.

Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1872).

618 **1866'S'** Motto. Fine or a bit better. Tan reverse, muted gold and violet obverse. Bold date and mintmark.

Ex New Netherlands' January 26, 1952 Sale, lot 170.

VERY RARE MINT STATE 1867'S' QUARTER

Lot No. 619
(Enlarged)

619 **1867'S' Brilliant Uncirculated.** Choice despite a tiny rim nick and an earlier dipping. Satiny surfaces, cartwheel lustre.

Ex Paramount's "Century" Sale, April 30, 1965, lot 917.

620 **1868'S'** About Uncirculated with a few minor marks. Soft golden toning over lustrous surfaces.

621 **1869** Very Fine with claims to a higher grade. Light gray violet toning over considerable lustre. Many times rarer than a Proof.

Ex Stack's October 23, 1950 Sale, part of lot 415.

622 **1869'S'** Very Fine, russet and pink with pale blue on the obverse.

Ex Stack's October 23, 1950 Sale, part of lot 415.

EXCEPTIONAL 1870 QUARTER

Lot No. 623
(Enlarged)

623 **1870 Prooflike Brilliant Uncirculated.** Deeply mirrored fields, frosty devices, with the figure of Liberty fully cameo. Struck from lightly clashed dies, the obverse struck from an old die with die rust on LIBERTY and numerous raised field lines from die refinishing at the mint to make the die more presentable.

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 758).

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

RARE 1870'CC' QUARTER

Lot No. 624
(Enlarged)

624 **1870'CC'** Fine, the reverse somewhat stronger. Lightly cleaned. Bold date and mintmark. Very seldom offered in any grade!

Ex Brand-Lichtenfels Sale (Schulman & Kreisberg, March 18, 1964, lot 1475).

Lot No. 625
(Enlarged)

625 **1871 Brilliant Uncirculated** or a bit better, partially reflective fields. Bright cartwheel lustre on both sides despite an earlier cleaning.

Ex Brand-Lichtenfels Sale (Schulman & Kreisberg, March 18, 1964, lot 1477).

RARE 1871'CC' QUARTER

626 **1871'CC'** Good, most of LIBERTY and the motto legible. Lightly toned. Perfectly balanced, with full rims.

Ex Louis Horowitz Collection (Hans M.F. Schulman, November 30, 1961, lot 315).

627 **1871'S'** Choice Very Fine, lustrous surfaces under light toning. Very scarce.

Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 3003).

RARE 1872'CC' QUARTER

Lot No. 628
(Enlarged)

628 **1872'CC'** About Very Fine. Light tan fields, lighter devices.

Ex Schulman-Kreisberg Sale, April 3, 1959, lot 1638.

629 **1872'S'** Very Fine, the reverse nearly a grade higher. Golden toning, some lustre on each side.
Ex Paramount's "Century" Sale, April 30, 1965, lot 928.

630 **1873 Arrows. Brilliant Uncirculated,** struck from lightly clashed dies. Dipped but really choice. A diagonal toning stripe on the reverse. Blazing mint lustre.
Ex Schulman-Kreisberg Sale, February 18, 1961, lot 2656.

VERY RARE 1873'CC' WITH ARROWS QUARTER

Lot No. 631
(Enlarged)

631 **1873'CC' Arrows.** Fine, evenly struck and worn. A very rare coin in any condition. Worthy of any collection.
Ex Metropolitan New York Convention Sale (Stack's, April 27, 1962, lot 1421).

632 **1873'S' Arrows.** A strong Very Fine, a couple of minor circulation marks.

OUTSTANDING 1874 QUARTER

Lot No. 633
(Enlarged)

633 **1874 Very Choice Brilliant Uncirculated,** struck from clashed dies, but a strong strike. Faded blue and light gold toning, satiny surfaces. A borderline gem.

634 **1874'S'** About Uncirculated, golden toning. A splash of pink at the lower reverse. Bright lustre.
Ex J.H. South Collection (Stack's, May 26, 1951, lot 557).

635 **1875 Brilliant Uncirculated,** two brownish areas on the reverse. Pale violet toning otherwise. Nice lustre.

636 **1875'S' Choice About Uncirculated,** softly struck as usual. Mottled, tan and iridescent toning.
Ex B. Max Mehl's Golden Jubilee Sale, May 23, 1950, lot 1567.

637 **1876 Brilliant Uncirculated.** The obverse field deeply mirrored, the figure frosted. The reverse has frosty lustre. Most unusual.

638 **1876'CC' Choice Brilliant Uncirculated.** Deep gold and violet toning on flashy surfaces. Normal milling (119 reeds).
Ex J.H. South Collection (Stack's, May 26, 1951, lot 561).

MINT STATE 1876'CC' QUARTER

Lot No. 639
(Enlarged)

639 **1876'CC' Choice Brilliant Uncirculated.** Blue borders, pastel centers. A handsome coin. Close, narrow milling (153 reeds). By far the rarer of the two varieties.
Ex New Netherlands' June 17, 1955 Sale, lot 545.

640 **1876'S' Choice Brilliant Uncirculated.** Light pastel iridescent toning over full cartwheel lustre.
Ex Numismatic Gallery's March 3, 1945 Sale, lot 431.

641 **1877 Choice Brilliant Uncirculated.** Medium blue gray with lighter gold on the reverse. Satiny lustre.

642 **1877'CC' Choice Brilliant Uncirculated** with a few freckles. Deeply frosted surfaces. Full cartwheel lustre.

643 **1877'S' Very Choice Brilliant Uncirculated.** A prooflike specimen with magnificent russet gold, red and deep neon blue toning. Normal mintmark.

RARE 1877'S' BLUNDERED MINTMARK

Lot No. 644
(Enlarged)

644 **1877'S' over horizontal 'S'. Brilliant Uncirculated.** Frosty devices, somewhat reflective fields magnifying the small bagmarks.

645 **1877'S' over horizontal 'S'.** Another. About Extremely Fine, russet toning. The blunder is clear.
Ex New Netherlands' December 10, 1963 Sale, lot 672.

Lot No. 646
(Enlarged)

Lot No. 649
(Enlarged)

646 **1878'CC' Brilliant Uncirculated.** A bagmark below the eagle's head, but otherwise choice. The variety with a long raised die line on Liberty's thigh. Rose and soft blue obverse, glittering neon blue reverse.
Ex Numismatic Gallery's March 4, 1945 Sale, lot 383.

647 **1878'S'** Extremely Fine or better in terms of wear, but the coin has been lightly cleaned. Gray with hints of gold toning.

648 **1878'S'** Another. Very Fine or so, faded golden tan toning.
Ex New Netherlands' June 23, 1954 Sale, lot 809.

649 **1880 Brilliant Uncirculated and choice,** with reflective fields and frosty devices. Light peripheral toning.
Ex New York-New Jersey's March 13, 1959 Sale, lot 587.

650 **1880** Another. **Brilliant Uncirculated** or better, prooflike. A stripe of russet toning on the eagle's wing.
Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 1763).

MAGNIFICENT 1881 QUARTER

Lot No. 651
(Enlarged)

651 **1881 Gem Brilliant Uncirculated.** A beautiful satiny coin with touches of pink around the borders. Full cartwheel lustre. ***(SEE COLOR PLATE)***
Ex D & W Auctions' 14th Sale, October 27, 1961, lot 316.

Lot No. 652 (Enlarged)

Lot No. 653 (Enlarged)

652 **1882 Brilliant Uncirculated** with light russet toning. Cartwheel lustre, nice sharp details.
Ex Metropolitan New York Convention Sale (Stack's, April 27, 1962, lot 1443).

653 **1883 Choice Brilliant Uncirculated.** Light russet toning over full cartwheel lustre. A handsome specimen.
Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 1766).

Lot No. 654 (Enlarged)

Lot No. 655 (Enlarged)

654 **1884 Choice Brilliant Uncirculated,** with claims to a higher grade. Light red and blue obverse, paler pinkish gold reverse.
Ex Bernard L. Copeland Collection (Stack's, April 27, 1967, lot 794).

655 **1885 Choice Brilliant Uncirculated** or better. Multicolored pastel obverse, the reverse faint pink and soft blue. Pleasing cartwheel lustre.
Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 1768).

Lot No. 656 (Enlarged)

Lot No. 657 (Enlarged)

656 **1887 Brilliant Uncirculated,** gem despite a tiny rim nick. Magnificent cartwheel lustre from delicately frosted surfaces.
Ex French's October 20, 1962 Sale, lot 584.

657 **1888 Choice Brilliant Uncirculated,** a tiny nick on the knee. Full cartwheel lustre, satiny surfaces.
Ex Schulman-Kreisberg Sale, February 18, 1961, lot 2667.

658 **1888'S' Brilliant Uncirculated.** A few faint lines under russet and blue toning.

GEM 1889 QUARTER

Lot No. 659
(Enlarged)

659 **1889 Brilliant Uncirculated and a gem.** Lovely soft pastel blue, gold and pink toning, the reverse slightly lighter.

Ex Schulman & Kreisberg's "Golden I" Sale, March 21, 1962, lot 1089.

Lot No. 660
(Enlarged)

660 **1889** Another. **Choice Brilliant Uncirculated.** Light rose gold toning with blue at the rims. Nice satiny surfaces.

Ex New Netherlands' 57th Sale, December 10, 1963, lot 677.

661 **1890 Brilliant Uncirculated.** Deep blue gray toning with a splash of gold around the date.

662 **1891 Brilliant Uncirculated,** a hairline by the head. Violet toning, lighter on the reverse.

Ex Tom Elder's September 15, 1934 Sale, lot 1325.

RARE 1891'O' QUARTER

Lot No. 663
(Enlarged)

663 **1891'O'** Very Fine or a bit better in terms of wear. Light field scratches on each side under blue, tan and pale russet toning. Bold strike, lustre around the borders.

Ex New Netherlands' June 23, 1954 Sale, lot 819.

664 **1891'S' Brilliant Uncirculated** with light bagmarks, but blazing cartwheel lustre on both sides. A touch of russet at the lower obverse.

Purchased from Seaby in London, November 1946.

U. S. BARBER QUARTERS

Lot No. 665
(Enlarged)

665 **1892** Type I. **Choice Brilliant Uncirculated,** well struck. Pale violet toning with hints of gold.

666 **1892** Type II. **Brilliant Proof,** a few faint lines in the obverse field. Steel and mauve toning, the frosty head pale pink. The reverse is a deeper blue.

Ex Grand Central Convention Sale (Lester Merkin, November 5, 1965, lot 287).

667 **1892** Type II. **Brilliant Uncirculated.** Gold, tan and faded blue toning.

Ex Lester Merkin's October 19, 1966 Sale, lot 289.

668 **1892'O'** Type I. **Brilliant Uncirculated,** frosty and satiny lustre. Russet toning around the borders.

669 **1892'O'** Type II. **Brilliant Uncirculated,** nearly choice, with a tan toning line on the truncation.

Ex Paramount's "Century" Sale, April 30, 1965, lot 967.

670 **1892'S'** Type I. About Uncirculated, lightly cleaned. Prooflike fields on the reverse.

671 **1893 Choice Brilliant Uncirculated.** Beautiful neon blue and red violet obverse, the reverse mottled in slightly deeper tones.

Ex Tom Elder's September 15, 1934 Sale, lot 1325.

EXCEPTIONAL 1893'O' QUARTER

Lot No. 672
(Enlarged)

672 **1893'O' Gem Brilliant Uncirculated.** Pastel gold and pale blue obverse, the reverse similar with a splash of red and deep blue at the lower right. Cartwheel lustre, full strike! ***(SEE COLOR PLATE)***

Ex E.M. Wharton Collection (Stack's, October 22, 1945, lot 1295).

BEAUTIFUL 1893'S' QUARTER

Lot No. 673
(Enlarged)

673 **1893'S' Very Choice Brilliant Uncirculated.** Light to medium blue, russet and rose toning on lustrous surfaces. Nice sharp strike.
Ex E.M. Wharton Collection (Stack's, October 22, 1945, lot 1296).

674 **1894 Brilliant Uncirculated** or better. A frosty coin with a gold strike. Pale gray toning.
Ex Lester Merkin, November 6, 1961, privately.

675 **1894'O' Brilliant Uncirculated.** Deep blue violet obverse, lighter russet reverse, with a touch of red.
Ex B. Max Mehl's Golden Jubilee Sale, May 23, 1950, lot 1548.

676 **1894'S' Brilliant Uncirculated** or a bit better. Pale golden toning, bright cartwheel lustre.

677 **1894'S'** Another. **Brilliant Uncirculated** with holder slide lines on the cheek. Lightly toned.

678 **1895 Choice Brilliant Uncirculated,** struck from lightly clashed dies. Light golden toning, blazing cartwheel lustre.
Ex Lester Merkin, November 6, 1961, privately.

679 **1895'O' Brilliant Uncirculated,** once cleaned. Golden obverse, somewhat deeper reverse. Full strike.

680 **1895'S' Choice Brilliant Uncirculated,** struck on a diagonally striated planchet. Tiny obverse rim nick. Slightly reflective obverse, the reverse more so. Blazing lustre, excellent strike.

681 **1896 Choice Brilliant Uncirculated.** Rose and muted blue violet color with green at the top obverse.
Ex Louis Horowitz Collection (Hans M.F. Schulman, November 30, 1961, lot 361).

RARE MINT STATE 1896'O' QUARTER

Lot No. 682
(Enlarged)

682 **1896'O' Brilliant Uncirculated.** Choice despite a tiny freckle in the hair, and a minute cheek mark. Full strike, frosty obverse, slightly reflective reverse. Blazing cartwheel lustre. An excellent specimen.

IMPORTANT 1896'S' QUARTER

Lot No. 683
(Enlarged)

683 **1896'S' Brilliant Uncirculated.** A gem were it not for a few faint hairlines before the nose. Struck on a diagonally striated planchet, light golden toning on both sides. Full strike, full mint bloom. A very impressive example of one of the classic rarities in the series. *(SEE COLOR PLATE)*

684 **1897 Very Choice Brilliant Uncirculated,** close to gem. Pale rose obverse with sea-green border, the reverse a deep neon blue. Full cartwheel lustre on both sides.

Ex Schulman-Kriesberg January 17, 1963 Sale, lot 2913.

685 **1897** Another. **Brilliant Uncirculated,** with a few small obverse bagmarks. Satiny lustre, pale gray toning.

Ex Louis Horowitz Collection (Hans M.F. Schulman, November 30, 1961, lot 363).

RARE 1897'O' QUARTER

Lot No. 686
(Enlarged)

686 **1897'O' Very Choice Brilliant Uncirculated,** virtually gem. Blazing lustre from bright mint surfaces. Light steel border toning on the reverse. Last "A" in AMERICA not fully struck because of grease in the dies.

Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 627).

687 **1897'O', 1904'O'** Good; **1901'O'** About Fine; **1907'S'** About Fine but dull; **1911'D' Fine,** lightly cleaned; **1914'S'** About Fine, some verdigris; **1917** Type I. Very Good; **1920** Very Fine. **9** pieces.

MINT STATE 1897'S' QUARTER

Lot No. 688
(Enlarged)

688 **1897'S' Brilliant Uncirculated.** A hairline on the cheek, but overall choice or better. Somewhat reflective fields, the obverse russet gold and pink, the reverse deeper golden tan.
Ex Stack's October 23, 1970 Sale, lot 418.

689 **1897'S'** Very Fine, lightly cleaned; **1898'S'** Extremely Fine, cleaned; **1899'S'** Extremely Fine, cleaned, with deep iridescent toning. **3** pieces.

690 **1898 Brilliant Uncirculated,** full blazing lustre. Sharply struck.

691 **1898** Another. **Brilliant Uncirculated,** a nick behind the eye. Deep gray and steel obverse, light golden reverse with satiny lustre.

692 **1898'O' Brilliant Uncirculated** or a bit better. Russet obverse, sea-green reverse. Satiny surfaces.

SUPERB 1899'O' QUARTER

Lot No. 693
(Enlarged)

693 **1899'O'** A superb, magnificent and wholly original coin, from the broad rims to the mirrored fields to the outstanding strike. Listed by Breen under branch mint Proofs in his Proof Coin book.
We cannot agree with Proof status for the coin as it lacks the "depth" of a multi-struck coin, but we cannot recall another piece just like it. Exceptional in every way! ***(SEE COLOR PLATE)***
Ex Mason-Dixon's October 31, 1956 Sale, lot 841, referenced as such by Breen.

694 **1899'S'** About Uncirculated. Green gold reverse, pale iridescent obverse.
Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 513).

Lot No. 695 (Enlarged)

Lot No. 696 (Enlarged)

695 **1900'O' Very Choice Brilliant Uncirculated,** close to a higher grade. A lovely pale rose obverse, the reverse light blue. Lovely surfaces, bold strike.

Ex Dr. E.F. Slater Collection (Stack's, February 15, 1947, lot 1484).

696 **1900'S' Brilliant Uncirculated** or a bit better, brown freckles on the obverse. The reverse is a deeper russet and tan. Very scarce.

697 **1901, 1902, 1903 Uncirculated,** but the obverses are dull. 3 pieces.

VERY RARE 1901'S' QUARTER

Lot No. 698 (Enlarged)

698 **1901'S'** Good, full rims, full date and mintmark. An honestly worn but problem-free specimen of this major rarity.

Ex Stack's February 25, 1955 Sale, lot 114.

A SECOND VERY RARE 1901'S' QUARTER

699 **1901'S'** Another. Fair, full motto and date; stars, eagle, branch and arrows clear. Tops of TER and DOL clear, with the mintmark fully visible. Some lustre around the devices!

Ex Anderson Dupont Sale, Part II (Stack's, November 11, 1954, lot 1951).

700 **1902'O' Brilliant Uncirculated,** short field lines. Soft rose and blue toning.

Ex Stack's October 23, 1950 Sale, part of lot 785.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

MINT STATE 1902'S' QUARTER

Lot No. 701
(Enlarged)

701 **1902'S' Brilliant Uncirculated** or a bit better. Greenish gold and pale lavender toning on lustrous surfaces.

Ex New Netherlands' October 1, 1949 Sale, lot 302.

702 **1903'O' Brilliant Uncirculated,** a thin scratch on the neck. Golden toning, blazing lustre on both sides.

BEAUTIFUL AND RARE 1903'S' QUARTER

Lot No. 703
(Enlarged)

703 **1903'S' Brilliant Uncirculated** or better, a small cheek mark. A bright coin with blazing cartwheel lustre on both sides. A companion to the 1903'O' preceding.

704 **1904 Brilliant Uncirculated,** satiny surfaces. A splash of tan toning on the reverse.

Ex Associated Coin Auctions' June 13, 1958 Sale, lot 1742.

GEM 1905'O' QUARTER

Lot No. 705
(Enlarged)

705 **1905'O' Gem Brilliant Uncirculated,** virtually in the pristine category. Tan and pale blue obverse, russet and neon blue reverse. A nice lustrous example. ***(SEE COLOR PLATE)***

Ex J.H. South Collection (Stack's, May 26, 1951, lot 586).

CHOICE 1905'S' QUARTER

Lot No. 706
(Enlarged)

706 **1905'S' Choice Brilliant Uncirculated** or better, the reverse virtually gem. Light violet head and eagle, nice golden fields with bright lustre.
Ex New Netherlands' November 6, 1948 Sale, lot 526.

707 **1906 Brilliant Uncirculated** or a bit better. Russet and blue obverse, sea-green on the reverse.

708 **1906'O' Choice Brilliant Uncirculated.** Pastel iridescent toning, a bit deeper on the reverse. Nice lustre.

709 **1906'D' Brilliant Uncirculated.** Iridescent toning, light fingermark tarnish; **1908** About Uncirculated, frosty. **2** pieces.

710 **1907 Brilliant Uncirculated,** the reverse choice. Cartwheel lustre, golden reverse toning.
Ex Associated Coin Auctions' June 13, 1958 Sale, lot 1744.

Lot No. 711
(Enlarged)

711 **1907'O' Brilliant Uncirculated.** A light bag abrasion in the right obverse field, but overall choice, with deep pink and blue reverse. The obverse is gold and pastel iridescent. Full lustre.
Ex Stack's February 28, 1941 Sale, lot 1065.

712 **1907'D' Brilliant Uncirculated,** the reverse choice. Pleasing rose toning.

713 **1908'O' Choice Brilliant Uncirculated,** satiny surfaces. The obverse is gold and pale blue; the reverse is a rich red violet.
Ex Stack's February 28, 1941 Sale, lot 1068.

714 **1908'D' Brilliant Uncirculated.** Lustrous under deep iridescent toning.
Ex Stack's February 28, 1941 Sale, lot 1069.

RARE 1908'S' QUARTER

Lot No. 715
(Enlarged)

715 **1908'S' Choice Brilliant Uncirculated.** A couple of hairline abrasions on the obverse field. Blazing lustre on both sides under light golden toning.
Ex Hollinbeck's February 5, 1947 Sale, lot 692.

716 **1909 Brilliant Uncirculated,** nearly choice. Full strike, golden toning, handsome cartwheel lustre.
Ex New York-New Jersey's March 13, 1959 Sale, lot 96.

VERY RARE 1909'O' QUARTER

Lot No. 717
(Enlarged)

717 **1909'O' Brilliant Uncirculated.** A small bagmark before the chin, but choice nevertheless, with an above average strike and nice golden toning on satiny surfaces.
Ex Hillyer Ryder Collection (New Netherlands, September 26, 1953, lot 762).

718 **1909'D' Brilliant Uncirculated** or a bit better, rose and light gray with some sea-green on the reverse.
Ex Stack's August 15, 1941 Sale, lot 1896.

GEM 1909'S' QUARTER

Lot No. 719
(Enlarged)

719 **1909'S' Gem Brilliant Uncirculated.** Soft tan with smoky blue borders and a splash of rose on the reverse.

720 **1910 Brilliant Uncirculated,** well struck. Deeply frosted surfaces, hints of pale toning.

721 **1910'D' Brilliant Uncirculated.** Light pink violet toning on somewhat reflective surfaces.
Ex Stack's February 28, 1941 Sale, lot 1073.

722 **1911 Brilliant Uncirculated** or a bit better. Bright cartwheel lustre on both sides.
Ex Schulman-Kreisberg Sale, February 18, 1961, lot 2691.

GEM 1911'S' QUARTER

Lot No. 723
(Enlarged)

723 **1911'S' Gem Brilliant Uncirculated.** Light rose toning with gold around the reverse borders. Full strike, bright lustre. A lovely specimen.
Ex New Netherlands' June 17, 1955 Sale, lot 619.

724 **1912'S' Choice Brilliant Uncirculated** with claims to gem. Handsome golden-russet gold hues touched with pale blue. Full mint bloom.
Ex Abner Kreisberg's May 23, 1958 Sale, lot 1628.

725 **1913'D' Choice Brilliant Uncirculated.** A deep russet gold toned specimen with satiny lustre.
Ex E.M. Wharton Collection (Stack's, October 22, 1945, lot 1353).

VERY RARE 1913'S' QUARTER

726 **1913'S'** Good, the reverse slightly better. A small dig at the top reverse, and a hairline on the eagle. Full date, motto, and mintmark, deep iridescent toning. A key date in this series.

727 **1914'D' Brilliant Uncirculated,** a small cheek nick short of choice. Deep reddish color with touches of faded blue on the reverse.
Ex B. Max Mehl's April 26, 1949 Sale, lot 1584.

728 **1915'D' Brilliant Uncirculated and choice.** Pink violet and golden toning. Blazing lustre on both sides.

GEM 1915'S' QUARTER

Lot No. 729
(Enlarged)

729 **1915'S' Gem Brilliant Uncirculated.** Lavender and light russet color. Glowing cartwheel lustre on both sides.

730 **1916'D' Brilliant Uncirculated** with satiny surfaces under pale golden toning. Nice lustre.

731 **1916'D'** Another. **Brilliant Uncirculated** with full lustre under light pink toning. A splash of charcoal on the cap.

Ex Stack's September 16, 1939 Sale, lot 1650.

VERY SCARCE 1916 STANDING LIBERTY QUARTER

Lot No. 732
(Enlarged)

732 **1916 Brilliant Uncirculated** with a couple of small bagmarks on the shield. 2/3 head and shield. Satiny surfaces, nice lustre. Just a hint of toning. Always in demand.

Ex Kreisberg-Schulman Tenth Anniversary Sale, April 6, 1967, lot 1388.

RARE 1919'S' QUARTER

Lot No. 733
(Enlarged)

733 **1919'S' Brilliant Uncirculated,** close to choice. 2/3 head and shield. Light russet gold toning, blazing lustre on both sides.

734 **1928'D' Brilliant Uncirculated,** 2/3 head and shield. Deep rose gold toning, pleasing lustre.

COMPLETE SET OF WASHINGTON QUARTERS, 1932-1946

735 **Set of Washington Quarters, 1932-1946.** Includes all dates and mints as issued. All **Brilliant Uncirculated** or better, including the 1932'D,S', and the 1936'D'. Several are choice. Some have light toning. A pleasing set of **40** pieces.

736 **Partial Set of Washington Quarters, 1932-1946.** Lacks 1932'P,D', 1934'D', 1935'P,D', and 1946'D'; otherwise the set includes all dates and mints as issued. **Brilliant Uncirculated,** the 1932'S' with russet toning. The 1936'D' is choice, as are several of the other coins. **34** pieces.

U. S. HALF DOLLARS

Lot No. 737
(Enlarged)

737 **1801** Overton 101. Extremely Fine. The first A in AMERICA is free of the wing feathers. Struck from skewed dies with resulting weakness at the edge over LI, the reverse rim over UN. Light pearl gray with appealing aqua and gold highlights.

Ex Adolphe Menjou Collection (Kreisberg-Schulman, January 25, 1957, lot 2298).

738 **1803** O.103. Fine, close to Very Fine. Large 3 with vertical serif, 13 arrows reverse. Even wear, cleaned at one time.

Ex New York-New Jersey Auction, March 13, 1957, lot 594.

739 **1805/4** O.102. Very Fine, 1 and star touch curl, reverse displays four berries and 12 arrows. Red gold toning on the high points. A bold and pleasing overdate.

Ex Stack's April 19, 1957 Sale, lot 977.

GEM 1811 PUNCTUATED DATE

Lot No. 740
(Enlarged)

740 **1811 Punctuated date 18.11.** O.101. **Gem Brilliant Uncirculated.** Exceptionally bold double profile extends from nose to mid-breast. Reverse has double denticle over last S in STATES. Obverse displays salmon-pink toning deepening to iridescent blue at the upper rim; the reverse exhibits pale gold, old rose, violet over a meticulous strike. ***(SEE COLOR PLATE)***

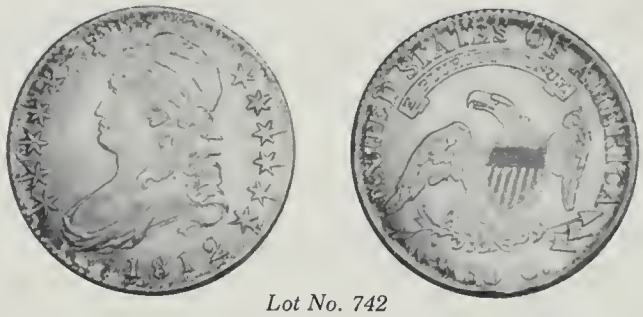
Ex B. Max Mehl; T. James Clarke Collection (New Netherlands, April 19, 1956, lot 1222). In original fitted cardboard box with Haseltine and Beistle numbers.

MINT STATE 1811 OVERTON 106

Lot No. 741

741 **1811** O.106. **Brilliant Uncirculated.** Second 1 boldly recut at the top, die cracks link curl to lower rim. Shattering reverse shows circular break from the rim through arrows, legend and back to the rim through AM; one diagonal crack bisects shield with with three additional beaks visible as well. Fading silver lustre, pale gold and lavender highlights. A scarce variety.

EXCEPTIONAL OVERDATE



Lot No. 742

742 **1812/11** O.102. **Choice Brilliant Uncirculated.** Small 8 in a bold overdate. Struck from sharply clashed dies, impression of motto scroll under the bust, trace of wing looks like a die crack at Liberty's mouth. Reflective silver overlaid with pale gold deepening at the upper obverse. Blue lower reverse rims.

Ex Adolphe Menjou Collection (Kreisberg-Schulman, January 25, 1957, lot 2333).

743 **1817** Punctuated date. O.103. Choice About Uncirculated. The date has a raised dot between the 1 and 7, the reverse shows a missing right base on the I, making the word appear as AMERJCA. Struck from clashed dies, plentiful mint lustre, deep liquid gold toning at the peripheries.

Ex Grant Pierce and Sons Sale (Stack's, May 6, 1965, lot 794).

Lot No. 744

Lot No. 745

744 **1818/7** O.101. **Brilliant Uncirculated.** Nearly all the 7 shows, including its serif, top and stem; the reverse shows UNITED very close to the rim. A small contact mark or two can be found, but the coin is lustrous and appealing.

Ex "Alto" Sale (Stack's, December 11, 1970, lot 835).

745 **1818/7** O.102. **Brilliant Uncirculated.** Small overdate. Small fragment of 7 shows over the second 8, the second reverse crossbar extends into the wing. Much subdued lustre, pale blue and gold.

Ex "Alto" Sale (Stack's, December 11, 1970, lot 831).

746 **1818/7** O.102. Another. About Uncirculated. First 8 in the date small, pointed serifs of 7 show like horns atop the second 8. Second crossbar of the shield extends into the right wing. Light uniform wear. Silvery-white.

Lot No. 747

747 **1819/18** O.106. **Brilliant Uncirculated.** Plume-like line from top of second 1, 9 is closed by a loop of 8, three curving die lines under the bust. Frosty silver, possibly cleaned long ago. Faint reddish tone at the high points.

Ex Kreisberg-Schulman "Golden Sale," Part II, January 17, 1963, lot 2978.

VERY SCARCE 1820/19 OVERDATE

Lot No. 748

748 **1820/19** O.101a. Square base 2. **Choice Brilliant Uncirculated.** Bold 1, most of lower loop of 9 shows plainly in date, last S in STATES is very low. Iridescent silver and deep blue at the peripheries. Rose and gold centers.

Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1956).

749 **1822/1** O.101. Very Fine, boldly detailed. This reverse shows crossbar 4 extending far into the right wing. Wear on the high points, russet and gold peripheral toning over frosty silver. A scarce variety (R–3).

Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1963).

750 **1823** O.104. **Brilliant Uncirculated.** Low 2 in date, small inverted center dot on neck. Liberty shows bold triple profile as occasionally seen on this 1823 variety. Much frosty lustre with pink-gold peripheral toning.

Ex Elliot Landau Collection (New Netherlands, December 13, 1958, lot 556).

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CHOICE MINT STATE 1824/1 HALF DOLLAR

Lot No. 751
(Enlarged)

751 **1824/1** O.101. **Very Choice Brilliant Uncirculated,** nearly gem. 1 shows on both sides of upright of 4, U lower than N in UNITED, with early die crack from rim to left serif. Dazzling multi-color toning includes brilliant rose, blue and violet for a remarkable display. Accompanied by its original T. James Clarke Collection fitted cardboard coin box with hand-lettered date including Haseltine and Beistle numbers. ***(SEE COLOR PLATE)***

Ex B. Max Mehl; New Netherlands' 47th Sale, April 19, 1956, lot 1253.

752 **1824/2/0** O.103. About Uncirculated. Overton's "1824 over a jumble of recuttings," now believed to include 4/2/0. Light superficial wear, old gold peripheries, blue toward the centers.

Ex Grand Central Convention Sale (Paramount, November 4, 1971, lot 443).

Lot No. 753

753 **1827/6** O.102. **Brilliant Uncirculated.** Loop of 6 appears right of 7, stars are drawn to the rim; die blobs over second A, AM join at base in AMERICA. A scarce variety, well struck, with pale blue, gold toning.

Ex "Alto" Sale (Stack's, December 11, 1970, lot 866).

Lot No. 754

754 **1828** O.105. **Brilliant Uncirculated.** Curl-base, pointed-tip 2 in date, reverse shows center stripe malformed at the bottom, its center line extending over six crossbars at the top. A scarce variety of date, R–3. Frosty silver-white lustre covers this coin.

Ex "Alto" Sale (Stack's, December 11, 1970, lot 872).

MINT STATE 1828 HALF DOLLAR

Lot No. 755

755 **1828** O.119. Square base 2. Small letters. **Brilliant Uncirculated.** STA vigorously repunched. Faded frosty lustre with violet and umber toning.

Lot No. 756

756 **1832** Large letters. O.101a. **Brilliant Uncirculated.** Recut 18 in the date, heavy die break curves from olive leaves through the left wing. Frosty silver at the rims, blue and russet centers, sharp. Accompanied by fitted coin box from T. James Clarke Collection, with hand-lettered label.

Ex Howard Newcomb; Col. E.H.R. Green; T. James Clarke (New Netherlands 47th Sale, April 19, 1956, lot 1275).

757 **1836** O.107. Lettered edge. **Brilliant Uncirculated.** Sneering mouth on Liberty, horn-top 5 and broken arrow shaft on reverse. Smooth, somewhat prooflike surfaces with old gold and russet toning.

Lot No. 758

758 **1836** O.113. **Brilliant Uncirculated.** Bold double outline on drapery clasp, 5 high and tipped left in 50C. Frosty silver with diffuse gold at the rims.

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 759

759 **1836** Reeded edge. About Uncirculated. Diagnostic short die crack from dentil right of last S in STATES, much prooflike surface. A charming example, *only 1,200 struck.*

Lot No. 760

Lot No. 761

760 **1836** Reeded edge. A second. Extremely Fine, bold strike. Hairlines in the fields, and a scratch on the neck. Still lustrous at the devices.

761 **1840** Large letters. Very Fine. This rare variety used the reverse of the 1838 Bust Half Dollar with large letters near beaded border. Five radial die breaks from the rim, including through A and F to eagle, first T in STATES through wing, last A in AMERICA to right wing, L in DOL to shield. Light wear for an attractive specimen.

Ex New Netherlands' 57th Sale, December 10, 1963, lot 904.

762 **1841** Extremely Fine. Boldly repunched base on first 1 in date, boldly reflective fields show some hairlines, deep gold and blue gray at the rims.

Ex William Cutler Atwater Sale (B. Max Mehl, June 11, 1946, lot 472); Grant Pierce and Sons Sale (Stack's, May 6, 1965, lot 848).

VERY RARE 1842'O' SMALL DATE HALF DOLLAR

Lot No. 763

763 **1842'O'** Extremely Fine. Small date and letters. A sharply struck example of the last date of this early type. Cleaned at one time, a scratch left of 'O', wear appropriate to the grade. The major rarity of early Liberty Seated Half Dollars.

Ex Money Mart, November 8, 1957, privately.

764 **1843 Brilliant Uncirculated.** Recut base and crossbar on 4, weak strike at obverse center, planchet rolling striae. Highly reflective, iridescent peripheral aqua and gold.

Ex New Netherlands' 57th Sale, December 10, 1963, lot 914.

PLAN TO ATTEND THIS SALE

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OUTSTANDING "DOUBLE DATE" 1844'O' HALF DOLLAR

Lot No. 765

765 **1844'O'** Double date. Very Fine, with "naked eye" sharpness revealing upright of 1, loop of 8, triangle of first 4 and part of second above the final date, on base and in the field. A dramatic die blunder, called "prohibitively rare in Uncirculated" by Breen. A splendid example with light wear, fine detail throughout.

Ex "Delta" Sale (Stack's, September 23, 1961, lot 1961).

Lot No. 766

766 **1846'O'** Small date, "No drapery." **Brilliant Uncirculated.** Fine die cracks link most stars, rim to left base of 1; reverse shows several cracks throughout legend. Frosty silver lustre with old gold, russet and blue at the rims.

Ex Gustav Lichtenfels Sale (Schulman & Kreisberg, February 16, 1961, lot 2824).

767 **1846'O'** Tall date. Very Fine. Tall low digits show 1 and 6 very close to denticles, 'O' well placed and equidistant from olive branch and feather. Lustre in protected areas, gray gold toning.

Ex J.H. Clapp; Louis Eliasberg; New Netherlands' 57th Sale, December 10, 1963, lot 923.

768 **1849 Brilliant Uncirculated.** Date shows repunching on 1, 8 and 9. Pale aqua over lustrous fields, gold glow at the peripheries.

Ex Stack's June 25, 1949 Sale, lot 178.

Lot No. 769

Lot No. 771

769 **1850'O'** Open 5. **Brilliant Uncirculated.** Extremely rare New Orleans variety. Tawny orange-gold with fleck silver across the obverse center. Unusually appealing.

Ex Robert Pelletreau Collection (Stack's, March 6, 1959, lot 804).

770 **1853'O' Arrows and rays.** Extremely Fine. Normal date, rays lined. Light wear, russet gray and iridescent silver.

771 **1855'S'** Normal drapery. Very Fine. Problem-free wear, but cleaned. Boldly struck mintmark. The first San Francisco Half Dollar, most of which were exported for the China trade. *Only 129,950 struck.*

772 **1856** Extremely Fine. Lightly cleaned, with some gentle natural toning; **1874'S'** Very Fine, russet toning; **1872'CC'** Good to Very Good. 3 pieces.

CHOICE MINT STATE 1856'O' HALF DOLLAR

Lot No. 773

773 **1856'O' Choice Brilliant Uncirculated.** Strongly repunched 56 in date, 'O' high, but not touching the branch or feather. Frosty silver with claret and blue toning. Tiny reverse edge nick.

Ex Elliot Landau Collection (New Netherlands, December 13, 1958, lot 582).

774 **1857'S'** Extremely Fine, moderate wear. Pale blue and gold. Scarce in this high a grade.

Ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 2105).

EXCEPTIONAL 1858'O' HALF DOLLAR

Lot No. 775

775 **1858'O' Choice Brilliant Uncirculated.** Normal date. Steely silver with hints of pearl gray and gold. Amazing strike and wonderfully mark-free. A couple of tiny marks at star 2. A truly exceptional New Orleans coin.

Ex Adolphe Menjou Collection (Kreisberg-Schulman, January 25, 1957, lot 2404).

776 **1859 Brilliant Uncirculated,** nearly choice. Some tiny bagmarks, including one on the head. Some obverse carbon removal.

777 **1862'S' Brilliant Uncirculated.** Type II reverse, irregular stripes in shield. Frosty silver-white from an earlier cleaning.

Ex Mason Dixon Coin Exchange (Tom Warfield) Sale, October 31, 1956, lot 939.

Lot No. 778

778 **1863** Open 6. **Choice Brilliant Uncirculated.** Knob of 6 is far from loop. Frosty silver lustre shows no serious marks (save for some tiny scratches above the head) on this Civil War era piece. *One of 503,660 struck.*

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 927).

779 **1863** Open 6. Another. **Brilliant Uncirculated,** fully as choice as the preceding. Streak slants across obverse. Bright full mint bloom.

Ex Kreisberg-Schulman April 3, 1959 Sale, lot 957.

780 **1864'S'** About Uncirculated. Small, broken 'S' mintmark. Frosty silver white with a trace of rub on the high points.
Ex George O. Walton Collection (Stack's, October 2, 1963, lot 931).

781 **1865 Brilliant Uncirculated.** Normal date. Lustrous glow under olive gold haze.
Ex New Netherlands' 57th Sale, December 10, 1963, lot 961.

Lot No. 782

782 **1865'S' Brilliant Uncirculated.** Small broad 'S' with broken top. Beautifully struck, somewhat white silver glow with pale russet overtones.

783 **1866** Motto. **Brilliant Uncirculated.** Silver white with a hint of gold
Ex Kreisberg-Schulman "Golden Sale," Part II, January 17, 1963, lot 3008.

784 **1867'S'** About Uncirculated. Minute 'S'. Lustrous with rich red gold toning.
Ex Adolphe Menjou Collection (Kreisberg-Schulman, January 25, 1957, lot 2424).

785 **1869 Brilliant Uncirculated.** Frosty silver with some hairlines.
Ex George O. Walton Collection (Stack's, October 2, 1963, lot 943).

Lot No. 786

786 **1870'CC'** Good. A coin which has seen circulation, but free of damage or problems. Second 'C' is much higher than the first in the mintmark. *One of 54,617 struck.*
Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 1975).

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

MAGNIFICENT GEM 1871 HALF DOLLAR

Lot No. 787
(Enlarged)

787 **1871 Gem Brilliant Uncirculated.** Incredible full cartwheel brilliance, immaculate fields with faint golden toning. This remarkable coin appeared in New Netherlands' 57th Sale on December 10, 1963, where it was described as "virgin Uncirculated. A superb first-strike, from polished dies, with frosty centers. Finest we've seen and worth a sizable premium so." The near-perfection of this Half Dollar is as amazing today as it was in 1963, although today's market is even more quality conscious. This is certainly one of the finest known business strikes of this date in existence. ***(SEE COLOR PLATE)***

Ex New Netherlands' 57th Sale, December 10, 1963, lot 968.

Lot No. 788

Lot No. 789

788 **1871'S' Brilliant Uncirculated,** nearly choice. Small 'S', 71 apart in the date. Silvery glow with pale rose gold toning.

Ex Adolphe Menjou Collection (Kreisberg-Schulman, January 25, 1957, lot 2432).

789 **1872'CC'** About Uncirculated, much lustre. A delightfully sharp strike. Certainly one of the most desirable examples of this scarce Carson City date, *one of 257,000 struck.*

Ex Abner Kreisberg's June 17, 1968 Sale, lot 928.

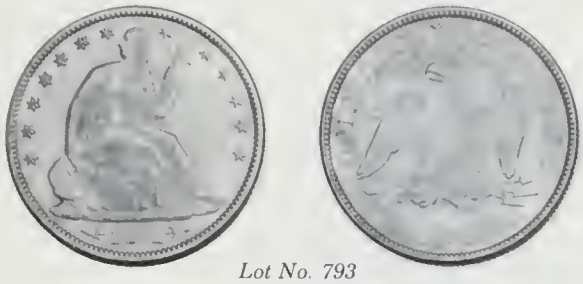
Lot No. 790

Lot No. 791

790 **1872'S' Choice Brilliant Uncirculated.** Tall narrow 'S'. Full cartwheel lustre, deep gold fleck toning.

791 **1873'CC'** Arrows. Extremely Fine. Wear on the high points, tiny contact marks in the fields. Another scarce Carson City date.

792 **1873'S'** Arrows. **Brilliant Uncirculated.** Long arrows and tiny 'S' placed far left, past tip of arrow feather. Silver white glow, smooth fields with faint peripheral gold.



Lot No. 793

Lot No. 794

793 **1874** Arrows. **Choice Brilliant Uncirculated.** Long arrows on reverse. Light russet gold over cartwheel glow.

794 **1875'S' Choice Brilliant Uncirculated,** a tiny nick at the knee. Wealth of deep cartwheel lustre in the fields, a hint of gold and blue, more pronounced on the reverse.

MAGNIFICENT CHOICE UNCIRCULATED 1883 HALF DOLLAR

Lot No. 795

795 **1883 Choice Brilliant Uncirculated.** A tiny contact or two from a higher grade. Prooflike silver white brilliance with only a wisp of gold at the rim. *One of 9,039 business strikes.*

Ex Kreisberg-Schulman "Golden Sale," Part II, January 17, 1963, lot 3024.

OUTSTANDING 1884 HALF DOLLAR

Lot No. 796

796 **1884 Brilliant Uncirculated.** Typically prooflike example with some faint gold. A light obverse streak. Well struck and mirror-bright, minor bagmarks. *One of 5,275 business strikes.*

Ex Kreisberg-Schulman "Golden Sale," Part II, January 17, 1963, lot 3025.

Lot No. 797

797 **1885 Brilliant Uncirculated,** nearly choice. A few hairlines in the obverse field. Silver white with frosted reliefs. *One of 5,200 business strikes.*

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 977).

FANTASTIC 'FIRST STRIKE' 1886 HALF DOLLAR

Lot No. 798
(Enlarged)

798 **1886 Very Choice Brilliant Uncirculated,** a virtual gem. From our sale of the great Maurice Bauman Collection of Half Dollars, where it was described as possessing "full prooflike surfaces obverse and reverse. . . a few microscopic marks in the field. . ." This dazzling coin is one of the finest survivors of a *business-strike mintage of only 5,886 for this date.* ***(SEE COLOR PLATE)***

Ex Maurice Bauman Collection (Stack's, December 2, 1966, lot 225).

GEM 1887 HALF DOLLAR

Lot No. 799
(Enlarged)

799 **1887 Gem Brilliant Uncirculated.** Another early strike from new dies, showing local weakness at the top of Liberty's head; deep prooflike fields display pale orange gold, iridescent blue. *One of 5,000 business strikes.* ***(SEE COLOR PLATE)***

Ex New Netherlands' 57th Sale, December 10, 1963, lot 982.

SILVER WHITE GEM 1890 HALF DOLLAR

Lot No. 800
(Enlarged)

800 **1890 Gem Brilliant Uncirculated.** Spotless silver white. A brilliant prooflike 'First Strike' from the great Maurice Bauman Collection, where it was described as "a frosty and prooflike 'First Strike.' Superb!" This concise description is perfectly applicable in today's condition-conscious market. ***(SEE COLOR PLATE)***

Ex Maurice Bauman Collection (Stack's, December 2, 1966, lot 229).

Lot No. 801

801 **1891 Very Choice Brilliant Uncirculated.** Another prooflike "First Strike" from new dies, displaying the deepest mirror fields with one or two tiny contact marks. A glittering silver coin.

Ex Howard D. Egolf Collection (Stack's, May 5, 1961, lot 1166).

U. S. BARBER HALF DOLLARS

802 **1892'S'** Extremely Fine, light wear on somewhat polished surfaces.

Ex Wilson-Reuter Sale (Stack's, October 16, 1959, lot 150).

803 **1893 Brilliant Uncirculated,** nearly choice. Faint slide marks on the cheek, cartwheel lustre with pale diffuse gold and lavender.

Ex Kreisberg-Schulman April 3, 1959 Sale, lot 2880.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 804

Lot No. 805

804 **1893'O' Brilliant Uncirculated.** Light contact marks on the neck and right obverse field. Bold strike, reflective.

Ex Stack's May 25, 1956 Sale, lot 645.

805 **1894 Brilliant Uncirculated,** nearly choice. A trace of toning on the obverse high points, otherwise silver white.

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 997).

806 **1895 Brilliant Uncirculated.** Magnification shows faint slide marks on the cheek, otherwise mark-free and nearly choice.

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 999).

MAGNIFICENT 1895'O' HALF DOLLAR

Lot No. 807
(Enlarged)

807 **1895'O'** From our April 1967 Bernard L. Copeland Sale, where it was described as "Perhaps a Branch Mint Proof." Perfectly struck, full Proof surface over-all, frosty head and devices. Not at all like a 'First Strike," which has small areas of frosty lustre in the field. A few tiny marks remove this from absolute perfection. A most unusual coin!" Much new information has become available since this 1967 description was written. The 1895'O' Half Dollar is now included by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins, 1722-1989,* where the similar example offered in Lester Merkin's October 1970 Sale is described as of "excellent quality" as this coin is also. The beautifully squared edges, deep mirror fields and needle-sharp strike of this remarkable coin might be used as a textbook example of these ultra-rare New Orleans Proof coins. For sheer beauty as well as rarity, this Half Dollar would be hard to duplicate, let alone exceed. ***(SEE COLOR PLATE)***

Ex Bernard L. Copeland Collection (Stack's, April 27, 1967, lot 1047).

808 **1895'S' Brilliant Uncirculated.** Contact marks can be found on the devices. Generally golden with shades of rose.

809 **1896** About Uncirculated, generally brilliant. A few contact marks in the fields, trace of rub on the reliefs.

Ex Kreisberg-Schulman "Golden Sale of the Century," Part I, March 21, 1962, lot 1243.

RARE 1896'O' HALF DOLLAR

Lot No. 810
(Enlarged)

810 **1896'O' Brilliant Uncirculated.** A bagmark under the eye, otherwise satiny silver with deep gold peripheral toning. Very close to choice, well struck. A rare date. ***(SEE COLOR PLATE)***

Ex New Netherlands' 57th Sale, December 10, 1963, lot 988.

811 **1897** About Uncirculated. Parallel rubber band marks on the reverse, once lightly cleaned.

Ex New York-New Jersey Auction, March 13, 1957, lot 606.

812 **1897'S'** Very Good; **1901'S'** Very Good. Uniform, problem-free wear. Both are exceptionally scarce. 2 pieces.

813 **1898 Brilliant Uncirculated.** Some obverse bagmarks, silver white fields and devices, overall frosty.

Ex S.E. Goldsmith Collection (Stack's, October 24, 1958, lot 623).

Lot No. 814

Lot No. 815

814 **1898'O' Choice Brilliant Uncirculated.** Deeply prooflike fields show one or two trivial contact points, rich liquid gold at the edges. The reverse shows bold die clash, unusual for this late a date. An exceptional New Orleans Half Dollar of this scarce date.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 19, 1957, lot 1186).

815 **1899'O' Brilliant Uncirculated.** A couple of tiny bagmarks on the cheek, and a weak strike on the feathers around the shield. Scarce in this high grade.

Ex Howard D. Egolf Collection (Stack's, May 5, 1961, lot 1190).

MINT STATE 1899'S' HALF DOLLAR

Lot No. 816

816 **1899'S' Brilliant Uncirculated,** faint slide marks on the cheek. Deeply reflective silver white with boldly prooflike brilliance.

Ex Wilson-Reuter Sale (Stack's, October 16, 1959, lot 171).

817 **1900 Brilliant Uncirculated.** Tiny bagmarks can be found on the obverse. Silver white and satiny.

Ex James S. White Collection (Stack's, February 27, 1960, lot 394).

818 **1900'O'** About Uncirculated. Light obverse wear; the reverse appears to have been struck through some grease, causing exceptional weakness on the eagle's legs, tail and right wing. Blue and deep gold peripheries.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 19, 1957, lot 1192).

819 **1900'S' Brilliant Uncirculated,** beautifully struck. A light mark can be found with effort. Highly reflective with faint golden tone.

Ex Wilson-Reuter Sale (Stack's, October 16, 1959, lot 174).

820 **1900'S'** Another. Extremely Fine, moderate wear, but bold detail.

RARE 1901'O' HALF DOLLAR

Lot No. 821
(Enlarged)

821 **1901'O' Brilliant Uncirculated, and choice.** Very reflective silver white with faint ghosting in the obverse fields, giving a beautiful glow. A low-mintage date, with *only 847,044 struck.* ***(SEE COLOR PLATE)***

Ex Howard D. Egolf Collection (Stack's, May 5, 1961, lot 1196).

RARE 1901'S' HALF DOLLAR

Lot No. 822

822 **1901'S'** About Uncirculated, nearly choice. Nick above TR in TRUST. Overall faintly golden and reflective. Fully struck stars and head. Quite a lovely example of this rarity.

823 **1903'O'** About Uncirculated, light wear on the high points. Prooflike fields with clear gold peripheries.
Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 19, 1957, lot 1200).

Lot No. 824

824 **1904 Brilliant Uncirculated.** Some trivial obverse marks can be found under magnification. Clear tawny gold with a splash of vivid blue on obverse right rim.
Ex Elliot Landau Collection (New Netherlands, December 13, 1958, lot 607).

825 **1905'S' Brilliant Uncirculated.** A delightful frosty silver coin with highlights of red on the devices. The reverse is fully choice.
Ex Melrose, Mass. dealer Arthur Conn, privately.

Lot No. 826

Lot No. 827

826 **1906'O' Choice Brilliant Uncirculated,** nearly gem. A few bagmarks on the cheek. Peculiar bevelled edges often seen on New Orleans coins of this date. Extra brilliant areas in the obverse fields are ghosted impressions of the eagle's wings.
Ex Maurice Bauman Collection (Stack's, December 2, 1966, lot 291).

827 **1906'S' Brilliant Uncirculated,** nearly choice. Faint violet toning, highly reflective. Light outline of wings on both sides of Liberty's face.
Ex Howard D. Egolf Collection (Stack's, May 5, 1961, lot 1213).

828 **1907 Brilliant Uncirculated.** Light traces of amber gold on stark silver surfaces.
Ex Wilson-Reuter Sale (Stack's, October 16, 1959, lot 192).

829 **1907'S' Brilliant Uncirculated,** slide marks on the cheek. Glowing silver and a bold strike.
Ex Wilson-Reuter Sale (Stack's, October 16, 1959, lot 195).

DRAMATIC 1908'D' HALF DOLLAR

Lot No. 830

830 **1908'D' Brilliant Uncirculated.** The second Denver date. Dramatic "autumn leaves" orange, red, and gold toning.

Ex New Netherlands' 57th Sale, December 10, 1963, lot 1359.

RARE 1909'O' HALF DOLLAR

Lot No. 831

831 **1909'O' Brilliant Uncirculated,** a few light bagmarks on Liberty's cheek. The fields boldly reflective, the reverse virtually choice. Low-mintage final year of Half Dollar coinage at New Orleans.

Ex Wilson-Reuter Sale (Stack's, October 16, 1959, lot 201).

832 **1910** About Uncirculated. The obverse appears to have been uppermost in a Mint bag, showing much contact; the reverse is better. *One of only 418,551 struck.*

Lot No. 833

Lot No. 834

833 **1910'S' Choice Brilliant Uncirculated.** The obverse an attractive blue gray, the reverse a light claret with blue at the rim.

834 **1912'S' Brilliant Uncirculated.** Frosty silver with pale gold. A couple of bagmarks from choice.

Ex Hans M.F. Schulman Sale, March 17, 1960, lot 3893.

CHOICE 1913 HALF DOLLAR

Lot No. 835

835 **1913 Choice Brilliant Uncirculated.** Frosty silver with clear light gold, virtually free of significant marks. A scarce late date with *only 188,627 struck.*

Ex Kreisberg-Schulman Tenth Anniversary Sale, April 6, 1967, lot 1119.

RARE 1913'S' HALF DOLLAR

836 **1913'S'** About Uncirculated. Frosty silver with pale peach-gold obverse. Bagmarks on the chin, full lustre.

Lot No. 837

Lot No. 838

837 **1914 Brilliant Uncirculated,** two tiny contact marks on the cheek. Silver white with a bold strike, the reverse nearly choice. The **lowest mintage Barber Half Dollar,** with *only 124,610 struck.*

838 **1915 Brilliant Uncirculated.** Slide marks on the cheek, visible with a glass, but free of serious contact marks. A scarce date, with *only 138,450 struck.*

Ex Abner Kreisberg's June 17, 1968 Sale, lot 325.

839 **1915'S'** About Uncirculated. The obverse shows light wear on the face, the reverse is closer to choice. Claret fleck toning.

Ex New Netherlands' 57th Sale, December 10, 1963, lot 1361.

AN IMPORTANT GROUP OF U. S. LIBERTY WALKING HALF DOLLARS

Lot No. 840

Lot No. 841

840 **1919'D' Choice Brilliant Uncirculated,** a single obverse field mark. Generally gold strike, with clear gold toning. One of the scarcer dates of this series.

Ex R.T. McPherson Sale (Stack's, February 26, 1953, lot 1166).

841 **1919'S'** Extremely Fine, moderate wear. Largely frosty. Among the scarcer dates despite a high reported mintage.

Ex "Delta" Sale (Stack's, September 23, 1961, lot 596).

MINT STATE 1920'S' HALF DOLLAR

Lot No. 842

842 **1920'S' Brilliant Uncirculated.** A few obverse contact marks, strike typical of this early postwar date.
Ex Grand Central Convention Sale (Paramount, November 2, 1972, lot 1169).

RARE 1921 HALF DOLLAR

Lot No. 843

843 **1921 Brilliant Uncirculated.** Unusually bold strike, full skirt lines and considerable hand detail. Small tarnish streak between RT. Full mint bloom although gently polished years ago. Steel golden iridescent toning. *Only 246,000 were coined.*

EXCEPTIONAL 1921 WALKING LIBERTY HALF DOLLAR

844 **1921 Brilliant Uncirculated.** Unusually bold strike with substantial hand detail. Bold die clash shows under Liberty's cloak and eagle's beak. Satin silver surfaces display a fine steely sheen which adds appreciably to this coin's great appeal. This date has one of the lowest mintages in the entire series, *only 246,000 struck.*
Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 831).

ROLLS OF CENTS

845 **1909 V.D.B. Brilliant Uncirculated,** mint red with some deepening; a few with tiny verdigris spots. Several choice, most with blazing mint color. Roll of **50** pieces.

846 **1930 Brilliant Uncirculated** or better, nearly all full mint color, with more than half choice. Roll of **50** pieces.

847 **1930'S' Brilliant Uncirculated,** mint red with full lustre. Roll of **50** pieces.

848 **1932 Brilliant Uncirculated.** Blazing mint red, full mint bloom. Very scarce. Roll of **50** pieces.

849 **1933 Brilliant Uncirculated.** Blazing mint color, the end coins toned a deep red. Very scarce. Roll of **50** pieces.

850 **1934 Brilliant Uncirculated.** Mint red with the end coins toned. A couple with small spots. Roll of **50** pieces.

851 **1935'P,D,S' Brilliant Uncirculated,** mint red deepening slightly. The end coins toned. One roll of each, total **150** pieces.

852 **1936'P,D,S' Brilliant Uncirculated,** mint red with the end coins toned. A couple of coins with minor edge verdigris. The 'S' roll is choice. One roll of each, total **150** pieces.

853 **1937'P,D,S' Brilliant Uncirculated,** mint color, nice lustre. One roll of each, total **50** pieces.

854 **1938'P,D,S', 1939'P,D,S' Brilliant Uncirculated.** A mint red roll set, with satiny lustre. Some of the end coins have toned. Six rolls, total **300** pieces.

855 **1940'P,D,S', 1941'P,D,S' Brilliant Uncirculated,** color and lustre as last. Six rolls, total **300** pieces.

856 **1942'P,D,S', 1943'P,D,S' Brilliant Uncirculated,** color and lustre as on the last two lots. Six rolls, total **300** pieces.

857 **1944'P,D,S', 1945'P,D,S', 1946'P,D,S' Brilliant Uncirculated,** mint red with the end coins varyingly toned. Nine rolls, total **450** pieces.

858 **1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950, 1950'D' (2), 1950'S', 1951'P,S', 1952 Brilliant Uncirculated.** Mint color, some rolls with the end coins deepening. Sixteen rolls, total **800** pieces.

ROLLS OF NICKELS

859 1954'D,S', 1955'P,D', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'D', 1963 **Brilliant Uncirculated** or better, some with light toning. **18** rolls, total **720** pieces.

ROLLS OF HALF DOLLARS

860 1942-1943 Partial roll. Includes 10 pieces of 1942 and 15 pieces of 1943. **Brilliant Uncirculated,** a few lightly toned. **25** pieces.

861 **1950 Brilliant Uncirculated** or a bit better, frosty surfaces, the end coins toned. Roll of **20** pieces.

862 **1950** Another roll. **Brilliant Uncirculated,** bright lustre, the end coins toned as usual. Nice appearance. Roll of **20** pieces.

863 **1951 Brilliant Uncirculated** with cartwheel lustre, the end coins russet. Roll of **20** pieces.

864 **1951'D' Brilliant Uncirculated,** a couple with russet and pale tan toning. Roll of **20** pieces.

865 **1951'S' Brilliant Uncirculated** or a bit better, blazing lustre. Roll of **20** pieces.

866 **1952'D' Brilliant Uncirculated,** light toning on the end pieces. Roll of **20** pieces.

867 **1952'S' Brilliant Uncirculated,** deep iridescent toning on the end coins. Roll of **20** pieces.

868 **1953 Brilliant Uncirculated** with bright surfaces, a little russet on the end coins. Roll of **20** pieces.

869 **1953'S' Brilliant Uncirculated** with touches of light golden toning. Roll of **20** pieces.

870 **1954'P,D,S' Brilliant Uncirculated,** satiny surfaces. Light toning on a few coins. Three rolls, total **60** pieces.

871 **1952, 1953'D', 1959'P,D,' 1960'P,D', 1961'D' Brilliant Uncirculated,** some lightly toned. Nice lustre. Seven rolls, total **140** pieces.

872 **1955, 1956, 1957'P,D', 1958'P,D' Brilliant Uncirculated,** some with light golden toning. Six rolls, total **120** pieces.

FOREIGN COINS

873 **CANADA. 1964** Set of six pieces. Prooflike Brilliant Uncirculated, nice and bright; **1967** Confederation Centennial set of 7 pieces, in custom case of issue. Prooflike Brilliant Uncirculated, varied toning on the silver coins. Total **13** pieces.

874 **PHILIPPINES. Peso, 1904 Brilliant Proof; ECUADOR. 20 Centavos (2 Decimos de Sucre) 1916 Choice Brilliant Uncirculated.** (KM 51a). Both coins were struck at the Philadelphia Mint. The first is an especially choice Proof, the second a frosty silver with some scattered gold toning. **2** pieces.

MISCELLANEOUS GOLD COINS

875 **$20.00. 1914'S' Brilliant Uncirculated,** pale frosty pink toning.

876 u**$10.00. 1850** Small date. The obverse bulged as usual on this variety. Stars flat. Extremely Fine and choice, considerable frosty lustre. A very pretty coin.
Ex Stack's March 2, 2962 Sale, lot 1280.

Lot No. 877

877 **$1.00. 1915'S' Panama-Pacific. Brilliant Uncirculated,** blazing frost and a borderline gem. A complete natural example **with the original envelope of issue.**

878 **Gold Medal. 1910 Lincoln.** By Thomas Elder. Bust left, ABRAHAM LINCOLN 1910 about. Rv. TO THE EMANCIPATOR AND MARTYR about, A. TOKEN in the center. A little larger than a Gold Dollar. Matte Proof.

FRACTIONAL GOLD COINS

879 **50¢. 1854 FD.** Round. Liberty head. B-G 403. Borderline R–8. About Uncirculated and prooflike.

880 **50¢. 1873** Period after date. Octagonal. Indian head. B–G 942. High R-6. **Brilliant Uncirculated,** slightly prooflike.

881 **25¢. 1859.** Octagonal, Liberty head. B–G 702. R-4. About Uncirculated, iridescent toning.

882 **25¢. 1869 G.** Value in shield. Octagonal. Liberty head. R-6. About Uncirculated, prooflike surface.

883 **25¢. 1874.** Octagonal, Indian head. B–G 795. R-5. **Choice Brilliant Uncirculated,** slightly prooflike.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

884 **Complete Set of Indian Head Quarter Eagles, 1908-1929.** All dates and mints inclusive. The 1908 and 1929 are Choice Brilliant Uncirculated, the 1911, 1912, 1913, 1915, 1925'D', 1926, 1927, 1928 are Brilliant Uncirculated. The balance About Uncirculated. The 1911'D' is well struck. Mounted in a lucite holder. **15** pieces.

END OF FIRST SESSION

SECOND SESSION

THURSDAY EVENING, JANUARY 17, 1991

6:30 P.M. SHARP

LOTS 885-1739

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, JANUARY 17, 1991

6:30 P.M. SHARP

LOTS 885 - 1739

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

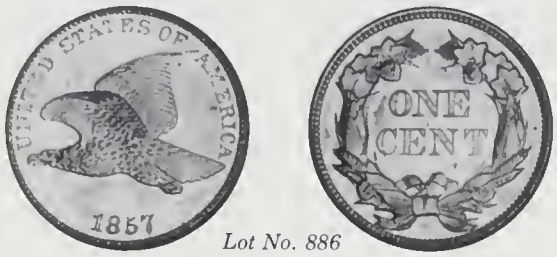
A Collection from a Prominent Numismatist Part II (Con't.)

U. S. PROOF SMALL CENTS

RARE AND IMPORTANT 1856 FLYING EAGLE CENT

Lot No. 885
(Enlarged)

885 **1856 Flying Eagle Cent.** Breen 2-B, late die state. **Brilliant Proof,** a few faint hairlines. Rich golden obverse, russet and pink reverse. *(SEE COLOR PLATE)*



Lot No. 886
(Enlarged)

886 **1857 Brilliant Proof,** fully struck. Medium golden obverse with the eagle contrasting against the field. Lacquered.

Lot No. 887
(Enlarged)

Lot No. 888
(Enlarged)

887 **1858** Large letters. **Choice Brilliant Proof.** Pale steel and pink centers, deeper golden borders. A glittering specimen.

888 **1858** Small letters. **Brilliant Proof,** deep golden color. Scattered tiny freckles.

889 **1859 Brilliant Proof.** A small carbon spot in the ear. Deep golden reverse, lighter pink obverse. Fully frosty head.

890 **1860 Choice Brilliant Proof** with touches of pastel iridescence over light mint color. Lacquered.

891 **1861 Brilliant Proof.** Rich greenish gold obverse, lighter pink steel reverse.

892 **1862 Brilliant Proof.** A light golden coin with more deeply frosted devices.

893 **1863 Brilliant Proof.** Handsome red gold toning on both sides. A touch of fingerprint toning on the obverse field.

894 **1864** Copper-nickel. **Brilliant Proof.** Light reddish toning on the devices, the fields deeper golden. "Yard deep" mirror fields. Lacquered.

Lot No. 895
(Enlarged)

895 **1864** Bronze. **Brilliant Proof** and choice. Rich mint red toning. Hints of blue on the fields.

896 **1865 Brilliant Proof,** needle-sharp strike. Deep golden color under light lacquer.

897 **1866 Choice Brilliant Proof.** Faint planchet roller striations as made. Deep reddish gold color.

898 **1867 Brilliant Proof.** Nice red gold color, flashy surfaces.

899 **1868 Brilliant Proof.** Red gold with a small carbon spot at OF.

Lot No. 900
(Enlarged)

900 **1869 Brilliant Proof,** close to choice. Deep red gold color.

901 **1870 Brilliant Proof,** deepening red and gold on both sides.

902 **1871 Brilliant Proof.** Light red gold with traces of a fingerprint on the cheek.

903 **1872 Choice Brilliant Proof.** Nice even light red color with hints of iridescence. Delicately lacquered.

904 **1873** Closed 3. **Choice Brilliant Proof.** Deep reddish gold color. Glittering surfaces.

905 **1874 Choice Brilliant Proof.** Light red and gold obverse, deeper golden toning on the reverse.

906 **1875 Choice Brilliant Proof.** Medium reddish gold mint color, deeply reflective fields.

Lot No. 907
(Enlarged)

907 **1876 Gem Brilliant Proof.** Deep gold and green reverse, the obverse with pink borders around a blazing golden center. The head is fully cameo.

CLASSIC 1877 PROOF CENT

Lot No. 908
(Enlarged)

908 **1877 Brilliant Proof,** close to choice. A few tiny spots, but overall medium golden with horizontal toning lines on the obverse. The reverse is red gold and deep pink. ***(SEE COLOR PLATE)***

909 **1878 Brilliant Proof.** Pale red and steel with faint iridescent overtones. Delicately lacquered.

910 **1879 Brilliant Proof,** rich reddish gold toning. Lacquered.

911 **1880 Brilliant Proof,** even light red gold hues. Glittering surfaces.

912 **1881 Brilliant Proof,** nearly choice. Golden reverse, deeper red obverse.

913 **1882 Brilliant Proof,** a hairline before the face. Medium reddish gold and pink violet toning.

914 **1883 Brilliant Proof.** Greenish gold fields with touches of red violet on the head.

915 **1884 Brilliant Proof.** Medium red gold with touches of pastel iridescence. Lacquered.

916 **1885 Brilliant Proof.** A light red coin with light green rims.

917 **1886** Type I. **Brilliant Proof.** An even light brown coin with a light coat of lacquer.

918 **1887 Brilliant Proof** with a couple of freckles. Light red obverse, deep golden reverse.

919 **1887 Brilliant Proof** with a couple of faint hairlines. Green-gold and blue-violet toning.

920 **1889 Brilliant Proof,** close to choice. Golden reverse, the obverse deep pink and red violet.

921 **1890 Brilliant Proof.** Pale reddish gold toning under light lacquer.

922 **1891 Brilliant Proof,** struck from lightly clashed dies. Medium red gold color, lightly lacquered.

923 **1892 Brilliant Proof,** deep reddish gold color. Lacquered.

924 **1893 Brilliant Proof.** Pale red with pastel iridescent overtones from a skillful lacquering.

925 **1894 Brilliant Proof.** Medium red gold obverse, deeper toning on the reverse.

926 **1895 Brilliant Proof,** medium red violet toning.

927 **1896 Brilliant Proof.** Pale mint color with pastel iridescent areas. Lacquered.

928 **1897 Brilliant Proof.** Reddish color with violet overtones.

929 **1898 Brilliant Proof.** Rich red gold color, bright surfaces. Lacquered.

930 **1899 Choice Brilliant Proof.** Lemon and greenish gold. A handsome coin.

931 **1900 Brilliant Proof.** Soft red and gold color, pleasing appearance.

932 **1901 Brilliant Proof.** Deep golden obverse, lighter red reverse. Lacquered.

933 **1902 Brilliant Proof.** Deep golden color with touches of red. Lacquered.

934 **1903 Brilliant Proof.** Deep reddish gold with hints of iridescence. Lacquered.

935 **1904 Brilliant Proof.** A light golden specimen with a thin coat of lacquer.

936 **1905 Choice Brilliant Proof.** A startling neon pink violet on both side.

937 **1906 Choice Brilliant Proof.** Light to medium yellow gold with a splash of violet on the truncation.

938 **1907 Brilliant Proof** with light toning streaks. Red gold obverse, greenish gold reverse.

939 **1908 Brilliant Proof.** Golden fields, deep blue violet on the head. Lacquered.

940 **1909 Indian. Brilliant Proof.** Red gold color with a small spot. Lacquered.

U. S. BUSINESS STRIKE SMALL CENTS

HANDSOME 1837 FEUCHTWANGER CENT

941 **1837 Feuchtwanger Cent.** Low 120.3-E (High R-7). Brilliant Uncirculated, with a good deal of lustre.

RARE 1856 FLYING EAGLE CENT

Lot No. 942
(Enlarged)

942 **1856 Flying Eagle.** Breen 2-B. **Brilliant Uncirculated,** light pin scratches behind the eagle's wing, and a few carbon spots. Early die state, traces of the mispunched original 5 visible at the left of the upright of the corrected digit.

943 **1857 Brilliant Uncirculated** with full lustre. Pale gold toning with hints of red. Bold strike. A choice example.

CHOICE MINT STATE 1858 CENT

Lot No. 944
(Enlarged)

944 **1858** Large letters. **Choice Brilliant Uncirculated.** A bold strike with full cartwheel lustre on both sides. Light red overtones. A beauty.

945 **1858** Small letters. **Brilliant Uncirculated** or better. Full lustre, reddish color. Soft strike at the eagle's tail and the matching area of the upper right part of the wreath.

946 **1859 Brilliant Uncirculated.** A couple of faint lines, but virtually choice. Partially reflective fields. Pink toning with touches of steel blue on the reverse.

947 **1860 Brilliant Uncirculated** with tiny freckles and a small cheek mark. Pink toning, satiny lustre.

948 **1861 Brilliant Uncirculated** or better, a few pinpoint freckles. Full mint color and lustre.

949 **1862 Brilliant Uncirculated,** blazing lustre. Light pink with golden borders.

950 **1863 Choice Brilliant Uncirculated** despite a tiny spot. Rich golden toning, full cartwheel effect.

951 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Deep golden borders, slightly lighter fields.

952 **1864** Bronze. **Brilliant Uncirculated,** struck from clashed dies. Golden fields with the devices shifting toward brown.

Lot No. 953
(Enlarged)

953 **1864-L. Brilliant Uncirculated.** A tiny nick below the ear, but overall choice, with handsome red gold toning and full lustre.

954 **1865 Very Choice Brilliant Uncirculated.** A small planchet chip below UN, as made. Lovely light gold mingled with red on the obverse; the reverse is slightly deeper.

955 **1866 Gem Brilliant Uncirculated.** Light golden toning on satiny and somewhat reflective surfaces. A gorgeous specimen.

956 **1867 Brilliant Uncirculated.** Light reddish gold obverse, the reverse fading red and pale brown.

957 **1868 Choice Brilliant Uncirculated.** Red gold color on deeply frosted surfaces.

958 **1869 Very Choice Brilliant Uncirculated.** Bright reddish gold color, full mint lustre. A lovely coin.

959 **1869** Another. **Brilliant Uncirculated,** light brown and soft red.

960 **1869** Repunched date. **Brilliant Uncirculated** or better. Olive and red, satiny lustre. The variety with a die break from 1 to the ribbon, and another from 9 to the curl.

961 **1870 Brilliant Uncirculated** or better. Golden color, some light brown flecks. Gently lacquered.

962 **1871 Brilliant Uncirculated,** gold and faded red color.

963 **1872 Brilliant Uncirculated.** A nick above the ear, but otherwise choice. Golden toning with hints of red.

964 **1873** Closed 3. **Choice Brilliant Uncirculated.** Bright pink gold, blazing lustre on both sides.

965 **1874 Brilliant Uncirculated.** Reddish gold color, satiny surfaces.

966 **1875 Brilliant Uncirculated.** A small spot between ON on the reverse. Glowing lustre.

967 **1876 Brilliant Uncirculated.** The obverse close to choice, the reverse has traces of fingerprint toning. Medium golden color.

MINT STATE 1877 CENT

Lot No. 968
(Enlarged)

968 **1877 Brilliant Uncirculated.** The obverse deepening red gold, the reverse paler steel. Sharp detail, nice lustre. Always in demand!

969 **1878 Choice Brilliant Uncirculated.** Light greenish gold with a splash of red at the left reverse. Blazing lustre.

970 **1879, 1880, 1881 Choice Brilliant Uncirculated.** Full lustre, lovely mint color. 3 pieces.

971 **1882, 1883 Brilliant Uncirculated.** The first with bright greenish gold toning, the second paler red. 2 pieces.

972 **1884 Choice Brilliant Uncirculated.** Greenish gold toning with the reverse a bit deeper than the obverse. A lovely coin with full lustre.

973 **1885 Choice Brilliant Uncirculated,** a small freckle on the reverse. Rich red gold color, cartwheel lustre.

974 **1886** Type II. **Brilliant Uncirculated** or better. Light red gold with slightly reflective fields.

975 **1887, 1888, 1889 Brilliant Uncirculated.** The first two red, the last deep golden. 3 pieces.

976 **1890, 1891, 1894, 1896 Brilliant Uncirculated.** The first deep red, the others varying shades of gold. The head on the 1894 is shifting to brown. 4 pieces.

977 **1892, 1893 Brilliant Uncirculated** or better. The first with orange gold color, the second lighter red. 2 pieces.

978 **1895, 1897 Brilliant Uncirculated.** The first choice with red gold toning, the second paler greenish gold, with a short cheek line. 2 pieces.

979 **1898, 1899 Brilliant Uncirculated.** The first choice with deep golden toning and hints of red, the second similar, but lighter, with some freckles. 2 pieces.

980 **1900, 1902 Brilliant Uncirculated,** the first choice. Both have rich mint color and cartwheel lustre. 2 pieces.

981 **1901, 1906, 1908 Brilliant Uncirculated,** the first with a spot on the feathers. Varying shades of gold, the last mint red. All have lustre. 3 pieces.

982 **1903, 1904 Choice Brilliant Uncirculated,** Rich deep golden toning, full mint bloom. 2 pieces.

983 **1905, 1907, 1909 Brilliant Uncirculated.** The first with a cheek mark, and lightly lacquered. The others are light red gold, with full lustre. 3 pieces.

Lot No. 984
(Enlarged)

Lot No. 985
(Enlarged)

984 **1908'S' Brilliant Uncirculated** or better. Boldly struck, with excellent detail. Pale golden toning. Lightly lacquered.

985 **1909'S' Indian. Brilliant Uncirculated** with deep golden color on satiny surfaces. Well struck. Lightly lacquered.

AN ABSOLUTELY EXCEPTIONAL SET OF LINCOLN CENTS, 1909-1930

986 **Set of Lincoln Cents, 1909-1930.** Includes all dates and mints as issued (no 1922 Plain). All are Brilliant Uncirculated or better, almost all of them Choice to Gem. Each was carefully chosen for the sharpness of the strike as well as the color and surfaces. Virtually every piece has been delicately lacquered to preserve the mint color, a precaution often taken with copper coins in the days before air-conditioned vaults. Free of spots! The set was acquired on January 1, 1946, and has been in a custom made frame ever since.

Overall an awesome collection of this popular series, one that must be seen to be properly appreciated. **62** pieces.

U. S. TWO CENTS

987 **1864 Small motto.** About Uncirculated, die cracks at the base of the right arrow rim, bases of STATES OF AMERICA. A planchet chip can be seen at the last S in STATES. Deep glossy brown, a pleasing example of this rarity of the series.

Lot No. 988
(Enlarged)

988 **1864** Large motto. **Brilliant Proof.** Fiery deep red, some clear green toning follows crystalline structure of the metal. Meticulous strike. **One of only 108 Proofs struck.**

Ex David C. Wismer.

989 **1865 Brilliant Proof.** Needle-sharp reliefs, hard mirror fields reflect a steely black.

Ex David C. Wismer.

CHOICE PROOF 1866 TWO CENT PIECE

Lot No. 990
(Enlarged)

990 **1866 Choice Brilliant Proof.** Glass-like fields, slightly darker reliefs make this an outstanding Proof. Some toning around 2, a freckle or two on the obverse, but a bold and attractive coin.
Ex David C. Wismer.

991 **1867 Brilliant Proof.** Boldly reflective tan gold mirror fields show some deeper toning following crystalline striae of metal.
Ex David C. Wismer.

992 **1868 Proof.** Deeply toned in fleck green with ember-like areas of old rose. Reflective surfaces gleam below the toning.
Ex David C. Wismer.

Lot No. 993
(Enlarged)

993 **1869 Choice Brilliant Proof.** Virtually flawless deep mirror fields, tan gold of the highest reflectivity.
Ex David C. Wismer.

994 **1870 Brilliant Proof+.** Weak at the shield center, as Breen notes under Proofs of this date, light tan gold and nearly choice.
Ex David C. Wismer.

995 **1871 Brilliant Proof.** Single spot above 1, otherwise deep mirror reddish gold with a choice reverse.
Ex David C. Wismer.

996 **1872 Brilliant Proof.** Low 2 in date, v-shaped die crack links denticles, base of 1 and upper loop of 8. Light brown gold with overtones of red.
Ex David C. Wismer.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CHOICE PROOF 1873 TWO CENT PIECE

Lot No. 997
(Enlarged)

997 **1873** Closed 3. **Choice Brilliant Proof.** Gleaming gold tan with hints of rose in the reverse fields.
Ex David C. Wismer.

U. S. THREE CENTS (NICKEL)

Lot No. 998
(Enlarged)

Lot No. 1001
(Enlarged)

998 **1865 Brilliant Proof.** The date is boldly recut far to the left (Breen 2-B). Slightly golden color, needle-sharp strike. Lowest Proof mintage of the series, one of *only 400 struck.*

999 **1865 Brilliant Uncirculated.** Clashed dies, ribbon ends detached thanks to vigorous die polish. Weakly struck on the high points due to the Mint's inexperience with this dense metal. A few freckles, highly lustrous.

1000 **1866 Brilliant Proof.** The second 6 large and high. A sprinkling of tiny freckles, brilliant fields with frosted head.

1001 **1867 Choice Brilliant Proof,** nearly choice. A few tiny spots are virtually invisible to the naked eye. Boldly reflective.

1002 **1868 Choice Brilliant Proof.** Normal thin-numeral date. A few microscopic freckles on fully brilliant mirror surfaces.

1003 **1869 Choice Brilliant Proof,** a few minuscule spots. Pale golden toning over the mirror fields.

1004 **1870 Choice Brilliant Proof.** A pinpoint spot or two on the obverse, the reverse delightfully mark-free.

1005 **1871 Choice Brilliant Proof.** Exceptionally sharp wire rim. A few tiny spots do not detract from the deep mirror brilliance of the fields.

1006 **1872** Recut 72. **Very Choice Brilliant Proof,** almost free of the usual freckles. Sharp knife rims and deepest steely mirror surfaces.

Lot No. 1007
(Enlarged)

Lot No. 1010
(Enlarged)

1007 **1873 Closed 3. Gem Brilliant Proof.** Dazzling deep mirror fields show no serious marks. A delightful steely sheen distinguishes this coin.

1008 **1874 Choice Brilliant Proof.** A few scattered minuscule spots, somewhat muted mirror surfaces.

1009 **1875 Brilliant Proof.** Surface lamination crosses the obverse from the rim above the D in UNITED, between IC in AMERICA. A short dig on the cheek, and a few freckles. Especially brilliant reverse, closer to choice.

1010 **1876 Very Choice Brilliant Proof.** Normal date. Virtually spot-free obverse, a freckle or two on the uprights of III. Old coat of finely applied lacquer on this centennial year Proof.

SPLENDID 1877 PROOF 3¢ (NICKEL)

Lot No. 1011
(Enlarged)

1011 **1877 Very Choice Brilliant Proof.** A tiny spot or two from a higher grade. Its nearly immaculate surfaces show a faint pink-green sheen of a fine coat of lacquer protecting the surfaces. The lowest mintage of the series, with *a Proof-only total of 510 pieces struck.* ***(SEE COLOR PLATE)***

Lot No. 1012
(Enlarged)

1012 **1878 Brilliant Proof.** Partially filled second 8 in the date. A few scattered freckles. The pink-green sheen reveals an ancient coat of lacquer. A classic Proof-only date, *only 2,350 struck.*

1013 **1879 Brilliant Proof.** Some tiny freckles and a hairline or two. Bright reflective fields and high rims.

1014 **1880 Very Choice Brilliant Proof.** Immaculate obverse with one or two microscopic reverse freckles. A light coat of crystal lacquer was applied to protect near-pristine surfaces long ago.

1015 **1881 Choice Brilliant Proof.** A few tiny spots appear under magnification. Hard steely mirror fields show bold reflectivity.

1016 **1882 Choice Brilliant Proof,** some minute dots. Golden flush covers the surfaces.

Lot No. 1017
(Enlarged)

Lot No. 1018
(Enlarged)

1017 **1883 Very Choice Brilliant Proof.** White, steely mirror fields are almost totally spot-free. An old coat of lacquer protect the silvery surfaces.

1018 **1884 Gem Brilliant Proof.** Pristine surfaces were once given a protective coat of clear lacquer. Steely silver mirror fields and meticulous detail create maximum visual appeal. A rare date, with *1,700 business strikes, 3,942 Proofs.*

1019 **1885 Brilliant Proof.** Somewhat carelessly prepared, with rounder edges than usual, but deep mirror fields. The 1 in the date is close to the bust. A pale golden sheen distinguishes this example of a rare date *(1,000 business strikes and 3,790 Proofs).*

1020 **1886 Brilliant Proof.** A number of freckles. Pale golden overall. Die state II, with wholly closed 6 in the date. A Proof-only date, with *4,290 struck.*

Lot No. 1021
(Enlarged)

1021 **1887/6 Very Choice Brilliant Proof.** Rare early die state shows most of the underlying 6. A few speckles at the date and legend. Hard steely-silver mirror brilliance. A scarce date in both Uncirculated and Proof.

1022 **1887 Choice Brilliant Proof.** Normal date shows no trace of the digit under the 7. Pale blue tone, a few freckles, deep mirror fields. As Breen notes, normal date Proofs are twice as rare as the overdate.

1023 **1888 Choice Brilliant Proof.** Normal date. A few specks, but a rich clear gold tone overall.

1024 **1889 Choice Brilliant Proof.** No recutting of the date. A freckle or two. Light blue flush suffuses mirror fields. One of *3,436 Proofs struck* in this final year of the denomination.

U. S. THREE CENTS (SILVER)

1025 **1851 Brilliant Uncirculated.** The obverse displays russet toning, frosty silver reverse.

Lot No. 1026
(Enlarged)

Lot No. 1029
(Enlarged)

1026 **1851'O' Brilliant Uncirculated.** Richly prooflike surfaces. Somewhat irregular New Orleans strike shows scattered pale blue, rose and aqua tones. This is the only Branch Mint silver three-cent piece.

1027 **1852 Brilliant Uncirculated.** Frosty silver with a splash of liquid gold at the upper obverse rim. Some deeper russet on the reverse.

1028 **1853 Brilliant Uncirculated.** Exceptionally full strike. Frosty silver with blue and gold toward the peripheries.

1029 **1854 Brilliant Uncirculated,** nearly choice. Struck from clashed dies. Frosty silver laved in iridescent blue, gold and rose.

1030 **1855** Extremely Fine. Light, even wear with all details clear. Clear aqua and gold toning. The scarcest early date of this series.

1031 **1856 Brilliant Uncirculated.** The obverse legend and stars weakly struck, the devices sharp. Scattered light aqua, light and deeper gold toning.

Lot No. 1032
(Enlarged)

Lot No. 1034
(Enlarged)

1032 **1857 Proof.** The obverse shows Proof surface that was placed in contact with some chemical contaminant long ago; the reverse exhibits full Proof surface with some light encrustation at the bottom. Breen recorded about a dozen Proofs of this date.

1033 **1858 Proof.** As with the last, this piece was in some hostile environment containing chemical contaminants. Deep "graphite" gray with some encrustation.

1034 **1859 Brilliant Proof,** nearly choice. A few hairlines. The obverse displays iridescent bands of silver, electric blue and old gold; the reverse shows narrow bands of richer colors.

1035 **1860 Proof.** Some surface porosity at the obverse periphery, the reverse mostly brilliant, deep blue-black.

1036 **1861 Brilliant Proof.** Some porosity around the right obverse rim. Gleaming surfaces show hairlines from an old cleaning. Dark blue-black toning.

1037 **1862 Very Choice Brilliant Proof.** Deep mirror fields display rich silver diffusing into blue, rose on the obverse star. The reverse is more sharply banded in electric blue and silver, gold and silver at the center.

GEM BRILLIANT PROOF 1863 TRIME

Lot No. 1038
(Enlarged)

1038 **1863 Gem Brilliant Proof.** Normal date, open top D in UNITED identifies the restrike. Deepest glass-like surfaces display subtle rose deepening to light gunmetal blue. A true jewel and called **extremely rare** by Breen. *(SEE COLOR PLATE)*

1039 **1864 Brilliant Proof.** Recut base to 4 in date, nearly closed top to D in UNITED. Faint pink, green, and orange gold ornament the surfaces.

Lot No. 1040
(Enlarged)

Lot No. 1042
(Enlarged)

1040 **1865 Very Choice Brilliant Proof.** Struck from clashed dies; some striations from planchet rolling are not hairlines. Bands of iridescent silver, electric blue, rose and old gold. A truly outstanding Proof Trime!

1041 **1866 Choice Brilliant Proof.** Broadly banded with iridescent silver, vivid rose and orange on the obverse, narrow silver and blue on the reverse, with old gold in the center. Striking!

1042 **1867 Very Choice Brilliant Proof.** Pale blue star and C are framed in iridescent silver. Bold violet at the reverse center adds to the drama of this boldly struck piece. A low-mintage date with *4,000 business strikes and 625 Proofs.*

1043 **1868 Choice Brilliant Proof.** Normal date, broad iridescent silver with rose and electric blue. *Only 4,100 struck, 600 of them Proofs.*

1044 **1869 Choice Brilliant Proof.** The obverse is iridescent silver with blue and rose center; the reverse exhibits arresting brilliant orange center. *Only 4,500 business strikes and 600 Proofs were struck in 1869.*

1045 **1870 Choice Brilliant Proof.** Narrow silver periphery, electric blue surrounds rose and lavender centers. The total year's *mintage was only 4,000; 1,000 of that number were Proofs.*

Lot No. 1046
(Enlarged)

Lot No. 1047
(Enlarged)

1046 **1871 Very Choice Brilliant Proof.** Dramatic glass-like silver fields and reliefs, diffuse rose and light blue. Another low-mintage late date, with *3,300 business strikes and 960 Proofs.*

1047 **1872 Very Choice Brilliant Proof,** nearly gem. Dramatic appeal is exerted by deep gleaming mirror surfaces with iridescent silver, electric blue and rose toward the centers. *Only 1,000 business strikes and 950 Proofs struck.*

Lot No. 1048
(Enlarged)

Lot No. 1049
(Enlarged)

1048 **1873 Very Choice Brilliant Proof.** The obverse displays narrow iridescent silver at the rim, pale blue surrounding pale violet. The reverse shows narrow electric blue around the gleaming orange-gold center. *Total mintage only 600, all Proof.*

1049 **1873 Choice Brilliant Proof.** Another. A few light hairlines can be found on the hard silver-white mirror fields of this bold Proof.

U. S. SHIELD NICKELS

Lot No. 1050
(Enlarged)

Lot No. 1053
(Enlarged)

1050 **1866 Rays. Brilliant Uncirculated,** scattered small freckles. Satiny lustre.

1051 **1867 Brilliant Proof.** Slightly soft strike on the reverse fields. Lightly lacquered.

1052 **1868 Brilliant Proof,** full strike. Minor freckles on the reverse. Delicately lacquered.

1053 **1869 Brilliant Proof.** A few freckles, but choice nevertheless, with a pleasing light pink color.

1054 **1870 Brilliant Proof.** The obverse choice, the reverse with small reddish brown spots. Gold and pale lavender toning.

1055 **1871 Brilliant Proof.** Lint marks left of the date as made. Full strike, glittering surfaces. Lightly lacquered.

1056 **1872 Choice Brilliant Proof.** Deeply mirrored fields with frosty devices.

1057 **1873 Brilliant Proof,** golden toning. Glittering surfaces.

1058 **1874 Brilliant Proof.** Struck on a vertically striated planchet, with some freckles. Brightly reflective obverse.

1059 **1875 Brilliant Proof,** some hairlines on the reverse. Deeply reflective fields.

1060 **1876 Brilliant Proof** with touches of golden toning. Pale pinkish violet, a few freckles. Pale pastel overtones.

VERY RARE 1877 PROOF NICKEL

Lot No. 1061
(Enlarged)

1061 **1877 Brilliant Proof,** lightly toned. The reverse has pinpoint freckles as usual. A Proof-only issue, *total mintage 510 pieces.*

1062 **1878 Brilliant Proof,** die break through the shield. The reverse is golden and has a couple of marks. Proof-only, *2,350 pieces struck.*

Lot No. 1063
(Enlarged)

1063 **1879 Brilliant Proof.** Bright obverse, the reverse a little more deeply toned.

1064 **1880** repunched second 8. **Brilliant Proof,** golden toning.

1065 **1881 Choice Brilliant Proof.** Deeply mirrored fields with contrasting devices.

1066 **1882 Brilliant Proof.** Steel toning with touches of russet.

1067 **1883 Shield. Brilliant Proof.** A small spot on the shield frame, but otherwise choice.

U. S. LIBERTY NICKELS

1068 **1883 No Cents. Brilliant Proof.** The obverse choice with the head cameo; the reverse has a few small freckles. Lightly lacquered.

1069 **1883 With Cents. Brilliant Proof.** Light rose and pale violet obverse, scattered freckles on the golden reverse.

1070 **1884 Brilliant Proof,** golden toning. Some freckles, and a planchet lamination at the back of the truncation.

RARE PROOF 1885 LIBERTY NICKEL

Lot No. 1071
(Enlarged)

1071 **1885 Brilliant Proof** with short toning lines on the cheek. "Yard deep" mirrored fields. The key date in the series.

VERY SCARCE 1886 LIBERTY NICKEL

1072 **1886 Brilliant Proof,** normal light freckles. Steel blue color.

1073 **1887 Brilliant Proof.** Russet toning, a tiny splash of blue at the lower obverse.

1074 **1888 Brilliant Proof.** Russet and gold toning. A sprinkle of carbon freckles.

1075 **1889 Brilliant Proof,** golden toning. Bright fields, good detail.

1076 **1890 Brilliant Proof,** scattered freckles. Touches of gold and violet toning.

1077 **1891 Brilliant Proof,** deep gold and russet toning.

1078 **1892 Brilliant Proof,** a small mark before the forehead. Touches of tan on the reverse.

1079 **1893 Choice Brilliant Proof.** Deep gold and pink toning on highly reflective surfaces.

1080 **1894, 1896 Proof.** The first with freckles, the second with a deep reddish brown area on the reverse, and lightly lacquered. **2** pieces.

1081 **1895 Brilliant Proof.** Russet and blue toning, the reverse a brighter gold.

1082 **1897 Brilliant Proof.** The obverse choice, the reverse with a small nick.

1083 **1898, 1907 Brilliant Proof,** both lacquered. **2** pieces.

1084 **1899 Brilliant Proof,** deeply reflective fields.

1085 **1900, 1905, 1911 Brilliant Proof.** The first with hairlines, the other two with spotting. **3** pieces.

1086 **1901, 1902 Brilliant Proof,** glittering surfaces. Both have been lacquered. **2** pieces.

1087 **1903 Brilliant Proof,** the obverse choice. Touches of gold on the reverse.

1088 **1904 Choice Brilliant Proof.** Steel obverse, violet reverse.

1089 **1906 Choice Brilliant Proof,** rich golden toning.

1090 **1908, 1912 Brilliant Proof.** The first with pastel toning and some light hairlines, the second with a spot on the reverse, and lacquered. **2** pieces.

1091 **1909, 1910 Brilliant Proof.** The first with a choice obverse, but lacquered, the second with scattered small spots. **2** pieces.

DESIRABLE 1912'S' NICKEL

1092 **1912'S' Brilliant Uncirculated,** russet and tan toning. A tiny spot on the coronet. All details clear. A key coin.

Lot No. 1093
(Enlarged)

1093 **1914 Choice Matte Proof.** A virtual textbook example of this rare Proof coinage exhibiting perfectly squared edges and the most sharply defined inner borders, meticulous detail of devices. Marvelous frosty silver surfaces are wholly spot-free. *1,275 struck,* but few survive as nearly pristine and wholly original as this example.

Ex Associated Coin Auction's Tom Warfield/M.C. Brown Sale at the MANA Convention, October 28, 1955, lot 109.

1094 **1916 Brilliant Uncirculated.** Some tiny freckles, and an old fingerprint under the bison. Bright silver mint lustre with traces of gold.

1095 **1919'D' Brilliant Uncirculated,** typical weakness on the braid. Golden toning.

Lot No. 1096
(Enlarged)

1096 **1937'D' Three legged variety. Brilliant Uncirculated and choice.** An extraordinary example of this type, struck from worn and overpolished dies. Light gold with areas of pale green.

Ex Associated Coin Auction's Tom Warfield/M.C. Brown Sale at the MANA Convention, October 28, 1955, lot 120.

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. SILVER DOLLARS

LIBERTY SEATED DOLLARS

1097 **1840** Very Fine, pale blue and rose toning.

1098 **1842** Extremely Fine or a bit better, deep blue and faded red toning with the reverse brighter.
Ex J. Heller Sale (Stack's, February 2, 1951, lot 830).

1099 **1843** About Uncirculated, the reverse close to Mint State. Deep blue and red violet toning, some reflective surface around the borders.

RARE 1845 SILVER DOLLAR

Lot No. 1100

1100 **1845 Brilliant Uncirculated,** a hairline at the right obverse. Tan reverse, the obverse rose and steel with LIBERTY deep violet. Prooflike surface, nice "flash" on both sides.

1101 **1846** About Uncirculated, light marks typical of these large coins. Touches of steel blue toning, slightly reflective fields.

1102 **1846'O'** Extremely Fine with minor circulation marks. Light russet and blue toning.
Ex John L. Harris Collection (Stack's, October 21, 1950, lot 639).

1103 **1847 Brilliant Uncirculated,** some bagmarks on the upper obverse. Full strike, bright lustre under light russet toning.

1104 **1847** Another. Extremely Fine or a bit better, pale rose toning.

1105 **1849** Extremely Fine, rich blue obverse. Some reflectivity on the reverse.

1106 **1850'O'** About Extremely Fine, typical soft New Orleans strike. A little russet toning at the rims.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 1081).

Lot No. 1107

1107 **1853** About Uncirculated, bold strike. Lustre under light pastel toning.
Ex D.C. Wismer Collection (New Netherlands, January 26, 1952, lot 270).

1108 **1855** Extremely Fine, lightly polished. Russet and gold toning. Scarce.

1109 **1856** About Uncirculated, a nick on the right edge of the shield. Golden reverse, lighter obverse, both sides lustrous.

1110 **1859** Extremely Fine, vertical scratches at the right obverse, and lighter ones on the eagle. Medium toning, a good deal of lustre.

Lot No. 1111

Lot No. 1113

1111 **1859'O' Brilliant Uncirculated.** Light field marks but a choice example. Full cartwheel lustre on both sides.

1112 **1859'S'** Just about Fine, rich blue overtones.
Ex John L. Harris Collection (Stack's, October 21, 1950, lot 648).

1113 **1860'O' Brilliant Uncirculated.** Light marks, but with claims to choice. Full strike, blazing lustre on both sides.

1114 **1861** About Uncirculated, traces of light roughness at the lower right obverse. Light blue and pale pink toning.

1115 **1870** About Uncirculated, light russet tan color with touches of blue.

Lot No. 1116

Lot No. 1118

1116 **1870'CC'** Extremely Fine, scattered nicks and light abrasions. Somewhat reflective surfaces, especially on the reverse. Pastel toning.

1117 **1871** Strong Extremely Fine, pinkish gold overtones. Some flash on each side.

1118 **1871'CC'** Fine, evenly worn. Some lustre remains in the protected areas, although the coin was dipped. A rare date, with a lower mintage than the 1873'CC'!

1119 **1872** Very Fine, pale russet toning.

VERY SCARCE 1872'CC' SILVER DOLLAR

Lot No. 1120

1120 **1872'CC'** About Extremely Fine, some circulation marks at the right obverse. Light russet obverse, violet reverse and prooflike. Very scarce.

1121 **1872'S'** Extremely Fine. Deep pastel multicolored iridescence on both sides, the reverse with a good deal of "flash."

Ex John L. Harris Collection (Stack's, October 21, 1950, lot 662).

1122 **1873** About Uncirculated, the reverse Mint State. Light gray-pink toning, satiny lustre.

RARE HIGH GRADE 1873'CC' DOLLAR

Lot No. 1123

1123 **1873'CC'** About Uncirculated with a few light circulation marks, and faint hairlines from a gentle cleaning. Sharp detail, a good deal of prooflike surface under light golden toning. *Only 2,300 coined.*

Ex Stack's June 19, 1962 Sale, lot 171.

U. S. MORGAN SILVER DOLLARS

1124 **1878** 7/8 Tailfeathers. Berry free below branch, early die state; **1878** 7/8 Tailfeathers. Berry attached to branch, late die state, different reverse die; **1878** 7 Tailfeathers. Brilliant Uncirculated, above average. The first with russet toning. **3** pieces.

1125 **1878'CC' Brilliant Uncirculated,** handsome rose gold toning, fairly reflective fields. Light fingerprint toning at the left obverse.

1126 **1878'CC', 1882'CC' Brilliant Uncirculated** with frosty cartwheel lustre. **2** pieces.

1127 **1878'S', 1879'P,O,S' Brilliant Uncirculated,** the first and last with somewhat reflective fields. **4** pieces.

1128 **1878'S', 1879'S', 1880'S', 1881'S' Brilliant Uncirculated,** all nearly choice. **4** pieces.

1129 **1878'S', 1886'S', 1887'S'** the 'S' over 'S' variety. Brilliant Uncirculated, the first with light gray toning, the others have clear marks but bright lustre. **3** pieces.

RARE 1879'CC' DOLLAR

Lot No. 1130

1130 **1879'CC' Brilliant Uncirculated** with somewhat prooflike fields under steel blue toning. Capped dies. Rosy devices. Scattered bagmarks and light field lines.
Ex Dr. Clarence W. Peake Collection (New Netherlands, June 17, 1955, lot 769).

1131 **1880, 1900, 1900'O', 1900'S' Brilliant Uncirculated,** the second a bit better. Some lightly toned. 4 pieces.

1132 **1880'CC', 1883'CC' Choice Brilliant Uncirculated.** Lovely russet toning, full cartwheel lustre. 2 pieces.

1133 **1880'O', 1881'O', 1882'O', 1883'O' Brilliant Uncirculated,** lustrous, with varied toning. The last is nearly choice. 4 pieces.

1134 **1881, 1882, 1883, 1884 Brilliant Uncirculated,** the first three frosty, the last choice, with satiny surfaces. 4 pieces.

1135 **1881'CC' Brilliant Uncirculated** or better. Light pastel obverse toning, blazing lustre on the reverse.

1136 **1882'S', 1885, 1891'S' Brilliant Uncirculated.** The first and last with satiny cartwheel lustre, the second deeply frosted. 3 pieces.

1137 **1883'S' Brilliant Uncirculated.** Satiny obverse, blazing cartwheel lustre on the reverse, mixed bagmarking. A very scarce date.

1138 **1884, 1885, 1886, 1887 Brilliant Uncirculated** or a bit better. The first with a splash of red gold at the rims. 4 pieces.

1139 **1884'CC'** Choice Brilliant Uncirculated, full strike; **1889, 1889'O'** Brilliant Uncirculated. 3 pieces.

GROUP OF DIFFICULT DATES

1140 **1884'S'** Very Fine; **1886'O'** Extremely Fine; **1893** Very Fine+; **1897'O'** About Uncirculated; **1901** Very Fine. Varied gold and gray toning. 5 pieces.

Lot No. 1141

1141 **1885'CC' Gem Brilliant Uncirculated** despite a faint hairline in front of the forehead. Beautiful pink and pale blue toning, full cartwheel lustre, well struck, with satiny surfaces. A beauty!
Ex Dr. E.F. Slater Collection (Stack's, February 13, 1947, lot 1763).

1142 **1885'S', 1887'O', 1902'O', 1904'O' Brilliant Uncirculated** or better, varied light toning. 4 pieces.

1143 **1888'P,O,S' Lustrous Brilliant Uncirculated.** The second and third with pale golden toning. **3** pieces.

1144 **1889, 1891, 1896 Brilliant Uncirculated** and close to choice. The second has pale russet toning. **3** pieces.

1145 **1889'CC'** Fine, with an edge bruise at 10 o'clock on the reverse. Peripheral lustre on both sides. **Rare.**

1146 **1889'S' Choice Brilliant Uncirculated** with light obverse bagmarks. Russet toning, lighter on the blazing gem reverse.

1147 **1890'P,O,S' Brilliant Uncirculated,** the second with reddish gold toning on somewhat reflective surfaces. **3** pieces.

1148 **1890'CC' Brilliant Uncirculated** with a light cheek abrasion. Full strike, full lustre, and a choice example.

1149 **1890'S', 1892 Brilliant Uncirculated.** The first with light rose obverse and somewhat reflective reverse, the second with muted gold hues. **2** pieces.

1150 **1891'O' Choice Brilliant Uncirculated.** The obverse with blazing lustre, the reverse frosty, with two rim nicks.

1151 **1891'CC' Brilliant Uncirculated,** virtually choice. Light toning, bright lustre.

1152 **1892'O' Brilliant Uncirculated,** light cheek scratches. Full cartwheel lustre.

1153 **1892'CC' Brilliant Uncirculated,** soft strike at the central obverse. Light russet toning on lustrous surfaces.

1154 **1892'S'** Extremely Fine, with a good deal of lustre around the obverse devices and across half of the reverse.

Lot No. 1155

1155 **1893'O' Brilliant Uncirculated** with bagmarks on the cheek. Golden toning, frosty lustre.

1156 **1893'CC'** About Uncirculated, the reverse nearly Mint State. Light golden toning, satiny lustre.

VERY RARE 1893'S' DOLLAR

Lot No. 1157

1157 **1893'S'** About Extremely Fine, with old thin scratches on the left obverse field, and one on the cheek. Russet, pink and neon blue toning.

Ex John L. Harris Collection (Stack's, October 21, 1950, lot 676).

HANDSOME 1894'O' SILVER DOLLAR

Lot No. 1158

1158 **1894'O' Brilliant Uncirculated,** nearly choice. A nice, bright coin with full lustre on both sides.

1159 **1894'S' Brilliant Uncirculated,** small cheek marks. Rose gold color, with hints of steel on the reverse. Full mint bloom.

1160 **1895'O'** Strong Extremely Fine, close to a higher grade. Light circulation marks consistent with the grade, obverse rim nick. A good deal of mint lustre.

1161 **1895'S'** About Uncirculated, russet toning with pale blue and red on the reverse. The reverse has nice cartwheel lustre.

Lot No. 1162 *Lot No. 1163*

1162 **1896'O' Brilliant Uncirculated,** a couple of faint hairlines. Golden toning, full cartwheel lustre.
Ex R.T. McPherson Sale (Stack's, February 26, 1953, lot 1471).

1163 **1896'S' Brilliant Uncirculated** or better, small bagmarks on the cheek. Light russet toning, full mint bloom.
Ex David Golding Collection (Stack's, June 20, 1952, lot 303).

1164 **1897'P,S', 1901'O' Brilliant Uncirculated.** The first with cheek scratches, the second with pleasing light russet toning, the last with full lustre. 3 pieces.

1165 **1897'S' Brilliant Uncirculated,** virtually choice. Red gold toning, fairly reflective surfaces with nice "flash."

1166 **1898'P,O', 1899'P,O' Brilliant Uncirculated** with frosty lustre. 4 pieces.

GEM MINT STATE 1898'S' SILVER DOLLAR

Lot No. 1167

1167 **1898'S' Gem Brilliant Uncirculated.** A lovely coin with full strike, full cartwheel lustre and pale russet toning.

Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 361).

1168 **1899'S' Very Choice Brilliant Uncirculated.** Tan steel color with glittering surfaces. A borderline gem.

Ex Will W. Neil Collection (B. Max Mehl, June 17, 1947, lot 253).

1169 **1901'S' Choice Brilliant Uncirculated.** Vertical planchet striations on the head as made. Full mint lustre. Pale lavender toning.

1170 **1902, 1903, 1904** (cleaned) **Brilliant Uncirculated. 3** pieces.

1171 **1902'S', 1903'O' Brilliant Uncirculated** or better, light cheek marks. Pastel iridescent toning, the latter is brighter. Scarce. **2** pieces.

1172 **1903'O' Very Choice Brilliant Uncirculated,** blazing satiny lustre.

1173 **1903'O'** Another. **Choice Brilliant Uncirculated,** blazing lustre.

RARE 1903'S' SILVER DOLLAR

Lot No. 1174

1174 **1903'S' Choice Brilliant Uncirculated,** blazing cartwheel lustre. The reverse is somewhat prooflike. A first-rate example of this rare date. The coin really has splendid "eye appeal."

1175 **1903'S'** Another. About Uncirculated and lustrous, golden tan toning.

1176 **1904'O', 1921'P,D,S' Brilliant Uncirculated,** the last with claims to a higher grade. **4** pieces.

1177 **1904'S'** About Uncirculated, just a whisper from Mint State. Deep russet and gray toning.
Ex Dr. E.F. Slater Collection (Stack's, February 13, 1947, lot 1809).

1178 **1921'P,D,S' Brilliant Uncirculated.** The first golden, the second with pastel borders, the third with cartwheel lustre. 3 pieces.

U. S. PEACE DOLLARS

1179 **1921 Peace. Choice Brilliant Uncirculated,** pale rose toning. Central weakness as usual.

1180 **1921 Peace.** Another. **Choice Brilliant Uncirculated** with satiny lustre. Splashes of russet toning on the obverse. The central portion much stronger than usual.

1181 **1922'P,D,S' Brilliant Uncirculated** with full lustre. A well above average set of 3 pieces.

1182 **1922'P,D,S'** Another set of three. **Brilliant Uncirculated** or a bit better, the second and third with blazing lustre. Light golden toning. 3 pieces.

1183 **1923'P,D,S' Brilliant Uncirculated.** The first with golden toning, the second with rose and violet hues. The 'S' coin has russet freckles and an exceptionally brilliant appearance. 3 pieces.

1184 **1923, 1924** (2), **1925 Choice Brilliant Uncirculated** with satiny surfaces, the first with gold at the peripheries. 4 pieces.

1185 **1923'D,S', 1926'D' Brilliant Uncirculated.** The first two lightly bagmarked but with golden toning, the third with more severe marks on the reverse. 3 pieces.

1186 **1924'S' Brilliant Uncirculated,** golden toning on frosty surfaces. Blazing lustre on the reverse.

1187 **1924'S', 1925'S' Brilliant Uncirculated.** The first with the reverse choice, the second has a hairline on the obverse. Lightly toned. 2 pieces.

1188 **1925, 1926 Very Choice Brilliant Uncirculated,** close to gem. Light frost at the left obverse, elsewhere blazing mint lustre. 2 pieces.

1189 **1925'S' Brilliant Uncirculated,** close to choice. Frosty devices, bright fields. Scarce.

1190 **1926'P,D,S' Brilliant Uncirculated.** Nearly choice examples with golden color. 3 pieces.

1191 **1926'S' Brilliant Uncirculated,** and choice overall. Gold and pastel blue obverse border toning, blazing lustre.

1192 **1927 Very Choice Brilliant Uncirculated,** touches of russet on the obverse. The reverse has a sprinkling of freckles over satiny lustre.

1193 **1927** (light bagmarks concealed by rich multicolored toning), **1927'D'** Brilliant Uncirculated. 2 pieces.

1194 **1927'D' Choice Brilliant Uncirculated.** A fully lustrous and well struck example.

1195 **1927'S' Gem Brilliant Uncirculated** despite a short line at the lower left obverse. Blazing lustre.

1196 **1927'S', 1934'D' Brilliant Uncirculated.** Well struck. Nice cartwheel lustre. 2 pieces.

1197 **1928 Choice Brilliant Uncirculated,** lightly toned. Pleasing satiny lustre. Scarce.

1198 **1928'S' Very Choice Brilliant Uncirculated.** Russet freckling on both sides over satiny surfaces.

1199 **1934, 1935 Brilliant Uncirculated** or better. Light russet toning, pleasing appearances. 2 pieces.

RARE 1934'S' DOLLAR

Lot No. 1200

1200 **1934'S' Brilliant Uncirculated,** scattered light marks on the cheek. Satiny surfaces, cartwheel lustre. The key coin of this series.

1201 **1935'S' Choice Brilliant Uncirculated,** blazing lustre. 4 rays below ONE. Bagmarks on both sides; **1974** Brilliant Uncirculated. 4 pieces, each in blue case of issue. A total of **5** pieces.

Lot No. 1202

1202 **1874'CC' Brilliant Uncirculated** with cartwheel lustre on both sides. A sharply struck specimen with pale golden obverse and faint lavender overtones on the reverse. Light bagmarks.
Ex Howard D. Egolf Collection (Stack's, May 5, 1961, lot 1319).

1203 **1874'CC'** Another. About Uncirculated in terms of wear, with nearly complete coronet beads, but once cleaned, and with small corrosion spots on the reverse.

1204 **1874'S' Brilliant Uncirculated,** soft strike at the head and foot. Bright cartwheel lustre, a tan toning stripe across the upper reverse.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1205
(Enlarged)

Lot No. 1206
(Enlarged)

1205 **1849** Open wreath. Small head, 'L' on truncation. The hair lightly struck and a few contact marks. **Brilliant Uncirculated,** full mint bloom.

Ex "Delta" Sale (Stack's, September 23, 1961, lot 139).

1206 **1849** Closed wreath. **Brilliant Uncirculated,** sharply struck, lovely pale mauve toning.

Lot No. 1207
(Enlarged)

Lot No. 1208
(Enlarged)

1207 **1849'C'** Closed wreath. Extremely Fine, the reverse stronger than the obverse, as usual. Overall very nice.

1208 **1849'D'** About Uncirculated and choice. Frosty and faintly prooflike. Exquisite pale iridescent toning.

Lot No. 1209
(Enlarged)

1209 **1849'O' Brilliant Uncirculated,** and an incredible strike for the issue. Full frosty lustre and truly exceptional.

1210 **1850** About Uncirculated and very choice. The reverse is really Mint State. Soft mint lustre, russet toning.

Lot No. 1211
(Enlarged)

Lot No. 1212
(Enlarged)

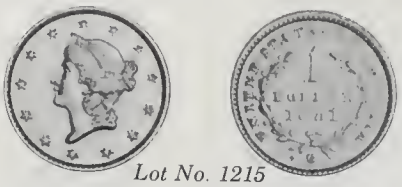
1211 **1850'C'** Very Fine, evenly worn. Lightly cleaned but nice overall. The rarest collectible Charlotte Mint Gold Dollar.

1212 **1850'D'** Extremely Fine but with characteristic weakness in the centers. Lovely amber and russet toning.

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 1090).

1213 **1850'O'** About Uncirculated, a needle-sharp strike. Faint pinscratching behind the head. A pity because the coin is really so nice.

1214 **1851** About Uncirculated, frosty and choice.



Lot No. 1215
(Enlarged)

Lot No. 1216
(Enlarged)

1215 **1851'C'** About Uncirculated, prooflike and choice. A superb impression. A common Charlotte Mint date, but not in this lovely state of preservation.

1216 **1851'D'** Extremely Fine. Sharply struck even though there is a massive reverse die crack. Gently polished years ago, now with rich russet toning.

1217 **1851'O'** Extremely Fine, pale amber toning.

1218 **1852** About Uncirculated, light pinscratches on both sides.

GEM 1852'C' GOLD DOLLAR

Lot No. 1219
(Enlarged)

1219 **1852'C' Gem Brilliant Uncirculated,** faintly prooflike. Exquisite golden, amber and russet toning. Only the example we just sold from the Strong Museum holdings could equal this beauty. ***(SEE COLOR PLATE)***

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 1097).

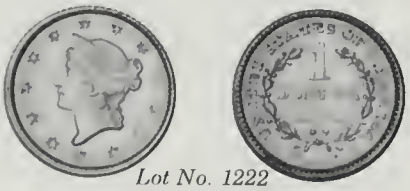
Lot No. 1220
(Enlarged)

Lot No. 1221
(Enlarged)

1220 **1852'D'** Extremely Fine, a small pinch on the top. Rich russet toning over a rather decent strike. Far rarer than generally believed.

Ex Stack's May 25, 1957 Sale, lot 279.

1221 **1852'O' Brilliant Uncirculated,** close to choice. Dusky golden amber toning over frosted surfaces. Amazingly well struck.



Lot No. 1222
(Enlarged)

Lot No. 1223
(Enlarged)

1222 **1853 Choice Brilliant Uncirculated.** A frosty, dazzling borderline gem. Beautiful pale pink toning.

1223 **1853'C'** Extremely Fine, lustrous and faintly prooflike. Overall a rather decent planchet (usually very poor quality). Very scarce.

Ex Associated Coin Auctions' April 7, 1956 Sale, lot 657.

Lot No. 1224
(Enlarged)

Lot No. 1225
(Enlarged)

1224 **1953'D'** Extremely Fine, a couple of small reverse nicks. Well struck and lustrous, and certainly well above average.

Ex T.K. Harvin Collection (Stack's, June 16, 1959, lot 1232).

1225 **1853'O' Brilliant Uncirculated** and close indeed to the choice category. Deep yellow gold with frosted surfaces.

1226 **1854** Type I. About Uncirculated, frosty and choice.

RARE AND BEAUTIFUL 1854'D' GOLD DOLLAR

Lot No. 1227
(Enlarged)

1227 **1854'D'** About Uncirculated, and a magnificent impression. The reverse really looks Mint State. This certainly ranks high in the Condition Census. A rarity as *only 2,935 were coined. (SEE COLOR PLATE)*

Ex New Netherlands' Sale, May 17, 1952, lot 1088.

Lot No. 1228
(Enlarged)

1228 **1854'S'** The first and only Type I Gold Dollar from the San Francisco Mint. Extremely Fine, frosty and choice. Lovely amber toning, nearly a grade better.

Ex Davis-Graves Sale (Stack's, April 8, 1954, lot 1218, and ultra conservatively graded in that sale).

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

U. S. TYPE II GOLD DOLLARS

1229 **1854 Type II.** Extremely Fine, russet toning over lustrous surfaces. Sharply struck.

MINT STATE 1855 GOLD DOLLAR

Lot No. 1230
(Enlarged)

1230 **1855** Struck from clashed dies. **Brilliant Uncirculated,** choice but for a tiny scratch on the top of the 1 of the denomination. Full blazing lustre with delicate iridescent toning. ***(SEE COLOR PLATE)***

MAGNIFICENT 1855'C' GOLD DOLLAR

Lot No. 1231
(Enlarged)

1231 **1855'C' About Uncirculated and choice.** Here again, the reverse gives the impression of Mint State. As is always the case, the obverse is struck from poorly prepared and rusted dies. In this cataloguer's opinion, the coin probably never saw circulation, the strike just makes it too difficult to call it Mint State. ***(SEE COLOR PLATE)***

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 1232
(Enlarged)

1232 **1855'D'** The first of the four great Dahlonega rarities. Very Fine, but some repair before the face touching the diadem, the area polished. The reverse quite nice, with the 8 weak as usual, but overall basically natural.

Lot No. 1233
(Enlarged)

Lot No. 1234
(Enlarged)

1233 **1855'O'** Extremely Fine, sharply struck. The head is cameo-like. Deep yellow gold with light amber iridescence.

1234 **1856'S'** The last of the Type II design. Extremely Fine, evenly worn, with lovely russet amber toning.
Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 1111).

Lot No. 1235
(Enlarged)

1235 **1856** Upright 5. **Gem Brilliant Uncirculated,** full blazing frosty lustre. A completely natural example, "as struck." The rarer of the two varieties.

1236 **1856** Slanting 5. About Uncirculated, frosty mint bloom.

EXTREMELY RARE 1856'D' GOLD DOLLAR

Lot No. 1237
(Enlarged)

1237 **1856'D' About Uncirculated,** lightly polished but with natural prooflike surface. Sharply struck, as only the U in UNITED is weak. Overall an exceptionally nice example of this great rarity. ***(SEE COLOR PLATE)***
Ex Grand Central Convention Sale (Paramount, November 2, 1972, lot 1541).

Lot No. 1238
(Enlarged)

1238 **1857 Choice Brilliant Uncirculated.** A beauty, sharply struck, with light amber toning. Faintly prooflike, but mostly frosty.

1239 **1857'C'** Very Fine or better, but, as usual, struck on a crude planchet. A mounting very cleverly removed from the edge.

Lot No. 1240
(Enlarged)

1240 **1857'D'** About Uncirculated, virtually Mint State. A few small reverse rim nicks. Full lustre, great "eye appeal."

Ex Samuel Wolfson Collection (Stack's, October12, 1962, lot 36).

1241 **1857'S'** Extremely Fine, deep iridescent toning. Some circulation marks on the neck.

1242 **1858 Brilliant Uncirculated,** pale yellow gold with pink overtones. Very attractive.

IMPORTANT 1858'D' GOLD DOLLAR

Lot No. 1243
(Enlarged)

1243 **1858'D'** About Uncirculated and very choice, just a whisper from Mint State. Full lustre with delicate coppery rose toning. A first-rate example of this rare date. *Only 3,477 were coined;* few are extant this nice.

1244 **1858'S'** About Uncirculated, sharply struck and a perfectly lovely specimen. Really "head and shoulders" above what is normally offered for sale!

1245 **1859 Brilliant Uncirculated,** satiny surfaces with pale coppery toning.

Lot No. 1246
(Enlarged)

Lot No. 1247
(Enlarged)

1246 **1859'C'** Extremely Fine. This too is always seen on a poorly prepared planchet and struck with blunted dies. This is quite a nice example, evenly struck in greenish yellow gold.

Ex Stack's February 26, 1955 Sale, lot 286.

1247 **1859'D'** Extremely Fine and choice, nearly a grade better. Russet and green gold toning.

1248 **1859'S'** Extremely Fine, coppery orange toning.

1249 **1860** About Uncirculated and choice. Coppery toning. Sharply struck.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 1250
(Enlarged)

1250 **1860'D' Extremely Fine** but softly struck about its periphery. Struck on a poorly prepared planchet with rusted dies, but still lustrous and a decent example of this rarity. ***(SEE COLOR PLATE)***

1251 **1860'S'** Extremely Fine but polished. Light iridescent toning.

1252 **1861** Struck from clashed dies. **Choice Brilliant Uncirculated,** lovely satiny surfaces. Greenish yellow toning.

1253 **1862 Brilliant Uncirculated,** light edge nicks. Deep orange peripheral toning.

RARE 1863 GOLD DOLLAR

Lot No. 1254
(Enlarged)

1254 **1863 Brilliant Uncirculated,** full mint lustre. Deep russet and orange toning. We quote from Akers' book on the subject: *"This is the rarest Philadelphia Mint Gold Dollar of the 1860's."* In this cataloguer's opinion it is clearly one of the top San Francisco rarities of the entire series! ***(SEE COLOR PLATE)***

EXCEPTIONAL 1864 GOLD DOLLAR

Lot No. 1255
(Enlarged)

1255 **1864 Choice Brilliant Uncirculated.** A borderline gem with frosted surfaces. **The date is fully struck,** which is most unusual for this date. (Mostly due to die clashing). Truly an exceptional specimen which will no doubt fetch a record bid. ***(SEE COLOR PLATE)***

1256 **1865** Extremely Fine, but signs of considerable circulation handling on both sides. A very scarce date.

Lot No. 1257
(Enlarged)

Lot No. 1258
(Enlarged)

1257 **1866 Brilliant Uncirculated,** light hairlines but full mint bloom. Struck from clashed dies but very sharp in every respect. Very scarce.

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 1128).

1258 **1867** Struck from clashed dies, which is most common for this issue. About Uncirculated, faintly prooflike.

Lot No. 1259
(Enlarged)

Lot No. 1261
(Enlarged)

1259 **1868** About Uncirculated. A curious "aura" about the periphery on both sides. Prooflike and satiny.

1260 **1869** About Uncirculated, a couple of reverse scratches. Full lustre with rich russet toning.

1261 **1870 Choice Brilliant Uncirculated,** just a few obverse hairlines from gem. Superb golden amber toning.

RARE AND POPULAR 1870'S' GOLD DOLLAR

Lot No. 1262
(Enlarged)

1262 **1870'S'** As is the case with all genuine coins of this date, the 'S' shows recutting at the right lower loop and a slight bulge in the center of the mintmark. **About Uncirculated,** with mostly frosted surfaces.

Lot No. 1263
(Enlarged)

1263 **1871 Brilliant Uncirculated,** full blazing mint lustre. The bottoms of the 87 weak as is most always the case. Light golden toning.

Ex Dr. Clifford E. Smith Collection (Stack's, May 6, 1955, lot 1446).

1264 **1872** About Uncirculated, pale orange and iridescent toning.

Lot No. 1265
(Enlarged)

Lot No. 1266
(Enlarged)

1265 **1873** Open 3. **Brilliant Uncirculated** and fully frosty. Close to the choice category. Coppery toning about the periphery.

1266 **1874 Choice Brilliant Uncirculated.** Blazing lustre and an above average strike.

EXTREMELY RARE 1875 GOLD DOLLAR

Lot No. 1267
(Enlarged)

1267 **1875** The rarest date struck at the Philadelphia Mint, as *only 420 were coined* including Proofs. **Brilliant Uncirculated** and wholly prooflike. With the diagnostic "whisker" below the chin indicating a business strike. Perfectly struck, with all devices bold. A few insignificant hairlines barely distract from the beauty of this rarity. ***(SEE COLOR PLATE)***

OUTSTANDING 1876 GOLD DOLLAR

Lot No. 1268
(Enlarged)

1268 **1876 Choice Brilliant Uncirculated.** A virtual gem with exquisite orange russet toning. One of the nicest examples of this rare date that this cataloguer has ever seen.

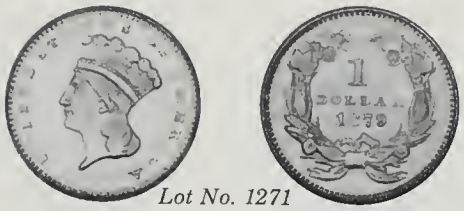
Lot No. 1269
(Enlarged)

1269 **1877 Brilliant Uncirculated.** A prooflike 'First Strike.' Sharply struck and very attractive. Very scarce.

CHOICE 1878 GOLD DOLLAR

Lot No. 1270
(Enlarged)

1270 **1878 Choice Brilliant Uncirculated.** Wonderful glittering appearance. Prooflike and satiny, with splendid amber toning. Very scarce, as *only 3,000 were coined for circulation.*



Lot No. 1271
(Enlarged)

Lot No. 1272
(Enlarged)

1271 **1879** An exceptional example. **Choice Brilliant Uncirculated,** close to gem. Satiny and slightly prooflike. Really a beauty!

1272 **1880 Choice Brilliant Uncirculated.** This too is a borderline gem. Prooflike surface, needle-sharp in deep yellow gold. Some coppery toning on the obverse rim.

Lot No. 1273
(Enlarged)

Lot No. 1274
(Enlarged)

1273 **1881 Choice Brilliant Uncirculated.** A prooflike specimen in greenish yellow gold with a coppery russet tint.

1274 **1882 Brilliant Uncirculated.** Frosty mint bloom, coppery and iridescent toning.

Lot No. 1275
(Enlarged)

1275 **1883 Brilliant Uncirculated.** A frosty example with coppery toning.

GEM 1884 GOLD DOLLAR

Lot No. 1276
(Enlarged)

1276 **1884 Gem Brilliant Uncirculated.** Extraordinary blazing lustre with trouble-free surfaces. A splendid coin which will no doubt inspire heavy bidding.

Lot No. 1277
(Enlarged)

Lot No. 1278
(Enlarged)

1277 **1885 Choice Brilliant Uncirculated.** Frosted surfaces and a rather decent strike for this date. Coppery and iridescent toning.

1278 **1886 Choice Brilliant Uncirculated,** satiny and faintly prooflike. Light amber toning.

GEM 1887 GOLD DOLLAR

Lot No. 1279
(Enlarged)

1279 **1887 Gem Brilliant Uncirculated.** Full blazing frosty lustre. The coin really is "as struck."

GEM 1888 GOLD DOLLAR

Lot No. 1280
(Enlarged)

1280 **1888 Gem Brilliant Uncirculated.** Frosty lustre with exquisite amber russet toning.

Lot No. 1281
(Enlarged)

1281 **1889 Choice Brilliant Uncirculated,** frosty lustre. Just a couple of obverse hairlines from gem. A beautiful example of the last year of the Gold Dollars.

U. S. THREE DOLLAR GOLD

Lot No. 1282
(Enlarged)

Lot No. 1283
(Enlarged)

1282 **1854** The first year of issue and the only year with DOLLARS in small type. **Brilliant Uncirculated** but a reeding mark on the cheek.

Ex Thomas L. Elder Sale, June 22, 1935, lot 2347.

1283 **1854** Another. **Brilliant Uncirculated,** delicately polished to resemble a Proof. Sharply struck, deep russet toning. All in all a rather handsome coin.

Ex George H. Blake in 1952.

VERY RARE 1854'D' THREE DOLLAR GOLD

Lot No. 1284
(Enlarged)

1284 **1854'D'** The only Three Dollar Gold from the Dahlonega Mint. **Extremely Fine,** evenly worn and free from damage or defect. A hint of lustre in the devices. ***(SEE COLOR PLATE)***

Ex B. Frank Collection (Stack's, November 23, 1956, lot 366).

1285 **1854'O'** Die variety 1, with strong wording and mintmark. Very Fine, light coppery toning.

1286 **1854'O'** Die variety 2. Light wording and mintmark. Very Fine.

Lot No. 1287
(Enlarged)

Lot No. 1289
(Enlarged)

1287 **1855** About Uncirculated and choice. A sharply struck example with full frosty mint lustre.

Ex Jim Wade in 1936.

1288 **1855'S'** Very Fine, gently polished years ago, now toning nicely. Very scarce.

Ex David M. Bullowa in 1952.

1289 **1856 Brilliant Uncirculated.** Frosted surfaces with delicate coppery orange toning. Sharply struck and really a beauty.

Ex Ruth Green in 1949.

1290 **1856** Another. About Uncirculated, gently polished by an educated hand to resemble a Proof (shades of Dr. Stoddard).

1291 **1856'S'** Medium 'S'. Extremely Fine and lustrous.
Ex Jim Wade in 1949.

1292 **1856'S'** Medium 'S'. Another. A strong Very Fine, some circulation marks near the mintmark.

1293 **1857** About Uncirculated, frosty and choice. Well struck and attractive.

1294 **1857'S'** Strictly Very Fine, close to a grade better. A hint of lustre.
Ex Stack's May 22, 1948 Sale, lot 413.

RARE 1858 THREE DOLLAR GOLD

Lot No. 1295
(Enlarged)

1295 **1858** Extremely Fine, nicely struck. Some hairlines on the obverse. A very scarce date, as *only 2,133 were coined.*
Ex Adolph Hepner in 1951.

MINT STATE 1859 THREE DOLLAR GOLD

Lot No. 1296
(Enlarged)

1296 **1859 Brilliant Uncirculated,** virtually choice. A fully lustrous example with pretty golden russet toning. Really quite a scarce date in this condition, in face scarcer than the low-mintage coins of the 1880's.
Ex Stack's September 21, 1940 Sale, lot 843.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

IMPORTANT 1860 MINT STATE THREE DOLLAR GOLD

Lot No. 1297
(Enlarged)

1297 **1860 Brilliant Uncirculated,** Nearly choice. Deep yellow gold with a few small copper stains. Here again the quantity struck bears no relationship to what is available in this quality. An outstanding specimen, sharply struck and attractive in every sense of the word.
Ex Pelletier (New Orleans) in 1943.

1298 **1860** Another. Extremely Fine, deep yellow gold with iridescent overtones. Mostly prooflike.

1299 **1860'S'** A strong Very Fine, nearly Extremely Fine. Considerable lustre in the devices. Scarce.
Ex B. Frank Collection (Stack's, November 23, 1956, lot 378).

Lot No. 1300
(Enlarged)

1300 **1861** Extremely Fine and choice. Over half the lustre is apparent. Light russet toning.

MINT STATE 1862 THREE DOLLAR GOLD PIECE

Lot No. 1301
(Enlarged)

1301 **1862 Brilliant Uncirculated,** frosty and satiny. Nearly choice. Splendid orange, amber and russet iridescent toning. A rare date, in fact Akers states *"In my opinion, the 1862 is the most underrated Three Dollar gold piece in Choice Uncirculated condition in the 1860's."*
Ex Dr. Clifford E. Smith Collection (Stack's, May 6, 1955, lot 1623).

RARE MINT STATE 1863 THREE DOLLAR GOLD

Lot No. 1302
(Enlarged)

1302 **1863 Brilliant Uncirculated,** frosty mint bloom. A well struck example with a thick square edge. Lovely russet toning overall.

Ex Dr. Clifford E. Smith Collection (Stack's, May 6, 1955, lot 1624).

VERY SCARCE 1864 THREE DOLLAR GOLD

Lot No. 1303
(Enlarged)

1303 **1864** The 18 double punched. **Brilliant Uncirculated.** A satiny example, golden amber toning. A most attractive example of this very scarce date.

Ex Stack's October 30, 1948 Sale, lot 447.

RARE 1865 THREE DOLLAR GOLD

Lot No. 1304
(Enlarged)

1304 **1865** Extremely Fine. Gently polished, but sharply struck, with prooflike surface. Coppery about the reeding.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE 1866 PROOF THREE DOLLAR GOLD

Lot No. 1305
(Enlarged)

1305 **1866 Brilliant Proof.** *30 Specimens struck.* A two-tone cameo, frosted head and devices on a "watery" field. The second 6 is filled in, the hallmark of a Proof. A beautiful coin with lovely amber toning. ***(SEE COLOR PLATE)***

Ex J.F. Bell Collection (Stack's, December 7, 1944, lot 283).

Lot No. 1306
(Enlarged)

Lot No. 1307
(Enlarged)

1306 **1867** About Uncirculated, prooflike surface. The surface magnifies the circulation marks. Sharply struck, including the date and LIBERTY.

Ex Sam Rabin in 1951.

1307 **1868** About Uncirculated, frosty and choice. Just a whisper from full Mint State. A perfectly lovely coin with rich amber russet toning.

Ex Stack's September 21, 1940 Sale, lot 848.

MINT STATE 1869 THREE DOLLAR GOLD

Lot No. 1308
(Enlarged)

1308 **1869 Brilliant Uncirculated,** considerable prooflike surface. The head is particularly well struck. A truly rare date, especially so in this splendid state of preservation. The coin overall is pale amber with orange overtones.

Ex Ruth Green in 1949.

Lot No. 1309
(Enlarged)

Lot No. 1310
(Enlarged)

1309 **1870** About Uncirculated, frosty and choice. Like the 1868, virtually Mint State. A beautiful, lustrous example of this scarce date.

Ex Stack's February 5, 1949 Sale, lot 365.

1310 **1870** Another. About Uncirculated and wholly prooflike. Exceptionally well struck and very attractive. Russet and amber toning.

Ex George H. Blake in 1952.

IMPORTANT 1871 THREE DOLLAR GOLD

Lot No. 1311
(Enlarged)

1311 **1871 Brilliant Uncirculated.** A wholly prooflike "first strike." Date low, indicating a business strike, although Proof is indicated on the envelope. A very pretty and sharply struck specimen of this rare date *(1,330 struck, including Proofs).*

Ex Bruno (San Francisco) in 1950.

VERY RARE 1872 PROOF THREE DOLLAR GOLD

Lot No. 1312
(Enlarged)

1312 **1872 Brilliant Proof.** *30 Specimens struck.* Date right and low, indicating a Proof. A lovely coin, two-tone in appearance, with a faint "aura" about the head, peculiar to Three Dollar Proofs. Some light hairlines, mostly on the reverse, but overall a glittering first-class example of this rarity. ***(SEE COLOR PLATE)***

GEM 1873 OPEN 3 PROOF THREE DOLLAR GOLD

Lot No. 1313
(Enlarged)

1313 **1873** Open 3. **Brilliant Proof.** *25 Specimens struck.* A **gem** specimen, needle-sharp in strike. Exquisite greenish yellow gold with some slightly deeper overtones. A great rarity, especially so in this incredible state of preservation. ***(SEE COLOR PLATE)***

Ex Emerson Gaylord Collection (Mayflower Coin Auctions, May 18, 1963, lot 246).

VERY RARE 1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 1314
(Enlarged)

1314 **1873** Closed 3. **About Uncirculated,** considerable prooflike surface. Sharply struck, with considerable prooflike surface. Superb orange and russet toning. Very rare, quantity struck unknown.

Lot No. 1315
(Enlarged)

Lot No. 1316
(Enlarged)

1315 **1874 Choice Brilliant Uncirculated,** full coruscating mint frost. Delicate coppery orange toning. A handsome coin.

1316 **1874** Another. **Brilliant Uncirculated.** The obverse satiny, the reverse frosty. Well struck and an excellent type coin.

1317 **1874** A third. About Uncirculated, prooflike surface. Deep yellow gold with a suggestion of russet overtones.

EXTREMELY RARE GEM 1876 PROOF THREE DOLLAR GOLD

Lot No. 1318
(Enlarged)

1318 **1876 Brilliant Proof.** *45 Specimens struck.* A **gem** example of this great rarity. A glittering specimen in deep yellow gold with faint iridescence which increases its cameo-like appearance. Only very few examples could exist in this state of preservation. ***(SEE COLOR PLATE)***
Ex Emerson Gaylord Collection (Mayflower Coin Auctions, May 18, 1963, lot 249).

RARE 1877 THREE DOLLAR GOLD

Lot No. 1319
(Enlarged)

1319 **1877 About Uncirculated,** prooflike surface. A rarity as *only 1,488 were coined,* including Proofs. A solidly struck specimen with an excellent overall appearance. Orange and amber iridescent toning.

Lot No. 1320
(Enlarged)

1320 **1878 Brilliant Uncirculated,** full frosty mint bloom. Coppery russet iridescent toning.
Ex Thomas L. Elder Sale, June 22, 1935, lot 2578.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

CHOICE 1879 THREE DOLLAR GOLD

Lot No. 1321
(Enlarged)

1321 **1879 Choice Brilliant Uncirculated.** Blazing mint lustre with some prooflike surface. Lovely golden toning.

Lot No. 1322
(Enlarged)

Lot No. 1323
(Enlarged)

1322 **1879** Another. **Brilliant Uncirculated.** A wholly prooflike example with russet and amber toning.

1323 **1880 Brilliant Uncirculated,** frosty and prooflike. Light bagmarks. Although a "hoard" coin, it still is a rather scarce date.
Ex Ruth Green, 1949.

RARE 1881 THREE DOLLAR GOLD

Lot No. 1324
(Enlarged)

Lot No. 1325
(Enlarged)

1324 **1881 About Uncirculated,** prooflike surface. Sharply struck in deep yellow gold. *Only 500 were struck for circulation.*

1325 **1881** Another. **About Uncirculated,** prooflike surface. This with lighter yellow gold. Well struck. These two coins are indeed close to "two peas in a pod."

VERY RARE 1882 PROOF THREE DOLLAR GOLD

Lot No. 1326
(Enlarged)

1326 **1882 Brilliant Proof.** *76 Specimens struck.* Sharply struck in deep yellow gold, with a deeper orange tint. A really beautiful coin with but a few "rain spots" here and there. ***(SEE COLOR PLATE)***

A PAIR OF CHOICE 1882 THREE DOLLAR GOLD

Lot No. 1327
(Enlarged)

Lot No. 1328
(Enlarged)

1327 **1882 Choice Brilliant Uncirculated,** frosty, satiny and faintly prooflike. Excellent surfaces and edges, and sharply struck. Very close indeed to the gem category.
Ex Ruth Green, 1949.

1328 **1882** Another. **Choice Brilliant Uncirculated.** Mostly prooflike, but with some satiny surface. Deep yellow gold with amber overtones.
Ex New Netherlands, January 1952, lot 762.

GEM PROOF 1883 THREE DOLLAR GOLD

Lot No. 1329
(Enlarged)

1329 **1883 Brilliant Proof.** *89 Specimens struck.* A **gem** specimen. Sharply struck (slightly dished), with a full cameo appearance. Deep yellow gold with russet overtones. A sparkling beauty with great eye appeal. ***(SEE COLOR PLATE)***
Ex Adolph Hepner in 1951.

SCARCE 1884 THREE DOLLAR GOLD

Lot No. 1330
(Enlarged)

1330 **1884 About Uncirculated,** considerable prooflike surface. Bright coppery toning about the periphery. *Only 1,000 were coined for circulation.*

RARE 1885 THREE DOLLAR GOLD

Lot No. 1331
(Enlarged)

1331 **1885 Brilliant Uncirculated and choice** despite some scattered bagmarks. Wholly prooflike with pale russet toning. A dazzling example of this rare date of which *only 800 were struck.*

RARE 1886 PROOF THREE DOLLAR GOLD

Lot No. 1332
(Enlarged)

1332 **1886 Brilliant Proof.** *142 Specimens struck.* A **choice** example, nearly a gem. A magnificent impression in deep yellow gold. Pale natural cloudy toning. ***(SEE COLOR PLATE)***

Ex "World's Greatest Collection" (Abe Kosoff, January 25, 1946, lot 301).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE GEM 1887 PROOF THREE DOLLAR GOLD

Lot No. 1333
(Enlarged)

1333 **1887 Brilliant Proof.** *160 Specimens struck.* A **gem** specimen. Exquisite greenish yellow gold with a hint of amber. A beautiful coin. ***(SEE COLOR PLATE)***

Ex J.F. Bell Collection (Stack's, December 7, 1944, lot 304).

PAIR OF SPLENDID 1888 THREE DOLLAR GOLD

Lot No. 1334
(Enlarged)

Lot No. 1335
(Enlarged)

1334 **1888 Choice Brilliant Uncirculated,** wholly with mint frost. Superb, delicate orange russet toning. Really quite a beautiful example, close to the the gem category.

Ex O.B. Sherman in 1937.

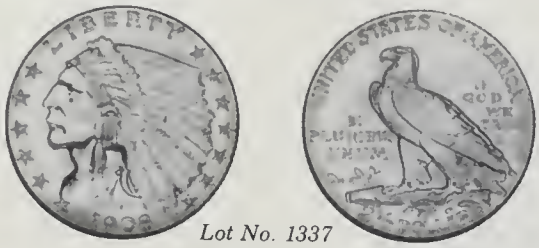
1335 **1888** Another. **Choice Brilliant Uncirculated.** A wholly prooflike example (what a great contrast in surfaces between this and the preceding lot). Russet and golden iridescent toning.

Lot No. 1336
(Enlarged)

1336 **1889** The last year of issue. **Choice Brilliant Uncirculated.** Full frosty mint bloom with variegated iridescent toning.

Ex Charles Poiani in 1947.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)



Lot No. 1337 (Enlarged)

Lot No. 1341 (Enlarged)

1337 **1908 Gem Brilliant Uncirculated.** A beauty with sea-green golden toning, with a copper stain at the throat.

1338 **1909** About Uncirculated, deep russet toning. Full feathers on the wing.

1339 **1910 Brilliant Uncirculated,** full mint lustre. Sharply struck, delicate toning.

1340 **1911 Brilliant Uncirculated** and close to choice. Russet-amber toning. Full feathers.

RARE 1911'D' QUARTER EAGLE

1341 **1911'D' Brilliant Uncirculated.** Sharply struck, full feathers at the joint of the eagles wing. Coppery-amber toning over a satiny surfaces. The 'key' coin of the series and quite a lovely example of this rarity.

1342 **1912 Brilliant Uncirculated,** fully struck and lustrous. A few small obverse copper stains.

1343 **1913 Choice Brilliant Uncirculated.** Frosty and satiny with russet overtones.

1344 **1914 Brilliant Uncirculated,** lovely deep orange iridescent toning. Another 'key' of the series.

1345 **1914'D' Brilliant Uncirculated,** nearly choice. Sharply struck mintmark. Frosted surfaces with russet and iridescent overtones.

1346 **1915 Choice Brilliant Uncirculated.** Greenish yellow gold with amber iridescence.

1347 **1925'D' Brilliant Uncirculated.** Well struck, including the mintmark. A few reverse bagmarks.

1348 **1926 Brilliant Uncirculated** and choice despite a few scattered bagmarks. Full blazing lustre, pale orange toning.

1349 **1927 Brilliant Uncirculated,** frosty and satiny. Olive and amber iridescence.

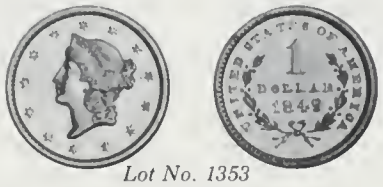
1350 **1928 Brilliant Uncirculated** and close to the choice category. Frosty mint bloom, light russet amber toning.

1351 **1929 Choice Brilliant Uncirculated.** Well struck, with frosty surfaces. Russet toning with a hint of sea-green.

Consignment 'B'

U. S. GOLD DOLLARS

1352 **1849** Small head, with 'L'. Open wreath. About Uncirculated, frosty mint lustre. The obverse with a wire edge. Scarce.



Lot No. 1353
(Enlarged)

1353 **1849** Large head, with 'L'. Open wreath. **Brilliant Uncirculated,** the obverse wholly prooflike, the reverse nearly so. A dazzling specimen.

1354 **1852 Brilliant Uncirculated** and frosty. Well struck.

1355 **1852'O' Brilliant Uncirculated,** some light contact marks. Coppery toning over lustrous surfaces.

1356 **1853** About Uncirculated, frosty mint bloom.

1357 **1853'O' Brilliant Uncirculated,** deep russet toning about the periphery.

1358 **1855'C'** Very Fine. The obverse as usual is weaker than the reverse. Scarce.

1359 **1855'C'** Another. Fine, some obverse edge damage.

U. S. QUARTER EAGLES ($2.50 GOLD)

1360 **1841'C'** A nice, strong Very Fine. Even wear and overall quite nice. Scarce.

Lot No. 1361
(Enlarged)

1361 **1844'C'** Extremely Fine. Slightly rough planchet, but overall better than normally seen.

1362 **1847'O'** Extremely Fine. The obverse sharp, the reverse weak. Lustrous overall.

RARE 1848 QUARTER EAGLE

Lot No. 1363
(Enlarged)

1363 **1848** Extremely Fine. Well struck, light even wear, a hint of lustre in the devices. *Only 7,497 were coined.*

1364 **1848** Another example of this rare date. Strictly Very Fine. Even wear, a few faint hairlines on the reverse.

1365 **1851'C'** The obverse Fine, the reverse Very Good. A few small circulation marks.

1366 **1852'C'** Very Fine, lightly polished.

1367 **1853 Brilliant Uncirculated,** pale coppery toning.

1368 **1856** About Uncirculated, frosty and choice.

1369 **1857** About Uncirculated. A lovely coin with virtually full lustre.

1370 **1861 Brilliant Uncirculated,** sharply struck, satiny appearance.

1371 **1868** Extremely Fine, lightly polished. *Only 3,600 business strikes.*

1372 **1869** Extremely Fine. Two sharp nicks on the jaw. Another low mintage coin.

1373 **1878 Brilliant Uncirculated,** satin mint bloom. Exceptional mauve toning.

1374 **1879 Brilliant Uncirculated,** obverse bagmarks, but full lustre.

Lot No. 1375

1375 **1880 Brilliant Uncirculated,** prooflike surfaces. Some bagmarks on both sides. Sharply struck and really quite nice. *2,996 Coined including Proofs.*

1376 **1880** Another. **About Uncirculated.** The obverse fully choice, the reverse with a reeding mark above the eagle's head.

TRIO OF 1886 QUARTER EAGLES

Lot No. 1377
(Enlarged)

1377 **1886 Brilliant Uncirculated.** Well struck and slightly prooflike. Usual light bag abrasions, copper stain above the eagle's head.

1378 **1886** Another. About Uncirculated, frosty lustre, light bagmarking.

1379 **1886** A third. About Uncirculated, sharply struck.

1380 **1890** About Uncirculated, full mint bloom.

RARE 1894 QUARTER EAGLE

Lot No. 1381
(Enlarged)

1381 **1894 Brilliant Uncirculated,** sharply struck. Satin mint bloom, minimal marking. *Only 4,000 coined.*

1382 **1897 Brilliant Uncirculated,** frosty lustre. Pale pink toning.

1383 **1901** The second 1 double punched. About Uncirculated, satiny surface.

1384 **1903** Spotty coppery toning; **1905** greenish yellow gold. About Uncirculated. **2** pieces.

1385 **1904 Brilliant Uncirculated,** deep glistening yellow gold.

Lot No. 1386
(Enlarged)

1386 **1905 Brilliant Uncirculated,** frosted surfaces, pale yellow with a coppery tint.

1387 **1905** Another. **Brilliant Uncirculated,** light iridescent toning.

1388 **1907** About Uncirculated, some hairlines on what really is a Mint State coin.

1389 **1907** Another. About Uncirculated, just a whisper from Mint State.

RARE 1911'D' QUARTER EAGLE

Lot No. 1390
(Enlarged)

1390 **1911'D'** About Uncirculated, sharply struck, partial wire edge attesting to its genuineness. Pale orange-amber toning.

1391 **1911'D'** Another. Extremely Fine, weak mintmark. Highly polished but still a rather decent example of the rarest coin of this type.

1392 **1914 Brilliant Uncirculated,** frosted surfaces, light bagmarks.

1393 **1914'D' Brilliant Uncirculated,** a lustrous example with russet toning.

1394 **1914'D', 1915.** About Uncirculated and frosty. **2** pieces.

1395 **1915 Brilliant Uncirculated,** greenish yellow gold.

1396 **1926 Brilliant Uncirculated,** a trifle weak in strike.

1397 **1926** Heavily bagmarked; **1927.** About Uncirculated. **2** pieces.

1398 **1929 Brilliant Uncirculated,** coppery toning.

COMMEMORATIVE QUARTER EAGLES

1399 **1926 Sesquicentennial. Brilliant Uncirculated,** bagmarked but lustrous.

1400 **1926 Sesquicentennial.** Another. About Uncirculated and choice.

1401 **1926 Sesquicentennial.** About Uncirculated. **2** pieces.

U. S. THREE DOLLAR GOLD

Lot No. 1402
(Enlarged)

1402 **1887** About Uncirculated and very choice. A beautiful example with prooflike surfaces.

U. S. HALF EAGLES ($5.00 GOLD)

TYPE SET OF U. S. HALF EAGLES

1403 **1835** Extremely Fine, circulation marks; **1839** Very Fine; **1908** Liberty head; **1909'D'** Extremely Fine. A nice type set. **4** pieces.

1404 **1856** Extremely Fine, cleaned but lustrous.

Lot No. 1405
(Enlarged)

1405 **1866'S' No Motto.** Very Good, even wear. No defect or damage, just honest wear for the quality. **Rare.**

1406 **1872'CC'** Good, even wear although the obverse is a trifle stronger than the reverse. Nearly full rims, full LIBERTY. Scarce.

1407 **1874'S'** Extremely Fine, polished but very presentable. *Only 16,000 were coined.* Scarce.

1408 **1874'S'** Another. Very Fine, even wear. No defects or damage.

1409 **1881 Brilliant Uncirculated,** frosty mint bloom.

1410 **1881, 1882'S' Brilliant Uncirculated,** light bag abrasions. **2** pieces.

1411 **1881, 1901'S' Brilliant Uncirculated.** **2** pieces.

1412 **1882 Brilliant Uncirculated,** the obverse bagmarked.

1413 **1882'S' Brilliant Uncirculated** and above average.

1414 **1885'S' Brilliant Uncirculated,** pale coppery toning.

MINT STATE 1890'CC' HALF EAGLE

Lot No. 1415
(Enlarged)

1415 **1890'CC' Brilliant Uncirculated,** prooflike surface. A sharply struck example with a tiny planchet flake at I of FIVE. Scarce.

1416 **1897 Brilliant Uncirculated** and frosty.

1417 **1901 Brilliant Uncirculated** and close to choice.

1418 **1901'S' Brilliant Uncirculated.** A lovely example with russet toning.

1419 **1901'S', 1903'S' Brilliant Uncirculated,** lightly bagmarked. **2** pieces.

1420 **1902'S' Brilliant Uncirculated,** well struck and prooflike.

1421 **1904 Brilliant Uncirculated,** orange-amber toning.

1422 **1908 Liberty head. Brilliant Uncirculated,** and well above average.

U. S. INDIAN HEAD HALF EAGLES

1423 **1909 Brilliant Uncirculated** and satiny.

1424 **1909** About Uncirculated, lustrous and choice. **5** pieces.

RARE 1909'O' HALF EAGLE

Lot No. 1425
(Enlarged)

1425 **1909'O'** Extremely Fine, exceptionally well struck including the mintmark. Excellent surfaces and edges. One of the rarest coins of the series.

1426 **1909'D' Brilliant Uncirculated,** nearly choice. Sharply struck.

1427 **1909'D'** Another. **Brilliant Uncirculated and frosty.** Pale orange toning.

1428 **1909'D' Brilliant Uncirculated,** nicely struck. **2** pieces.

1429 **1909'D', 1910 Brilliant Uncirculated.** **2** pieces.

1430 **1909'D', 1911 Brilliant Uncirculated.** **2** pieces.

SCARCE 1909'S' HALF EAGLE

Lot No. 1431
(Enlarged)

1431 **1909'S' Brilliant Uncirculated,** the mintmark very sharply struck. A scarce coin, but well struck. Rare.

1432 **1910 Brilliant Uncirculated,** lightly bagmarked.

1433 **1910** About Uncirculated and choice. **2** pieces.

1434 **1910** About Uncirculated. All are lustrous and have excellent eye appeal. **5** pieces.

1435 **1910, 1911 Brilliant Uncirculated.** The reverses are bagmarked. **2** pieces.

1436 **1911 Brilliant Uncirculated,** lightly bagmarked.

1437 **1911'S'** About Uncirculated, the mintmark rather strong.

1438 **1911'S'** About Uncirculated, the mintmark weak.

1439 **1911'S'** About Uncirculated, the mintmarks better than average. **2** pieces.

1440 **1912** About Uncirculated, frosted surfaces.

1441 **1912, 1913** About Uncirculated and choice. **2** pieces.

1442 **1912'S'** About Uncirculated and choice. Very nearly Mint State.

1443 **1913 Brilliant Uncirculated,** a frosty example with delicate amber toning.

1444 **1913'S'** About Uncirculated. A rather decent strike, pleasing appearance.

Lot No. 1445
(Enlarged)

1445 **1914'S' Brilliant Uncirculated,** sharply struck including the mintmark. Iridescent toning with russet highlights. A very scarce coin in this condition. Full features with just some light bagmarks.

1446 **1916'S'** About Uncirculated and lustrous. A number of small bagmarks on the reverse rim.

U. S. EAGLES ($10.00 GOLD)

RARE 1857'O' EAGLE

Lot No. 1447

1447 **1857'O'** A strong, evenly worn Fine, close to Very Fine. A rare coin as *only 5,500 were coined.* Making it one of the top three New Orleans Eagle rarities.

Lot No. 1448

1448 **1860** Very Fine, some circulation marks above the eagle's head. Really quite a scarce date.

1449 **1874** About Uncirculated, frosty mint bloom. A very attractive coin.

1450 **1874** Another. Extremely Fine, with mint lustre.

1451 **1879 Brilliant Uncirculated.** A small cluster of bagmarks before the face.

1452 **1882 Brilliant Uncirculated.** Light copper stains, fully frosty.

1453 **1891'CC'** A sharply struck Extremely Fine specimen.

1454 **1892 Brilliant Uncirculated,** fully frosty mint bloom.

1455 **1893'S'** About Uncirculated and lustrous.

1456 **1894 Brilliant Uncirculated,** satiny lustre.

1457 **1894, 1899 Brilliant Uncirculated.** The latter with a satiny surface. 2 pieces.

1458 **1895'O'** About Uncirculated, tiny circulation marks.

1459 **1896 Brilliant Uncirculated.** Bagmarks on both sides but fully lustrous. A scarce date.

1460 **1897 Brilliant Uncirculated,** well struck.

1461 **1899 Brilliant Uncirculated,** fully prooflike. Iridescence over half the coin.

1462 **1899'S'** About Uncirculated, frosty and choice. Greenish-yellow gold color.

1464 **1901 Brilliant Uncirculated,** typical bagmarks.

Lot No. 1464

1464 **1901'O' Brilliant Uncirculated,** deep yellow gold with a greenish tint.

1465 **1901'S' Brilliant Uncirculated,** satiny and lustrous. An obverse bagmark at star 2.

1466 **1901'S', 1902'S' Brilliant Uncirculated,** light bagmarks. **2** pieces.

1467 **1902'S' Brilliant Uncirculated.** The obverse bagmarked. The reverse quite nice.

1468 **1904'O' Brilliant Uncirculated,** deep yellow with the typical greenish tint.

1469 **1905 Brilliant Uncirculated,** and choice but for a bagmarks at star 4. Splendid amber toning.

1470 **1907 Liberty head. Brilliant Uncirculated** and frosty.

U. S. INDIAN HEAD EAGLES

1471 **1907 Indian head.** About Uncirculated and frosty. Deep yellow gold.

1472 **1908 No motto.** About Uncirculated and a better than average strike.

Lot No. 1473

Lot No. 1475

1473 **1908'D' No motto. Brilliant Uncirculated,** frosty mint bloom. Very attractive and scarce.

1474 **1908'D' No motto.** Another. Extremely Fine; **1926 Brilliant Uncirculated. 2** pieces.

1475 **1908 No Motto. Choice Brilliant Uncirculated,** sharply struck in greenish-yellow gold.

1476 **1909'D'** About Uncirculated, russet toning.

1477 **1909'D', 1910'S'** About Uncirculated. Bagmark on the cheek on both. **2** pieces.

1478 **1910'D' Brilliant Uncirculated,** pale coppery toning.

1479 **1910'D'** About Uncirculated, virtually Mint State. **3** pieces.

1480 **1910'S' Brilliant Uncirculated,** pale coppery toning.

1481 **1910'S'** Another. About Uncirculated.

1482 **1911 Brilliant Uncirculated,** glistening deep yellow with an orange tint.

1483 **1911'D'** Extremely Fine, light iridescent toning. Very scarce.

1484 **1911, 1912** (3), **1915 Brilliant Uncirculated,** all with mint lustre and light russet to amber toning. **5** pieces.

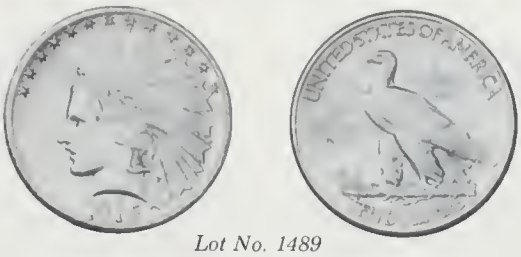
1485 **1912 Brilliant Uncirculated,** rich orange and russet toning.

1486 **1913'S'** Extremely Fine and choice. Very scarce.

1487 **1914'D' Brilliant Uncirculated,** satiny surfaces, orange-russet toning.

1488 **1915 Brilliant Uncirculated,** sharply struck, close to the choice category.

RARE 1915'S' EAGLE



Lot No. 1489

1489 **1915'S' Brilliant Uncirculated,** sharply struck including the mintmark. Satiny surfaces and overall a splendid example of this rarity.

1490 **1926 Brilliant Uncirculated,** deep russet toning, light copper streaks.

Consignment 'L'

Lot No. 1491
(Enlarged)

1491 **1¢. 1855** Newcomb 4. Upright 5's. **Mint State-65. Full mint color.** The obverse with the faintest toning in the hair; the reverse is "As Struck." An outstanding Cent, certainly well up in the Condition Census.

Lot No. 1492
(Enlarged)

1492 **Half Dime. 1805** Valentine 1. Only one set of dies used. Very Fine, the reverse virtually a grade better, with a hint of lustre. A scarce date.

SPLENDID 1823/2 DIME

Lot No. 1493
(Enlarged)

1493 **10¢. 1823/2** John Reich 3. Star 7 points to top of headband. **Choice Brilliant Uncirculated.** Frosted surfaces and surprisingly well struck, many times sharper than the JR plate coin. *(SEE COLOR PLATE)*

MINT STATE 1825/3 QUARTER

Lot No. 1494
(Enlarged)

1494 **25¢. 1825/3** Browning 2. **Brilliant Uncirculated.** Beautiful golden and iridescent toning. Nicely centered and struck.

Lot No. 1495
(Enlarged)

Lot No. 1496
(Enlarged)

1495 — **1909 Choice Brilliant Uncirculated.** A virtual gem with a satiny surface. Sharply struck and a beauty, with delicate toning.

1496 — **1914 Choice Brilliant Uncirculated.** Frosty and satiny with mottled iridescent and russet toning on the obverse, bright and frosty on the reverse.

Lot No. 1497

1497 **50¢. 1830** Overton 113. Small '0'. **Choice Brilliant Uncirculated.** Rose gold centers with sea-green and pale blue about the edges. Frosty and satiny lustre. NGC MS–63.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

EXCEPTIONAL 1865 PROOF SILVER DOLLAR

Lot No. 1498
(Enlarged)

1498 **$1.00. 1865 Choice Brilliant Proof.** A borderline gem with exceptionally beautiful golden centers and iridescence about the periphery. Really an exquisite example of the last of the No Motto Silver Dollars. *(SEE COLOR PLATE)*

MAGNIFICENT 1868 PROOF SILVER DOLLAR

Lot No. 1499

1499 — **1868 Choice Brilliant Proof.** A stark white, two-tone cameo. A dramatic piece, in many ways more beautiful than a toned specimen. This too is close to the gem category.

BEAUTIFUL AND RARE 1878 PROOF SILVER DOLLAR

Lot No. 1500
(Enlarged)

1500 **1878** 7 Tailfeathers. **Choice Brilliant Proof.** A two-tone example with a frosted head and devices on a fully reflective field. Golden centers, sea-green and blue periphery. *Only 250 Proofs coined* of this variety. ***(SEE COLOR PLATE)***

SPLENDID 1900 LAFAYETTE DOLLAR

Lot No. 1501

1501 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** full blazing lustre. The obverse mottled with silvery iridescence, the reverse iridescent. A completely natural specimen, **untouched** since its issuance.

"SHRUFF" BUFFALO NICKEL

Lot No. 1502
(Enlarged)

1502 **Buffalo Nickel. No date.** This coin is **illustrated** in Don Taxay's Comprehensive Catalogue and Encyclopedia on Plate 112 and described as follows: "**Class 4.** Coins struck on shruff. Shruff is the collective name for the various pieces of scrap that accrue during the blanking operation. . ." Most unusual in that it really gives the illusion of having reached circulation despite its peculiar shape.

1503 **$20.00. 1924 Choice Brilliant Uncirculated.** A very pretty example with russet-amber toning. Sharply struck. PCGS-MS63.

Lot No. 1504
(Enlarged)

1504 **50¢ California Gold. 1872/1** B-G 937 (High Rarity-6). Octagonal. Indian head. **Choice Brilliant Uncirculated,** prooflike fields. Bright greenish gold toning.

1505 — **1874/3** B-G 1052 (R-6). Round. Indian Head. **Brilliant Uncirculated** or better, somewhat reflective surfaces. Natural concavity on the edge as struck. Late die state. Light greenish gold color.

LOVELY PROOF PATTERN FIVE CENT PIECE

Lot No. 1506
(Enlarged)

1506 **Pattern 5¢. 1869.** Judd 684. Nickel. Plain edge. The obverse of the Nickel 3¢. Reverse: V in wreath with a small Maltese cross in the folds of the scroll. A lovely glittering Proof with a few tiny specks.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Consignment 'D'

U. S. SMALL CENTS

RARE AND POPULAR 1856 FLYING EAGLE CENT

1507 **1856 Flying Eagle. About Uncirculated** and sharply struck. Natural faint prooflike surface, golden-russet toning. A very nice example of this popular and rare small cent.

SET OF FLYING EAGLE AND INDIAN HEAD CENTS

1508 **Set of Flying Eagle and Indian Head Cents, 1857 to 1909'S'. Uncirculated,** lacking only the 1858 Large letters, 1871, 1877, 1886 to be complete. The 1867 is a doubled date, the 1869 doubled 9 (formerly the 1869/8), 1873 open 3 only. A few were cleaned but certainly 90% are natural, ranging from full color to iridescent. An "old time" set mounted in a large National page. 54 pieces.

MAGNIFICENT SET OF LINCOLN CENTS

1509 **Set of Lincoln Cents, 1909 to 1960.** All dates and mints inclusive (no 1922 Plain). A truly magnificent set, mostly with considerable mint color. The 1909'S' V.D.B. and 1914'D' are splendid, the early dates particularly nice. **All are Brilliant Uncirculated** except for the Philadelphia coins from 1937 to 1960 Small date, which are **Brilliant Proofs.** Mounted in three large National pages. 142 pieces.

1510 **1909 V.D.B.** (4). Brilliant Uncirculated, considerable mint color; **1922'D'** (the so-called Broken 'D'). Uncirculated but obverse spots. 5 pieces.

1511 **1909'S' V.D.B. Brilliant Uncirculated,** a small spot on the neck. Mint color and iridescent.

1512 **1909'S' V.D.B.** Another example of this rarity. **Brilliant Uncirculated,** mostly mint color with light iridescence. The V.D.B. is not fully struck.

U. S. SHIELD NICKELS

1513 **1866 Brilliant Uncirculated,** sharply struck, with full stars and rays. Light russet toning.

1514 **1867 No rays.** The date doubled. **Brilliant Uncirculated** and nearly choice. Pale blue toning.

1515 **1868** The date doubled, **1882** About Uncirculated and choice. 2 pieces.

1516 **1869 Brilliant Uncirculated,** well struck. Golden toning.

1517 **1870, 1883 Shield. Brilliant Uncirculated,** unevenly struck. 2 pieces.

1518 **1875 Brilliant Proof.** Pale cloudy toning. Scarce.

U. S. LIBERTY HEAD NICKELS

1519 **1883** No Cents, **1897** Choice Brilliant Uncirculated and frosty. An ideal pair for a type set. 2 pieces.

1520 **1883** Cents, **1887, 1893, 1899** About Uncirculated, lightly cleaned; **1904** Very Fine, whizzed. 5 pieces.

1521 **1884 Brilliant Uncirculated,** pale pink toning.

RARE 1885 NICKEL

Lot No. 1522
(Enlarged)

1522 **1885 Choice Brilliant Uncirculated.** A sharply struck example with delicate russet golden toning. The 'key' of the series and a beauty.

1523 **1888, 1889, 1894 Brilliant Uncirculated,** full lustre, light spotting. 3 pieces.

1524 **1890, 1891 Brilliant Uncirculated,** pale iridescent toning. 2 pieces.

1525 **1892, 1900 Brilliant Uncirculated,** frosty mint bloom. 2 pieces.

1526 **1895, 1896, 1898 Brilliant Uncirculated,** faint speckling. 3 pieces.

1527 **1901, 1902, 1903 Brilliant Uncirculated,** lovely toning. 3 pieces.

1528 **1905, 1906, 1908 Brilliant Uncirculated.** 3 pieces.

1529 **1907, 1911 Choice Brilliant Uncirculated.** 2 pieces.

1530 **1909** (obverse bagmarks), **1910, 1912 Brilliant Uncirculated.** 3 pieces.

1531 **1912'D' Brilliant Uncirculated,** a couple of obverse spots. Lovely blue toning.

U. S. BUFFALO NICKELS

LOVELY AND IMPORTANT COLLECTION OF
PHILADELPHIA MINT BUFFALO NICKELS

1532 **1913 Type I to 1930.** One each of the Philadelphia Mint, complete. All are **Brilliant Uncirculated,** many choice. There might be a couple of gems. The 1913 Type II and 1921 have an obverse spot. A particularly nice group with varying degrees of toning. 18 pieces.

1533 **1913'D', 1913'S' Type I. Brilliant Uncirculated.** Blue and golden toning. 2 pieces.

1534 **1913'D' Type II. Brilliant Uncirculated.** Frosty lustre, golden toning. Scarce.

Lot No. 1535
(Enlarged)

1535 **1913'S' Type II. Choice Brilliant Uncirculated,** full mint bloom. Lovely golden toning. **Rare.**

1536 **1914'D' Brilliant Uncirculated** and fully lustrous. Golden toning. Scarce.

Lot No. 1537
(Enlarged)

Lot No. 1539
(Enlarged)

1537 **1914'S' Brilliant Uncirculated and choice** despite a speck or two. Sharply struck and well above average.

1538 **1915'S' Brilliant Uncirculated,** pale mauve and amber toning.

1539 **1916'D' Choice Brilliant Uncirculated.** Well struck for the issue. Golden and mauve toning.

1540 **1916'S' Brilliant Uncirculated,** rich coppery iridescent toning. Sharply struck.

RARE 1925'S' NICKEL

Lot No. 1541
(Enlarged)

1541 **1925'S' Brilliant Uncirculated,** the reverse from rusted dies, causing the mintmark to be rather indistinguishable. The die work is unmistakably San Francisco. Russet and iridescent toning.

1542 **1927'D'** Uncirculated, deeply toned; **1928'S', 1929'D', 1929'S'** About Uncirculated, lightly polished. **4** pieces.

1543 **1927'S' Brilliant Uncirculated.** A few spots but really very nice. Gray toning.

1544 **1928'D', 1930'S', 1931'S' Choice Brilliant Uncirculated.** An important group. **3** pieces.

SHORT SET OF BUFFALO NICKELS

1545 **Set of Buffalo Nickels, 1934 to 1938'D'** (no three-legged). One of each date and mint. The "short set." **Brilliant Uncirculated,** some choice. All have varying degrees of toning. **12** pieces.

SET OF JEFFERSON NICKELS

1546 **Set of Jefferson Nickels, 1938 to 1960.** A complete set, all dates and mints as issued. **Brilliant Uncirculated** except for the Philadelphia Mint coins, which are Brilliant Proofs (1942 Type I and II included). Mounted in three large National pages. **62** pieces.

U. S. MERCURY DIMES

1547 **1916, 1918, 1919 Brilliant Uncirculated,** close to choice. Fully split bands. Varying degrees of toning. 3 pieces.

STARTER COLLECTION OF MERCURY DIMES

1548 **Starter Collection of Mercury Dimes,** including 1916'D,S', 1917'P,D,S', 1919'D,S', 1920'D', 1921'P,D', 1923'S', 1924'D,S', 1925'P,D,S', 1926'S', 1927'P,D,S', 1928'D', 1930'P,S', 1931'P,D,S', 1934, 1935'D', 1936'D', 1937'D', 1939'S'. Good to About Uncirculated. The 1916'D' and 1921 are Good, the 1921'D' Fine. Really a decent group. 31 pieces.

1549 **1918'D', 1918'S' Brilliant Uncirculated,** golden and iridescent toning. 2 pieces.

1550 **1920, 1923, 1924 Brilliant Uncirculated.** The first two with split bands, the last nearly so. 3 pieces.

1551 **1920'S', 1926, 1926'D' Brilliant Uncirculated,** all with split bands. The first and third weakly struck. 3 pieces.

1552 **1928, 1929, 1929'S' Choice Brilliant Uncirculated,** all with split bands, golden toning. 3 pieces.

1553 **1928'S'** Large mintmark. **Brilliant Uncirculated,** nearly choice. Split bands.

1554 **1929'D', 1935, 1936'P,S'** Split bands. Brilliant Uncirculated; **1935'S'** Choice Brilliant Uncirculated, center band not split. 5 pieces.

1555 **1934'D' Choice Brilliant Uncirculated,** split bands. Scarce.

1556 **1937, 1937'S'** (obverse scratch), **1938, 1938'D'** (cleaned), **1938'S', 1939, 1939'D'** (scratch). Mostly with split bands. **Brilliant Uncirculated.** 7 pieces.

1557 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S'. The 1943'D,S', 1944'S', and 1945'D' have obverse scratches. About half have split bands. **Brilliant Uncirculated.** 18 pieces.

U. S. STANDING LIBERTY QUARTERS

VERY RARE 1916 LIBERTY STANDING QUARTER

Lot No. 1558
(Enlarged)

1558 **1916 Liberty Standing. Brilliant Uncirculated,** nearly a full head and shield. Rich golden and iridescent toning over blazing mint lustre. A small obverse tarnish stain on TRUST. A lovely and rare coin. *(SEE COLOR PLATE)*

1559 **1917 Type I.** Extremely Fine, full head and shield; **1917'D' Type I.** Extremely Fine, full head and shield, polished; **1917'D' Type II.** Extremely Fine, the obverse polished. 3 pieces.

1560 **1917'D' Type I. Brilliant Uncirculated,** full head and shield. Frosty mint bloom. A bagmark on the head and neck from choice.

1561 **1917'D' Type I.** Very Fine; **1920'S'** Very Fine, polished; **1923'S'** Very Good, obverse scratches; **1926'S', 1927'D', 1927'S', 1928** Good. 7 pieces.

1562 **1917 Type II. Brilliant Uncirculated,** a bagmark on the head. 3/4 Head, full shield. Frosty, with golden toning.

1563 **1917'S' Type II.** About Uncirculated and choice. 2/3 Head and shield. Golden toning. Very scarce.

1564 **1918 Brilliant Uncirculated,** frosty mint bloom. 2/3 Head, full shield. Golden and iridescent toning.

1565 **1918'D', 1919'D', 1919'S', 1920'D', 1921** Average Good. An important lot of 5 pieces.

Lot No. 1566

Lot No. 1567

1566 **1918'S' Choice Brilliant Uncirculated,** satiny and lustrous. Virtually a full head, 3/4 shield. Superb pale golden toning.

1567 **1919 Choice Brilliant Uncirculated,** blazing lustre. Full head and shield. Peripheral iridescence, golden centers.

1568 **1920 Choice Brilliant Uncirculated,** superb golden and iridescent toning. 3/4 Head, full shield.

1569 **1923, 1924 Brilliant Uncirculated.** 3/4 Head and shield. Both have the faintest rub. Splendid toning over mint lustre. **2** pieces.

1570 **1924'D' Brilliant Uncirculated,** full head and shield. Small reverse scratch. Golden and sea-green toning.

1571 **1924'S'** About Uncirculated. Full head, the shield nearly so; **1925** About Uncirculated, the head and shield virtually full. **2** pieces.

1572 **1926 Brilliant Uncirculated,** full head and shield. Glistening golden and amber toning.

1573 **1926'D', 1927 Brilliant Uncirculated,** weak as usual, but better than average. **2** pieces.

1574 **1928'D' Brilliant Uncirculated.** 2/3 Head and shield. Pale pink and blue toning.

1575 **1928'S' Brilliant Uncirculated.** 3/4 Head and shield. Blazing lustre and close to choice.

1576 **1929 Brilliant Uncirculated,** very nearly a full head and shield.

1577 **1929'D' Brilliant Uncirculated.** 3/4 Head and shield. Gray toning.

1578 **1929'S' Brilliant Uncirculated,** nearly a full head and shield. A small nick on the outstretched arm. Golden toning.

1579 **1930 Brilliant Uncirculated.** Full head, the shield virtually so. Beautiful pink and iridescent toning.

1580 **1930'S' Brilliant Uncirculated,** full head and shield. Delicately polished, but really a pretty and well struck specimen.

U. S. LIBERTY WALKING HALF DOLLARS

1581 **1917 Brilliant Uncirculated,** exceptional hand detail. Frosted surfaces with golden iridescence.

Lot No. 1582 *Lot No. 1584*

1582 **1917'D' Obverse. Brilliant Uncirculated,** pale gray-amber iridescent toning. The head sharply struck.

1583 **1920 Brilliant Uncirculated,** well struck. Lightly cleaned but a handsome coin, with golden toning.

1584 **1920'D' Brilliant Uncirculated** and close to the choice category. A tiny planchet flake on the rim near the date. Very nearly full skirt lines and overall quite a solid strike.

RARE 1921 HALF DOLLAR

Lot No. 1585
(Enlarged)

1585 **1921 Choice Brilliant Uncirculated,** and a first-rate example of this rarity. Full head, skirt lines and excellent hand detail. Frosted surfaces with golden mauve iridescence. Well deserving of a premium bid. ***(SEE COLOR PLATE)***

Lot No. 1586 *Lot No. 1588*

1586 **1933'S' Brilliant Uncirculated and choice.** This too is an excellent strike. Lovely pale golden toning over a satiny surface.

1587 **1934 Choice Brilliant Uncirculated.** An exceptional strike, with all features in bold detail. Pale golden toning.

1588 **1934'S' Choice Brilliant Uncirculated.** A beauty with blazing lustre. Sharply struck, with a full head and skirt lines. Very scarce, especially so this nice.

1589 **1935** Brilliant Uncirculated, full mint bloom; **1937** Brilliant Uncirculated, lightly cleaned. **2** pieces.

1590 **1935'S' Brilliant Uncirculated,** nearly full skirt lines. Frosty and quite a handsome coin.

1591 **1936, 1942, 1943 Brilliant Uncirculated** and nicely struck. Pale golden toning. 3 pieces.

1592 **1936'S' Choice Brilliant Uncirculated,** sharply struck. Light golden and iridescent toning.

1593 **1937'D' Brilliant Uncirculated,** nearly in the choice category. Full lustre, light iridescent toning.

1594 **1937'S' Choice Brilliant Uncirculated,** golden gray toning. Full head and skirt lines.

1595 **1938 Brilliant Uncirculated,** sharply struck. A choice example despite a few scattered bagmarks. Golden toning.

1596 **1939'S', 1940'S'** (weak and rubbed), **1942'D'** Brilliant Uncirculated. 3 pieces.

1597 **1944, 1945'D' Brilliant Uncirculated,** golden toning. 2 pieces.

1598 **1946, 1946'D', 1946'S' Brilliant Uncirculated** but bagmarked, the 'S' coin especially so. 3 pieces.

1599 **1949** (scratch on the head), **1949'D', 1949'S'** Brilliant Uncirculated, light iridescent toning. 3 pieces.

U. S. MORGAN DOLLARS

1600 **1878** 7 Tailfeathers, **1878'S', 1880, 1880'S'** Brilliant Uncirculated. 4 pieces.

1601 **1879, 1879'O', 1880'O', 1881'O'** About Uncirculated. 4 pieces.

1602 **1880'CC', 1882'CC' Choice Brilliant Uncirculated.** Satiny surfaces, light bagmarks on the head on both. 2 pieces.

1603 **1881'CC' Brilliant Uncirculated** and choice despite a tarnish streak before the face.

1604 **1881'S', 1882'S', 1883, 1884 Brilliant Uncirculated,** all close to the choice category. 4 pieces.

1605 **1883'CC', 1884'CC' Brilliant Uncirculated** and decidedly above average. 2 pieces.

1606 **1883'S' Brilliant Uncirculated,** some prooflike surface. A couple of hairlines on the chin. Iridescent toning on the rims.

1607 **1884'O', 1885** (frosty), **1885'O', 1886** (prooflike). Brilliant Uncirculated, the 1885 and 1885'O' choice. 4 pieces.

1608 **1885'CC' Brilliant Uncirculated** and lustrous.

1609 **1885'S', 1886'S' Brilliant Uncirculated,** frosty and satiny. 2 pieces.

1610 **1886'O' Brilliant Uncirculated,** frosty lustre. Excellent overall appearance. Scarce.

1611 **1887, 1887'O', 1887'S' Brilliant Uncirculated,** light toning. 3 pieces.

1612 **1888, 1888'O', 1888'S' Brilliant Uncirculated.** 3 pieces.

1613 **1890'CC' Brilliant Uncirculated,** full mint bloom.

1614 **1890'S', 1891, 1896** (choice), **1897** Brilliant Uncirculated. 4 pieces.

1615 **1891'CC' Brilliant Uncirculated,** lightly bagmarked. Pale amber toning.

1616 **1891'S', 1893, 1896'O', 1899** Extremely Fine, the last flatly struck. 4 pieces.

SATINY 1897'O' SILVER DOLLAR

Lot No. 1617

1617 **1897'O' Brilliant Uncirculated.** A satiny example, well struck for the issue. Pale golden toning. Very scarce and nearly in the choice category.

1618 **1897'S', 1898, 1898'O' Brilliant Uncirculated** and distinctly above average. Pale toning. **3** pieces.

1619 **1899, 1899'O', 1900'O' Brilliant Uncirculated.** A lovely group. **3** pieces.

1620 **1900, 1904, 1921'S', 1921'D'** About Uncirculated. **4** pieces.

1621 **1901'O', 1902, 1902'O', 1904'O', 1921 Morgan.** Brilliant Uncirculated. **5** pieces.

1622 **1903'O' Brilliant Uncirculated,** a few bag abrasions. Fully lustrous. Scarce.

U. S. PROOF SETS

Note: All are mounted in lucite holders.

RARE 1936 PROOF SET

Lot No. 1623

1623 **1936 Proof Set.** The early set with the Matte-like 5¢. A lovely set with delicate amber toning. The rarest of the late date Proof Sets.

1624 **1937 Proof Set.** A sparkling set with but a few tiny flecks here and there. The 1¢ has faint fingermark tarnish, the 5¢ is very pretty and wholly mirror-like. Very scarce.

1625 **1938 Proof Set.** A very attractive set bordering on the choice category. Pale golden toning.

1626 **1939 Proof Set.** The pale russet-amber toning enhances the overall appearance of this scarce set.

1627 **1940 Proof Set.** A choice set with golden amber toning.

1628 **1941 Proof Set.** The Half Dollar without initials. A handsome set with light russet golden toning.

1629 **1950 Proof Set.** A later set with fully reflective surfaces. A few small scattered spots. Pale golden toning.

1630 **1951 Proof Set.** Nearly choice, with rich russet and iridescent toning.

COLLECTION OF PROOF SETS

1631 **1953 to 1959 Proof Sets.** One of each year. A particularly attractive collection, many with splendid iridescent toning. **7** sets in all.

Consignment 'M'

MAGNIFICENT LOUISIANA PURCHASE EXPOSITION PIECE

1632 **1903 Louisiana Purchase Exposition, St. Louis Commemorative Watch Fob.** Black 6″ long by 1¼″ wide, doubled over to form a front and back ribbon. The front ribbon has at the upper part an 'LPE' monogram in red, white and blue enamel, from which is suspended a Jefferson Gold Dollar in a gilt frame. At the bottom is a sterling circular medal cut out to show the outline of the purchased territory with the included states named in relief. The ribbon is About Uncirculated; the Dollar is Brilliant Uncirculated with deep yellow gold toning. This is the first one we have seen that has all three of the attachments intact! *(SEE COLOR PLATE)*

Lot No. 1632

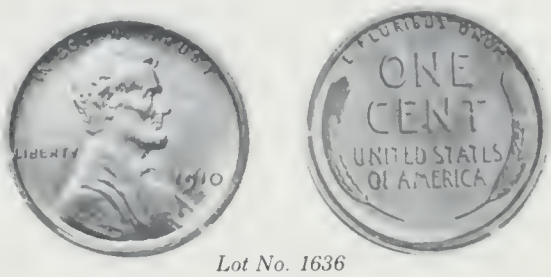
1652 OAK TREE SHILLING

1633 **1652 Oak Tree Shilling.** Noe 7.8 (R-5). HVSETSINM clear, parts of AS visible; AN DOM NEWENGL and ANDOM 165 and XII clear on reverse. Well centered The right half of the tree is clear. Lightly bent and later straightened, affecting mostly the left side of the obverse. Very late die state of the reverse. Red violet overtones. **Fine.**

U. S. SMALL CENTS

1634 **1863 CN. Brilliant Uncirculated,** a tiny cheek nick but full mint color and cartwheel lustre. A choice coin overall.

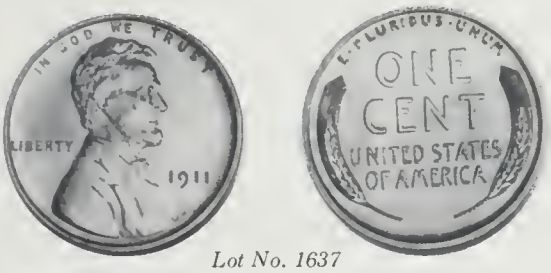
Lot No. 1635
(Enlarged)



Lot No. 1636
(Enlarged)

1635 1909 V.D.B. Very Choice Matte Proof, a rich red gold coin with pale violet overtones. Matches all diagnostics. Graded PR-64RB by PCGS.

1636 **1910 Very Choice Matte Proof.** The obverse gem with full mint color, the reverse slightly deeper. Matches all diagnostics. Graded PR–65RB by PCGS.

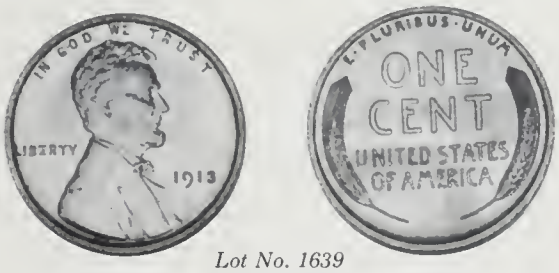


Lot No. 1637
(Enlarged)

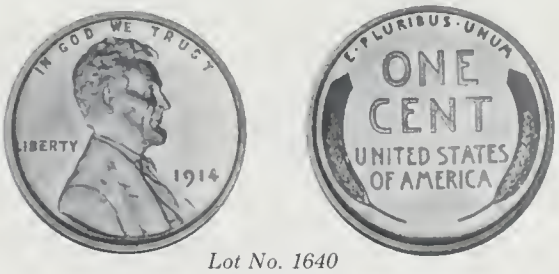
Lot No. 1638
(Enlarged)

1637 **1911 Choice Matte Proof,** greenish gold obverse with some iridescence at the left; the reverse is a deeper red gold. Matches all diagnostics. Lightly lacquered.

1638 **1912 Matte Proof,** pale blue and gold with hints of sea-green, some iridescence. Light freckles. The reverse is brown and faded red. Matches known characteristics, late die state.



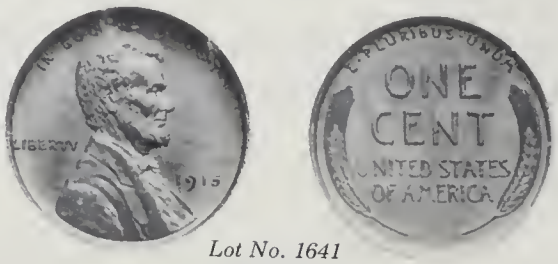
Lot No. 1639
(Enlarged)



Lot No. 1640
(Enlarged)

1639 **1913 Very Choice Matte Proof,** pale red gold obverse with a couple of pinpoint freckles. The reverse is deeper red with iridescent overtones. Reverse 'B', early die state.

1640 **1914 Very Choice Matte Proof,** nearly in the Gem category. Handsome red gold color, obverse and reverse. Hints of blue toning on the left obverse. Late die state.



Lot No. 1641
(Enlarged)

Lot No. 1642
(Enlarged)

1641 **1915 Very Choice Matte Proof,** deep red and fading gold. Excellent strike and surfaces, and free of freckles. Matches known diagnostics. Graded PF-65RD by NGC.

1642 **1916 Very Choice Matte Proof,** and really a gem coin with golden obverse, a deeper red gold reverse. Lovely surfaces. Matches all diagnostics. Graded PR-65RB by PCGS.

U. S. QUARTERS

1643 **1932, 1934, 1936 Choice Brilliant Uncirculated,** the first with russet toning. The second has a splash of iridescence. Graded NGC MS-65; PCGS MS–65; PCGS MS–65 respectively. **3** pieces.

1644 **1932'D' Brilliant Uncirculated** or better, muted gold and pastel toning with smoky borders. Full strike, nice lustre.

1645 **1932'S' Very Choice Brilliant Uncirculated,** deep greenish gold and rose obverse. The reverse is lighter. Full lustre on both sides. Graded MS-64 by PCGS.

1646 **1932'S'** Another. **Brilliant Uncirculated,** full cartwheel lustre, Russet border toning on the reverse.

1647 **1935'D' Very Choice Brilliant Uncirculated,** close to a higher grade. Light golden color, cartwheel lustre. Graded MS–65 by PCGS.

1648 **1935'D'** Another. **Choice Brilliant Uncirculated,** light russet with a splash of deep iridescence on the lower reverse. Graded MS–65 by PCGS.

1649 **1935'S' Brilliant Uncirculated,** close to choice. Nice full shimmering lustre. Graded MS–65 by PCGS.

1650 **1936'D' Choice Brilliant Uncirculated** with freckles over satiny surfaces. Bold strike. Graded MS-65 by NGC.

1651 **1937'S', 1938'S' Choice Brilliant Uncirculated** or a bit better, the first with deep red gold color on satiny lustre. The second displays paler golden tan color. Both are graded MS–65 by PCGS. **2** pieces.

1652 **1937'P,D,S'** Set of three. **Choice Brilliant Uncirculated,** the first with deep russet gold toning. The last has blazing lustre. All are graded MS–65 by NGC. **3** pieces.

1653 **1937'S' Choice Brilliant Uncirculated,** russet tan obverse, the reverse just beginning to tone at the border. Blazing lustre. Graded MS–65 by NGC.

1654 **1938, 1939 Brilliant Uncirculated,** the second close to choice. The first has greenish gold and light rose toning, the second has blazing lustre. Graded NGC MS–65; MS–65 by PCGS, respectively. **2** pieces.

1655 **1939'D', 1940'D' Brilliant Uncirculated,** both close to choice. Nice lustre, russet gold toning on the first. Both graded MS–65 by PCGS. **2** pieces.

1656 **1939'S' Very Choice Brilliant Uncirculated,** virtually a gem. Blazing cartwheel lustre on both sides. Strong detail. Graded MS–65 by PCGS.

1657 **50¢. 1794** O.101 (R-4). Very Good, strong date and legends, nice devices for the grade. Lightly toned.

1658 **Trade $1.00. 1874'S', 1875'S'** About Uncirculated and lustrous. Russet gold toning. Two "chop marks" on the first and one on the second coin. **2** pieces.

1659 **Trade $1.00. 1873'CC'** Choice About Uncirculated, pale golden toning on frosty surfaces. A generous amount of lustre on each side.

1660 **Trade $1.00. 1878'S'** About Uncirculated, nearly full coronet beads. Light tan and deep iridescent toning, "flash" on both sides.

U. S. SILVER COMMEMORATIVES

1661 **1893 Isabella Quarter. Brilliant Uncirculated.** Sharp strike, full lustre. A hairline behind the head but otherwise Choice.

Lot No. 1662

1662 **1900 Lafayette Dollar. Brilliant Uncirculated,** golden tan toning with hints of pale green on the reverse. Unusually clean surfaces. Clapp 2-B dies. Overall a choice example.

1663 **1921 Alabama. Brilliant Uncirculated,** a few small bagmarks on Kilby. Light golden obverse with hints of russet, bright lustre on both sides.

1664 **1921 Alabama 2x2. Brilliant Uncirculated** or a bit better, blazing lustre. Light gold toning around the peripheries.

1665 **1936 Albany. Brilliant Uncirculated,** a hairline between the figures on the obverse but otherwise choice. Soft russet toning, satiny surfaces.

1666 **1937 Antietam. Choice Brilliant Uncirculated,** nice golden toning with a bit of pale violet at the left obverse. Bright cartwheel lustre on both sides.

1667 **1935'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated,** full satiny lustre. Light russet border toning.

1668 **1936'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated,** the 'D' and 'S' choice; the 'S' with light cheek marks under russet and pastel toning.

1669 **1937'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated,** or better, close to a higher grade. Nice sharp strike, varied russet toning.

1670 **1938'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated** and choice, with bold strikes. Pleasing russet toning on frosty surfaces.

RARE 1939 ARKANSAS SET

1671 **1939'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated,** the 'P' coin with tan toning, the 'D' with pale gold and blazing lustre. The 'S' has light rose color on the reverse.

1672 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated,** a handsome and lustrous coin with golden toning with frosty fields and devices.

1673 **1934 Boone. Brilliant Uncirculated,** the reverse fully choice and the obverse nearly so. Light russet toning, full lustre.

1674 **1935 Type of 1934 'P,D,S' Boone.** Set of three. **Brilliant Uncirculated,** all sharp and lustrous. The 'P' coin has a hint of fingerprint toning; the 'D' is russet and close to Choice. The 'S' is Choice with reddish and violet obverse and rich sea-green reverse.

1675 **1935'P,D,S' Boone.** Set of three. **Brilliant Uncirculated** or better, frosty and lustrous. The first has russet toning.

1676 **1936'P,D,S' Boone.** Set of three. **Brilliant Uncirculated,** the 'D' coin with a small spot between LF but satiny surfaces. The other two have golden toning.

1677 **1937'P,D,S' Boone.** Set of three. **Choice Brilliant Uncirculated,** the first with light tan and pale blue toning, the second with nice cartwheel lustre. The 'S' coin is bright and somewhat reflective on both sides.

VERY RARE 1938 BOONE SET

1678 **1938'P,D,S' Boone.** Set of three. **Brilliant Uncirculated,** the first with a couple of tiny russet spots at CA but cartwheel lustre. The others are deeper mottled russet and sea-green with satiny surfaces.

1679 **1936 Bridgeport. Very Choice Brilliant Uncirculated,** blazing lustre on the obverse. The reverse has light russet toning.

1680 **1925'S' California. Brilliant Uncirculated,** close to Choice. Bright lustre, light golden toning with hints of blue on both sides.

1681 **1936'P,D,S' Cincinnati.** Set of three. **Brilliant Uncirculated** or better. Even frosty surfaces, matching light russet border toning on the reverses.

1682 **1936 Cleveland. Choice Brilliant Uncirculated.** Full strike on the compass. Bright cartwheel lustre, just a hint of russet toning.

1683 **1926'P,D,S' Columbia, S.C.** Set of three. **Brilliant Uncirculated** or better, a few faint hairlines on the branch mint issues seen under a glass. The 'P' and 'S' have light golden toning. All have nice lustre.

1684 **1892 Columbian Exposition. Choice Brilliant Uncirculated**. A prooflike specimen with light russet fields and neon blue borders. Very sharp!

1685 **1892, 1893 Columbian Exposition. Brilliant Uncirculated.** The first with an exceptionally sharp strike and full lustre, the second with gold and blue obverse border, the reverse a kaleidoscope of pink and light neon blue. **2** pieces.

1686 **1893 Columbian Exposition. Brilliant Uncirculated,** and choice despite a few faint hairlines. Prooflike, golden borders framed by neon blue rims.

1687 **1935 Connecticut. Brilliant Uncirculated.** A couple of tiny edge nicks from choice. Satiny lustre, golden toning.

1688 **1936 Delaware. Brilliant Uncirculated** and choice. The obverse russet, the reverse with a broad border of bright sea-green tone.

1689 **1936 Elgin. Brilliant Uncirculated** with cartwheel lustre from the deeply frosted surfaces. Pale golden toning.

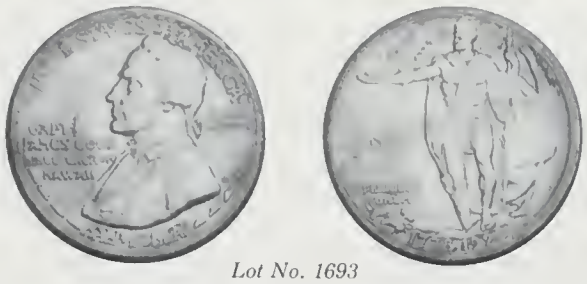
1690 **1936 Gettysburg. Brilliant Uncirculated,** two tiny cheek nicks but still choice. Light tan obverse, russet reverse, both sides with nice lustre.

1691 **1922 Grant. Brilliant Uncirculated,** and nearly in the choice category. Bright lustre on both sides, light russet toning on the reverse. An above average example.

Lot No. 1692

1692 **1922 Grant with Star. Brilliant Uncirculated,** very close to choice. Golden toning, a touch of red gold above the head. Nice lustre, above average strike, a wholly original piece.

MINT STATE HAWAIIAN HALF DOLLAR



Lot No. 1693

1693 **1928 Hawaiian. Brilliant Uncirculated,** the reverse close to choice. Satiny surfaces, full lustre. A splash of light russet at the lower reverse. A very pleasing specimen of this rare issue.

Lot No. 1694

1694 **1935 Hudson. Choice Brilliant Uncirculated,** bright full lustre. Nearly full face details on Neptune. Well struck and frosty.

1695 **1924 Huguenot-Walloon. Brilliant Uncirculated**, nearly choice. Touches of red gold around the rims. The reverse is fully choice.

1696 **1946 Iowa, 1936 Long Island, 1925 Stone Mountain. Brilliant Uncirculated** or better, close to choice. Pale rose toning on the first, the second faint russet. **3** pieces.

1697 **1925 Lexington. Choice Brilliant Uncirculated,** the obverse even better. Golden borders, blazing lustre on the fields.

1698 **1918 Lincoln. Brilliant Uncirculated** or better, bright cartwheel lustre under splashes of russet toning.

1699 **1936 Lynchburg. Brilliant Uncirculated,** light russet gold toning on satiny surfaces.

1700 **1920 Maine. Brilliant Uncirculated** and virtually choice. Pale gold and violet steel toning with russet at the central obverse.

1701 **1934 Maryland. Brilliant Uncirculated.** A small nick on the nose but overall choice with excellent face detail. Lightly toned.

1702 **1921 Missouri. Choice About Uncirculated,** just about Mint State. Full strike, full lustre under smoky border toning.

1703 **1921 Missouri 2x4. Choice Brilliant Uncirculated,** gold and russet toning on fully lustrous surfaces. An unusually nice specimen!

1704 **1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated,** the first with nice lustre on both sides, good detail, and splashes of russet toning. The second has deep iridescent toning with some "flash" on each side. **2** pieces.

1705 **1938 New Rochelle. Brilliant Uncirculated,** bright cartwheel lustre under mottled tan and deep red and blue.

1706 **1936 Norfolk. Choice Brilliant Uncirculated,** a splash of red gold on the sails. Full mint bloom.

1707 **1926 Oregon, Brilliant Uncirculated,** light bagmarks at upper right obverse, and a few carbon spots. Full lustre.

1708 **1926'S' Oregon. Very Choice Brilliant Uncirculated.** Pale golden toning, blazing lustre on both sides. A striking appearance!

1709 **1928 Oregon. Brilliant Uncirculated,** with claims to a higher grade. Satiny surfaces with even mint lustre.

1710 **1933'D' Oregon. Brilliant Uncirculated,** and would be in a higher grade but for a scrape on the ox. Satiny surfaces, cartwheel lustre.

1711 **1934'D' Oregon. Brilliant Uncirculated,** close to choice. Light russet toning around the Indian. Flashy lustre on both sides.

1712 **1936 Oregon. Brilliant Uncirculated,** smoky overtones on mellow gold toning.

1713 **1936'S' Oregon. Very Choice Brilliant Uncirculated,** virtually a gem. Excellent strike with all devices fully brought up. Light russet toning on both sides. A beauty!

1714 **1937'D' Oregon. Gem Brilliant Uncirculated,** lovely cartwheel lustre under golden toning. Excellent surfaces. A lovely coin.

1715 **1938'P,D,S' Oregon.** Set of three. **Brilliant Uncirculated** or better. The 'S' coin Choice, with gold toning. The 'P' has pale blue overtones.

RARE 1939 OREGON SET

Lot No. 1716

1716 **1939'P,D,S' Oregon.** Set of three. **Brilliant Uncirculated,** the 'P' and 'D' coins each have one small gray spot on or adjacent to the Indian, but otherwise the coins have bright full lustre under even pale golden toning and are certainly Choice. The rarest set in the series.

Lot No. 1717

1717 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** a few faint lines before the face seen under a glass. Light russet toning, pleasing lustre. An above average specimen of one of the rarities in this series.

1718 **1920, 1921 Pilgrim. Brilliant Uncirculated** or better, the first with handsome russet toning on cartwheel lustre, the second with blazing lustre. 2 pieces.

1719 **1936'P,D,S' Rhode Island.** Set of three. **Choice Brilliant Uncirculated,** the first Gem. The 'D' coin has light rose toning, the 'S' piece is golden.

1720 **1936'D' Rhode Island. Brilliant Uncirculated** or better, a fully frosted example.

1721 **1937 Roanoke. Very Choice Brilliant Uncirculated,** blazing cartwheel lustre on both sides. Solid strike.

1722 **1936 Robinson-Arkansas. Brilliant Uncirculated** or better, splashes of pale russet toning on lustrous surfaces.

1723 **1938 New Rochelle. Brilliant Uncirculated,** and close to a higher grade. Full satiny mint bloom under pale golden toning.

1724 **1935'S', 1936'D' San Diego. Brilliant Uncirculated**, with full lustre, the first with russet border toning, the second light gold. 2 pieces.

RARE OLD SPANISH TRAIL HALF DOLLAR

Lot No. 1725

1725 **1935 Old Spanish Trail. Brilliant Uncirculated,** a richly frosted example with just a hint of pale golden color.

1726 **1934 Texas. Choice Brilliant Uncirculated,** russet toning blending with gold. Smoky borders.

1727 **1935'P,D,S' Texas.** Set of three. **Brilliant Uncirculated,** the first frosty, the second with partially reflective reverse. The 'S' coin has blazing lustre under rich golden toning.

1728 **1936'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated,** the first and second with bright lustre, the third frosty.

1729 **1937'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated,** or better. The 'P' coin has blazing lustre, the other two are somewhat frostier with reddish toning on the reverse of the San Francisco coin.

1730 **1938'P,D,S' Texas.** Set of three. **Brilliant Uncirculated** and choice, with the 'D' coin Gem. The first two have pleasing golden tone.

1731 **1925 Fort Vancouver. Brilliant Uncirculated** or a bit better, light golden color on bright lustre. Strong strike.

1732 **1927 Vermont. Choice Brilliant Uncirculated,** bright, blazing mint lustre on both sides. S splash of pale greenish gold at the left.

1733 **1936 Wisconsin. Brilliant Uncirculated,** bright surfaces with blazing lustre on both sides.

1734 **1936 York. Choice Brilliant Uncirculated,** blazing cartwheel lustre. Nice bold strike.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

1735 **Complete set of Booker T. Washington Half Dollars, 1946-1951.** Includes all dates and mints as issued. **Brilliant Uncirculated** or better, several Choice. Varied light toning. 18 pieces.

COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

1736 **Complete set of Washington-Carver Half Dollars, 1951-1954. Brilliant Uncirculated,** several choice. Two or three with russet or reddish brown toning. 12 pieces.

Lot No. 1737

1737 **CANADA. George V. Dollar, 1936. Choice Brilliant Uncirculated,** deep russet gold with touches of blue at the peripheries. Full strike, pleasing cartwheel lustre on both sides.

ANCIENT COINS

Lot No. 1738

Lot No. 1739

1738 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Babylon mint. Usual Herakles/Zeus types. Extremely Fine, slightly off center affecting only the bottom of the last S in BASILEUS. Light golden toning, bright appearance. (250–300)

1739 **POSEIDONIA. Lucania. 480-400 B.C.** Stater. Poseidon poised to hurl trident. Rv. Bull. S.424. Very Fine, somewhat rough fields. Russet toning around Poseidon. (200–250)

End of Sale
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SEPTEMBER 4-6, 1991	In conjunction with the Greater New York Numismatic Convention, NYC
OCTOBER 15-17, 1991	New York City
DECEMBER 3-5, 1991	New York City
JANUARY 14-16, 1992	New York City
MARCH 17-19, 1992	New York City
APRIL 28-30, 1992	In conjunction with the Greater New York Numismatic Convention, NYC
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